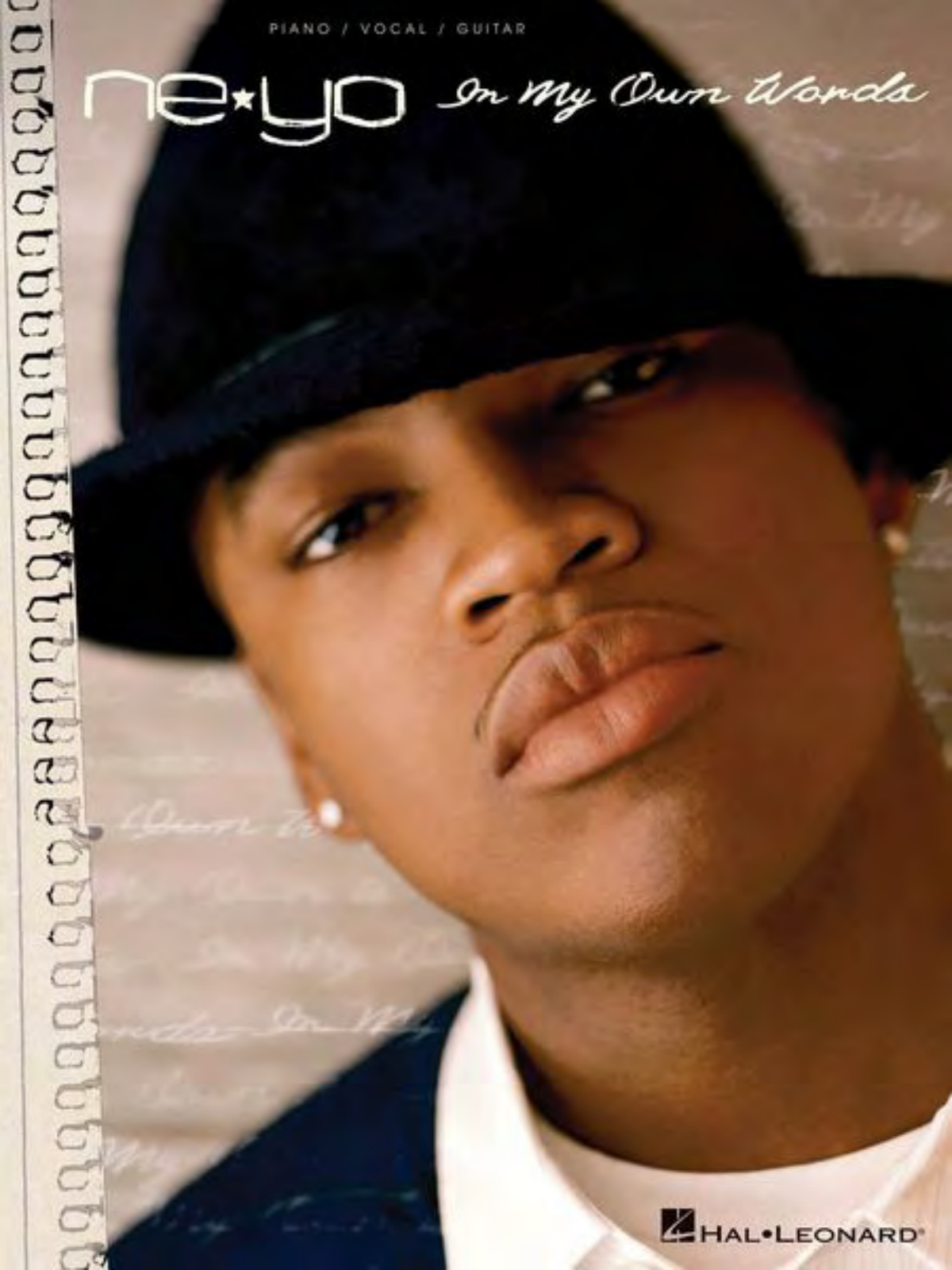
VISIT…

LANZAROTE Caliente.COM

PIANO / VOCAL / GUITAR

ne•yo In My Own Words

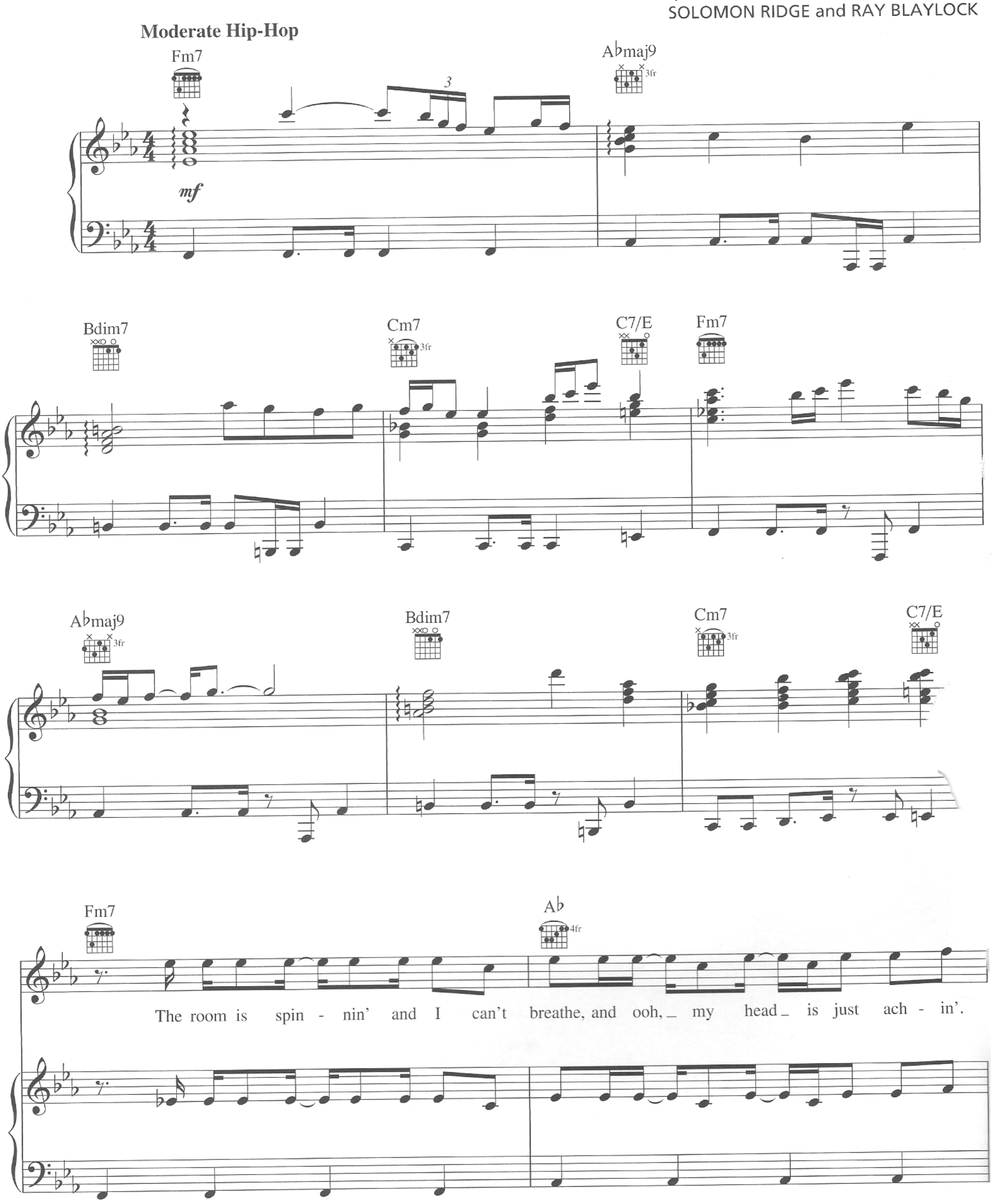


HAL•LEONARD

A-PDF MERGER DEMO

STAY

Words and Music by SHAFFER SMITH, THERON OTIS FEEMSTER,
MARK DeBARGE, ETTERLENE JORDAN, PEDRO ZAYAS,
SOLOMON RIDGE and RAY BLAYLOCK



Bdim7 Cm7

Hands won't stop sweat - in' and my knees, girl, they just won't stop shak - in'.

E♭

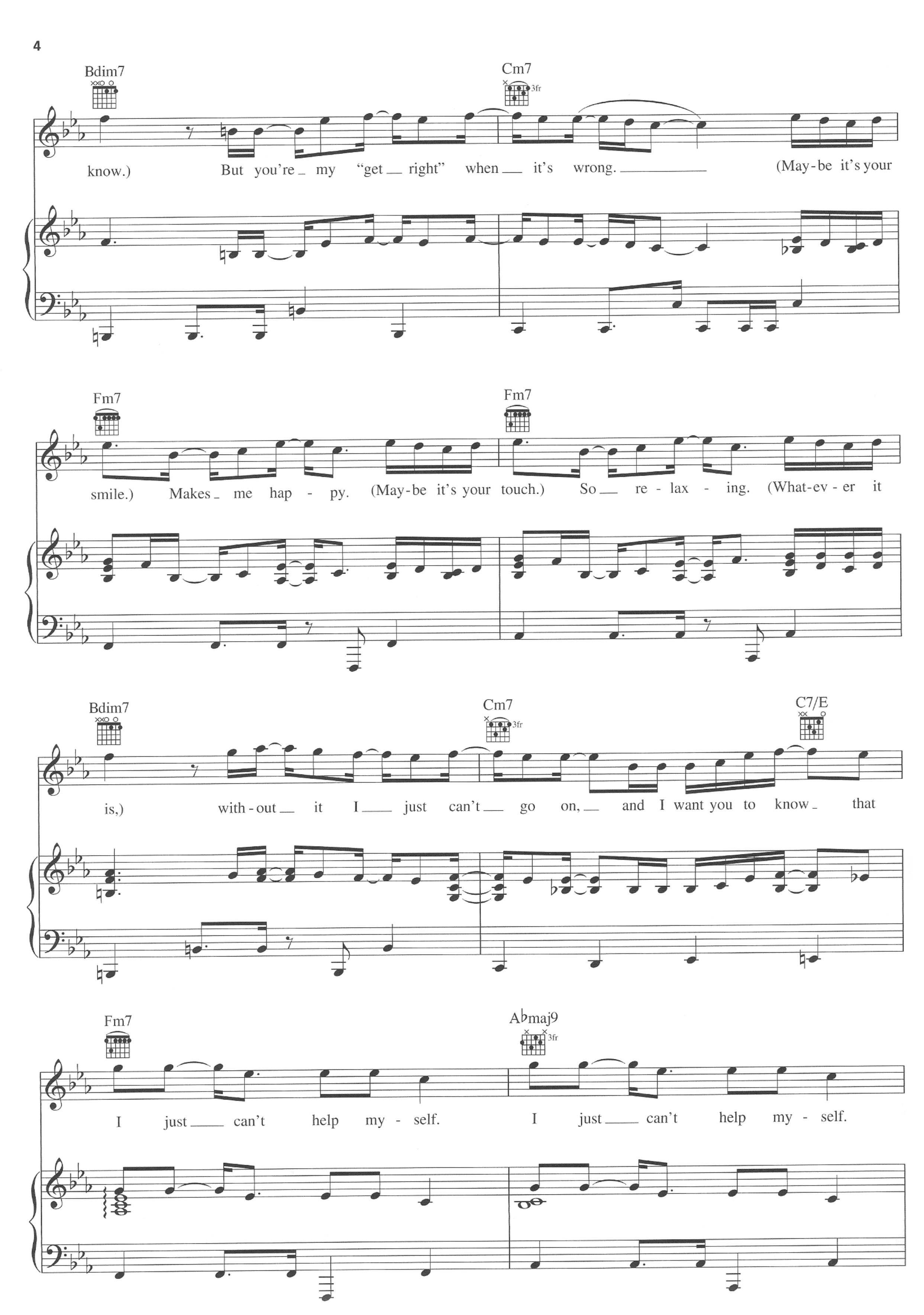
My stom - ach is turn - in' flips, and I feel sick, you see.

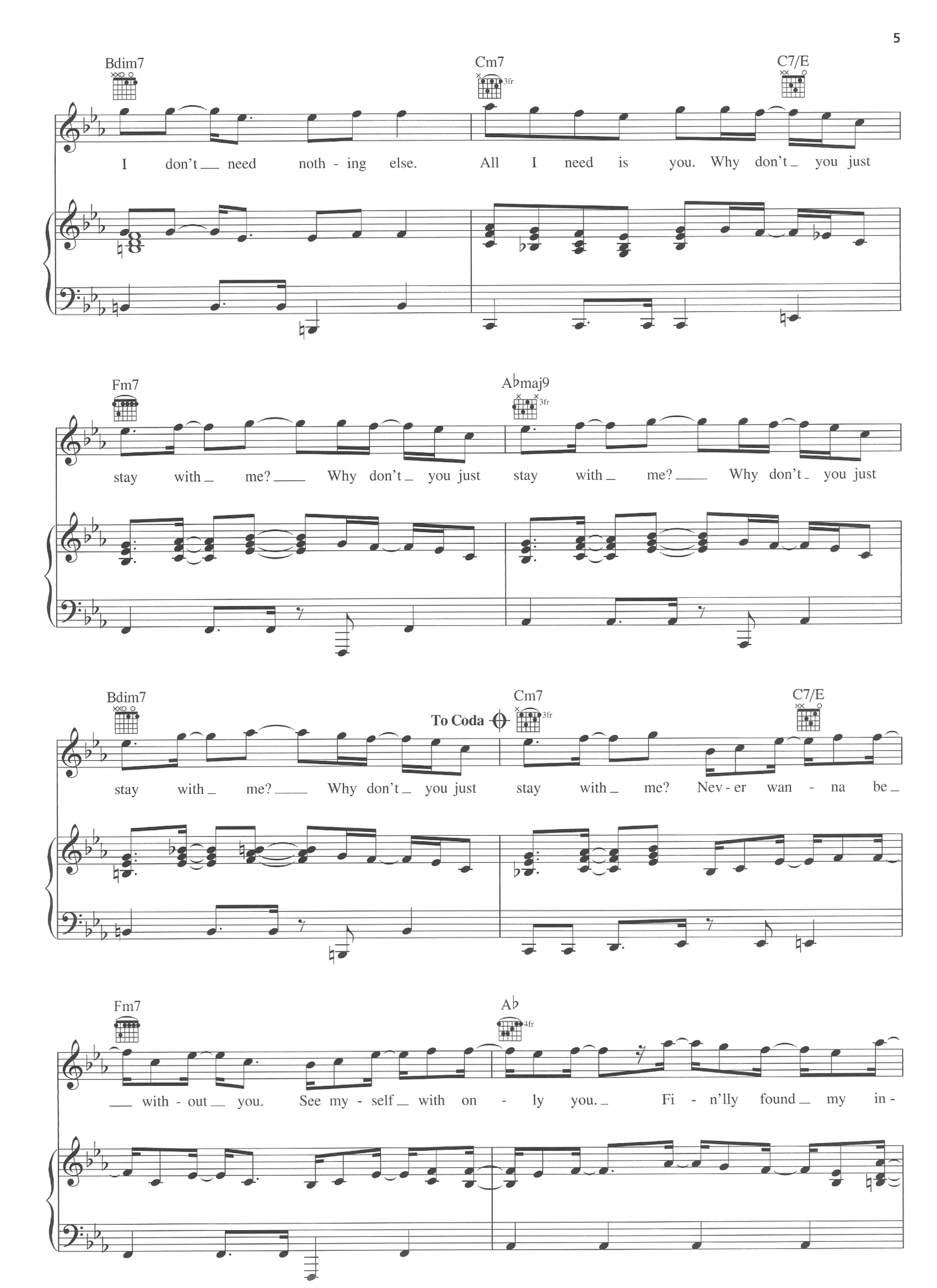
Bdim7 Cm7

And this is all just at the thought of you leav - in' me. (May-be I'm a

Fm7 A♭maj9

fool.) Am I stu - pid? (May-be I'm a fiend.) Ad-dict - ed to it. (Ba - by, I don't


Bdim7
Cm7
3fr
know.) But you're my "get right" when it's wrong. (May-be it's your
Fm7
Fm7
smile.) Makes me hap - py. (May-be it's your touch.) So re - lax - ing. (What-ev - er it
Bdim7
Cm7
3fr
C7/E
is,) with - out it I just can't go on, and I want you to know that
Fm7
A♭maj9
3fr
I just can't help my - self. I just can't help my - self.


Bdim7
Cm7
3fr
C7/E
I don't need noth - ing else. All I need is you. Why don't you just
Fm7
A♭maj9
3fr
stay with me? Why don't you just stay with me? Why don't you just
Bdim7
To Coda
Cm7
3fr
C7/E
stay with me? Why don't you just stay with me? Nev - er wan - na be
Fm7
A♭
4fr
with - out you. See my - self with on - ly you. Fi - n'lly found my in -

Bdim7 Cm7

- spi - ra - tion. Hear your voice and (ba - by, ooh.) An - y - thing,

E♭

I got you. What you want, in - deed I'll be, 'cause you are my ev -

Bdim7 Cm7

- 'ry - thing, so ba - by, please just stay with me. (May-be I'm a

D.S. al Coda

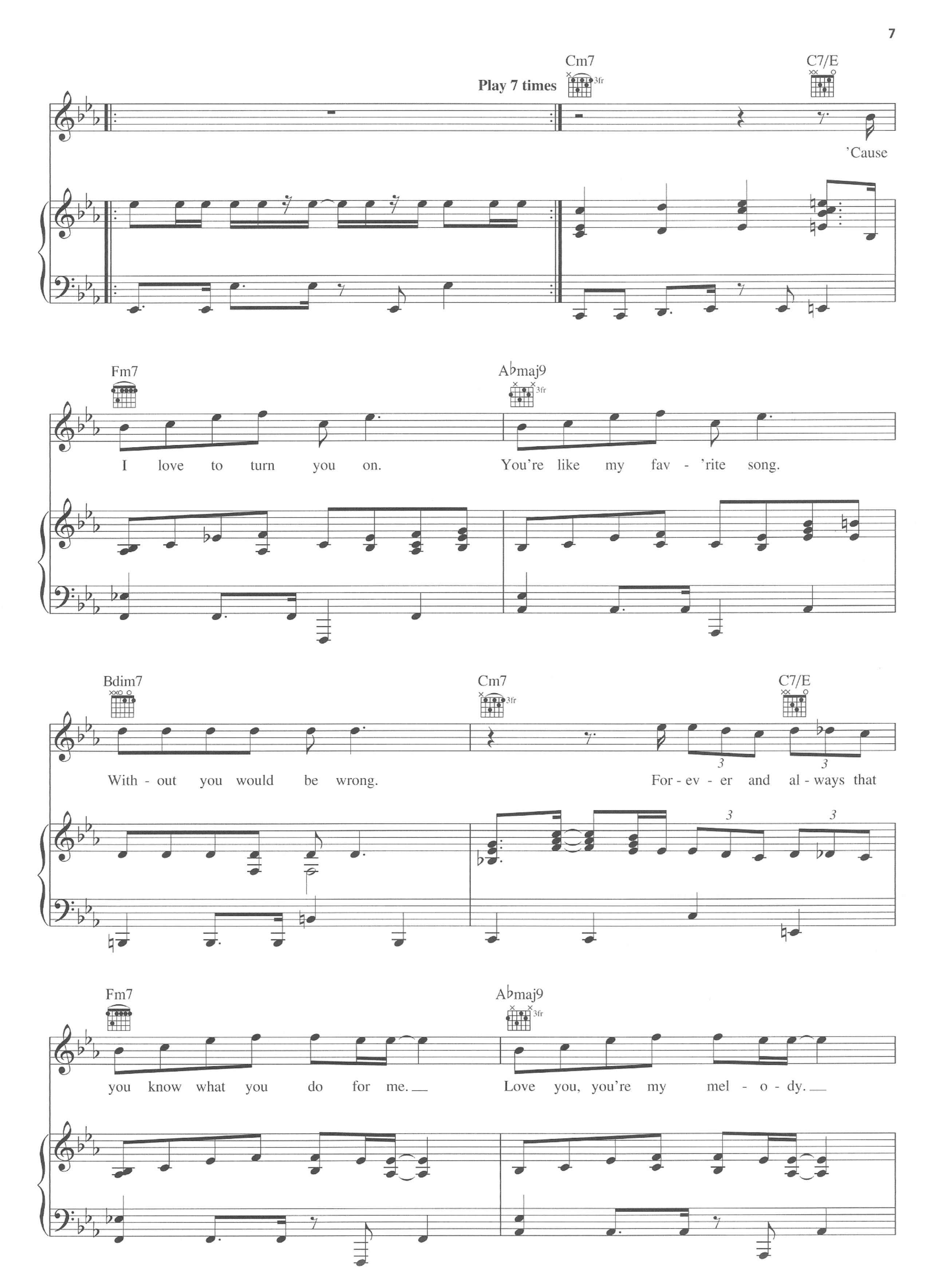
CODA

Cm7 C7/E N.C.

stay with me?

Rap: *(See Rap lyrics)*

Play 4 times


Play 7 times
Cm7
3fr
C7/E
'Cause
Fm7
A♭maj9
3fr
I love to turn you on.
You're like my fav - 'rite song.
Bdim7
Cm7
3fr
C7/E
With - out you would be wrong.
For - ev - er and al - ways that
Fm7
A♭maj9
3fr
you know what you do for me.
Love you, you're my mel - o - dy.

Bdim7 Cm7 C7/E

Wear - in' my heart on my sleeve. You're all I need.

Fm7 A♭maj9

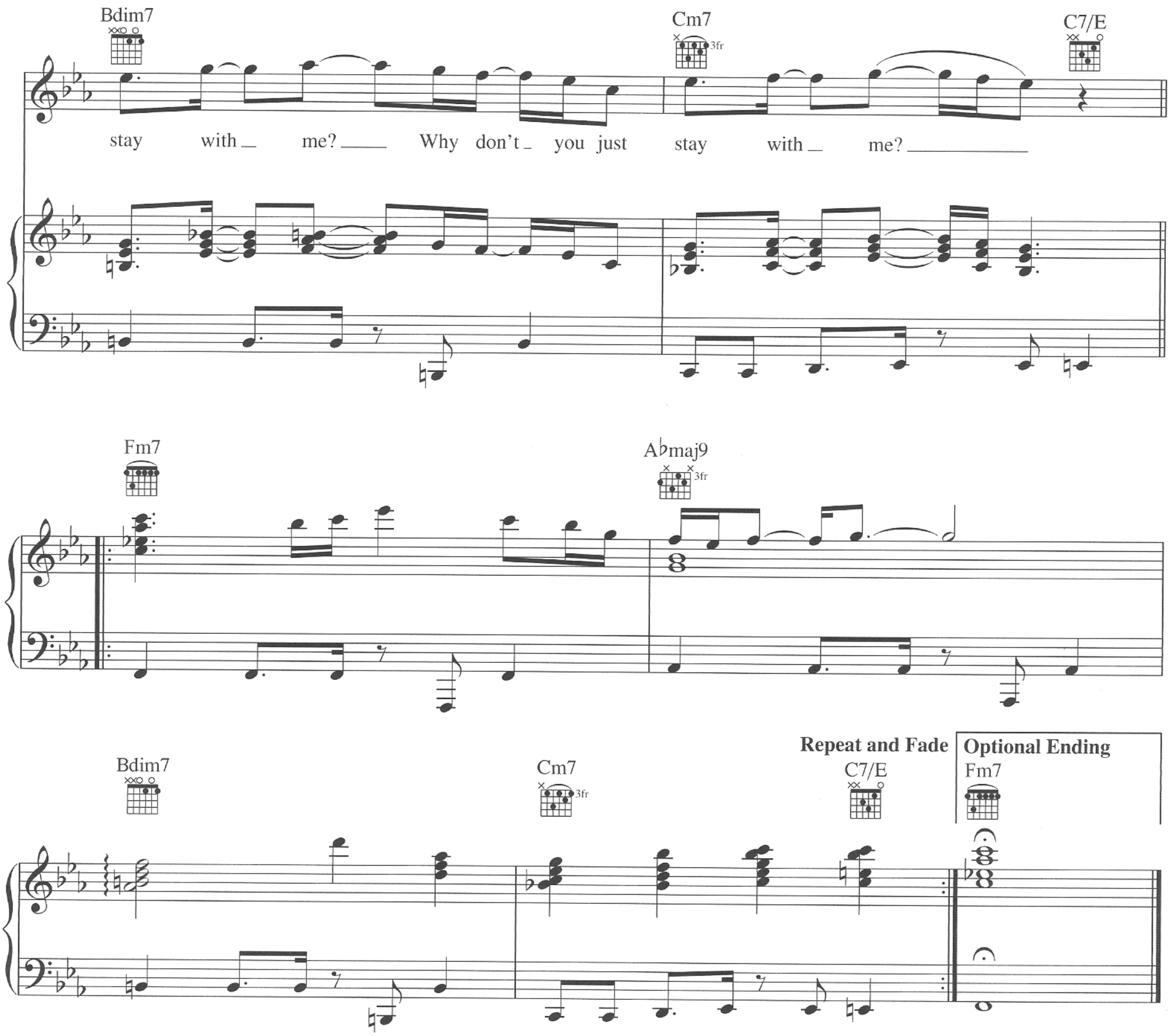
I just can't help my - self. I just can't help my - self.

Bdim7 Cm7 C7/E

I don't need noth - ing else. All I need is you. Why don't you just

Fm7 A♭maj9

stay with me? Why don't you just stay with me? Why don't you just



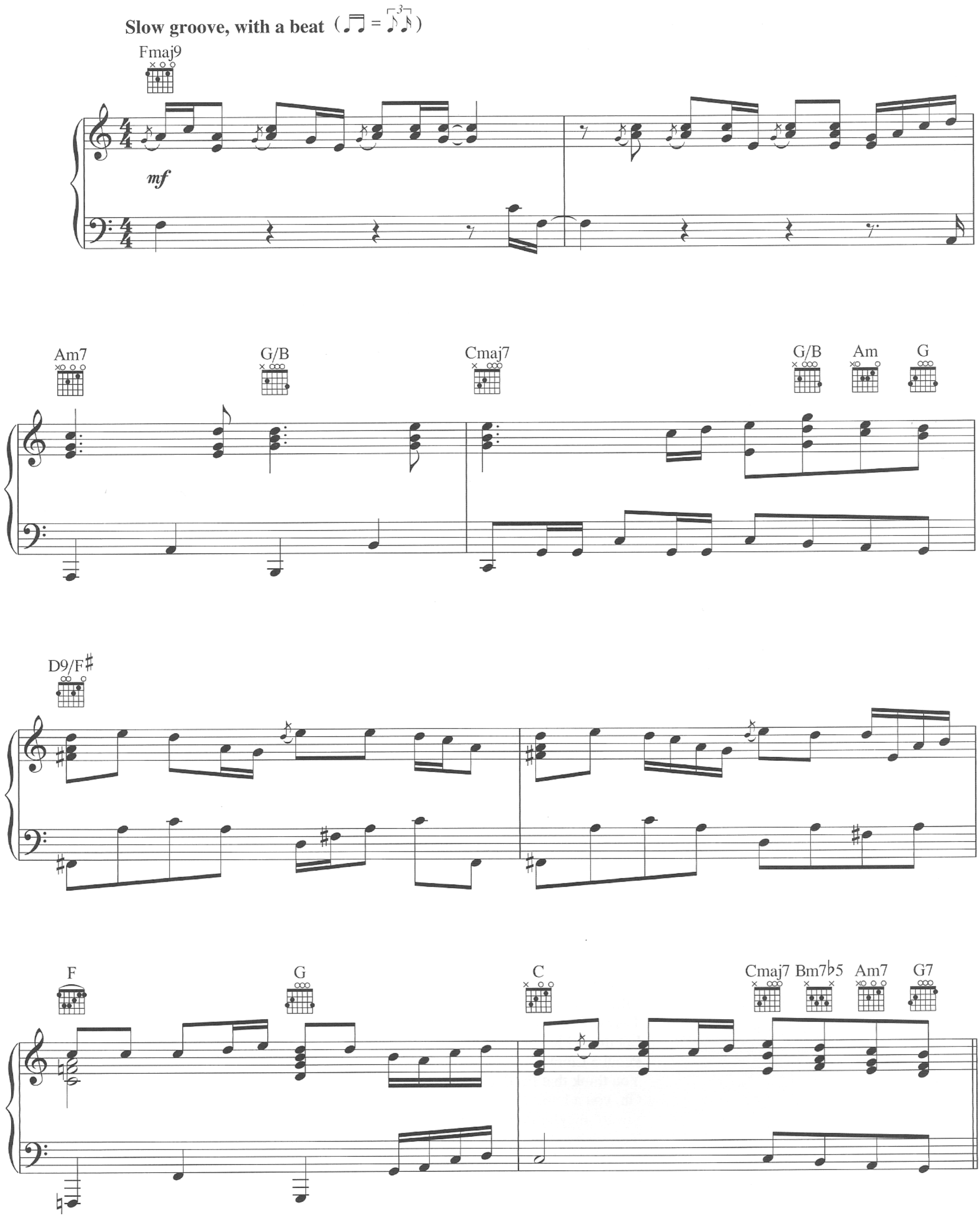
Rap Lyrics

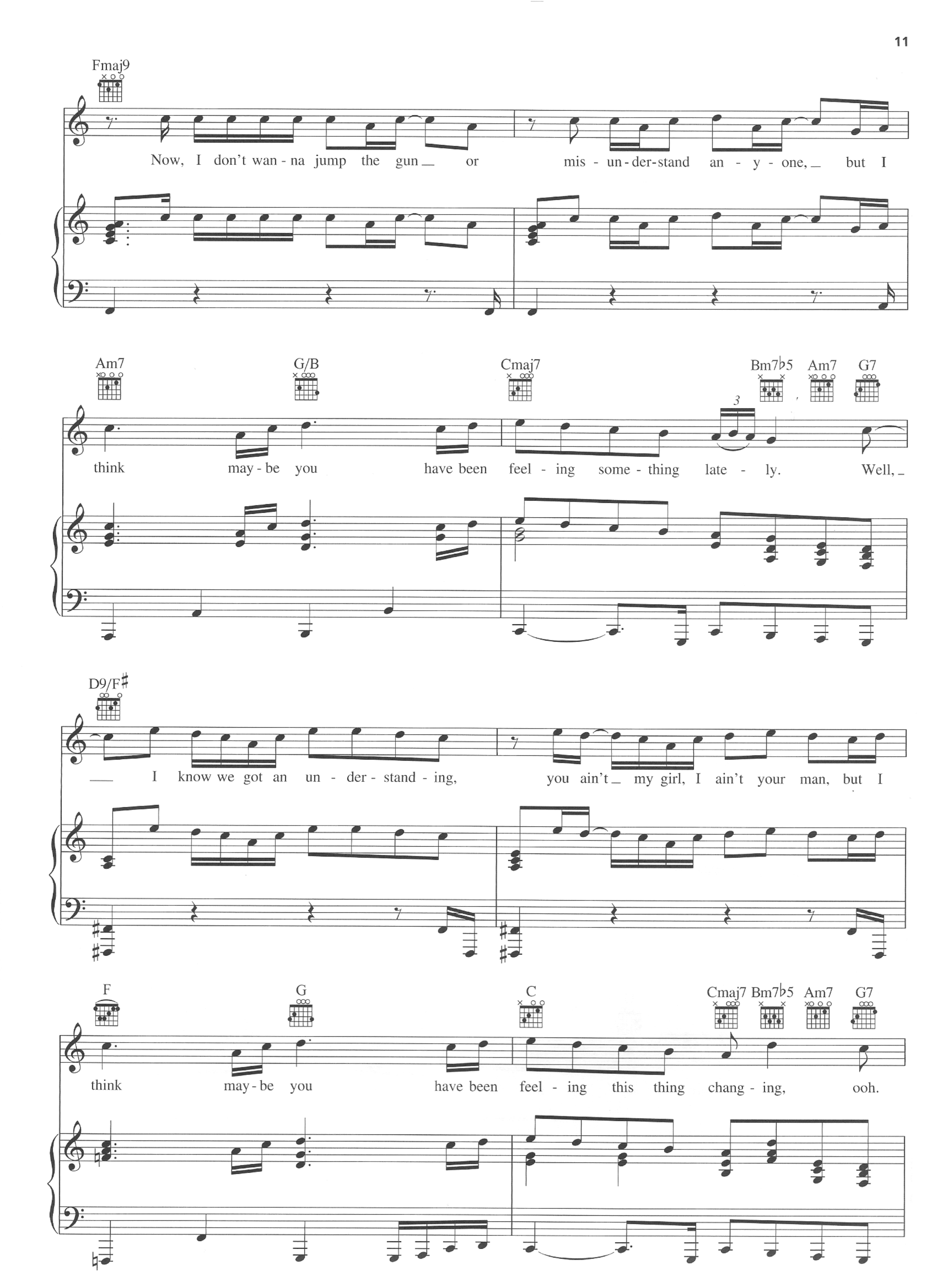
Live from the 2-1-5.
My baby girl ride right on my left hand side.
Mercedes wheel slide through the palm of a don,
The brother known best as the prince
And you my princess,
Let's get it on.
Mami, que linda.
Look at your beautiful smile.
I don't wanna leave ya.
Why don't you stay for a while?
I love to love ya,
Like heavy bum dum diddly dee.
Take off your sneaks,
Let me tickle your feet.
Peedi a Libra.
You think that Peedi a freak.
Oh, you a Leo.
I heard they're rather unique.
You such a diva.
It's such a pleasure to meet
Someone of your stature.
One in a million.
Nothin' else matters.
Stay with me, baby.

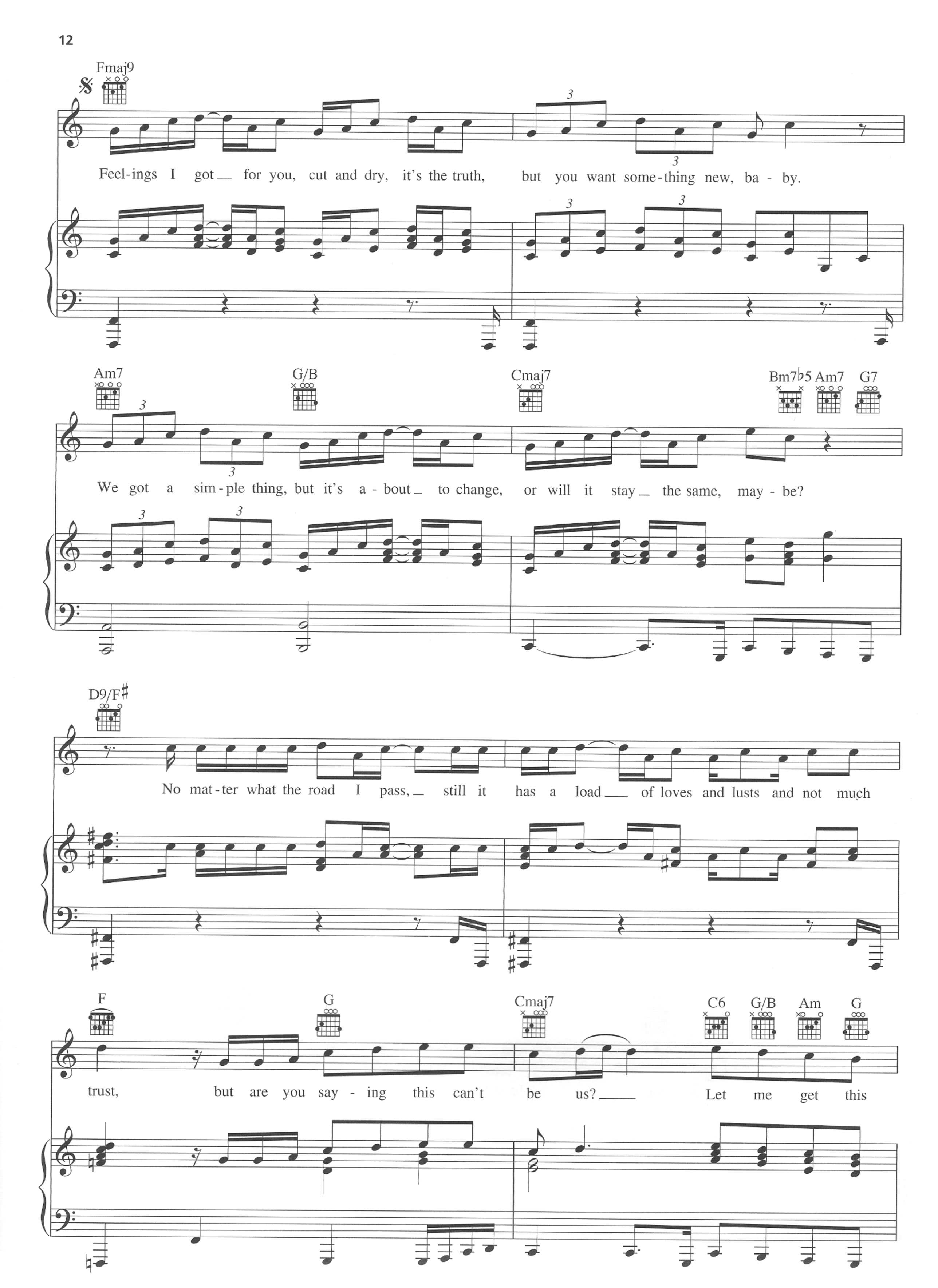
A-PDF MERGER DEMO

LET ME GET THIS RIGHT

Words and Music by SHAFFER SMITH, BRIAN REID,
SOLOMON RIDGE and RAY BLAYLOCK




Fmaj9
Now, I don't wan - na jump the gun _ or mis - un - der - stand an - y - one, _ but I
Am7
G/B
Cmaj7
Bm7♭5
Am7
G7
think may - be you have been feel - ing some - thing late - ly. Well, _
D9/F♯
_ I know we got an un - der - stand - ing, you ain't _ my girl, I ain't your man, but I
F
G
C
Cmaj7
Bm7♭5
Am7
G7
think may - be you have been feel - ing this thing chang - ing, ooh.


Fmaj9
Feel-ings I got for you, cut and dry, it's the truth, but you want some-thing new, ba - by.
Am7
G/B
Cmaj7
Bm7♭5
Am7
G7
We got a sim-ple thing, but it's a - bout to change, or will it stay the same, may - be?
D9/F♯
No mat-ter what the road I pass, still it has a load of loves and lusts and not much
F
G
Cmaj7
C6
G/B
Am
G
trust, but are you say - ing this can't be us? Let me get this

Fmaj9

right. Girl, you want us to be of - fi - cial, make this thing for real?

Am7 G/B Cmaj7 C6 G/B Am G

You for real? Ba - by, let me know. Let me get this

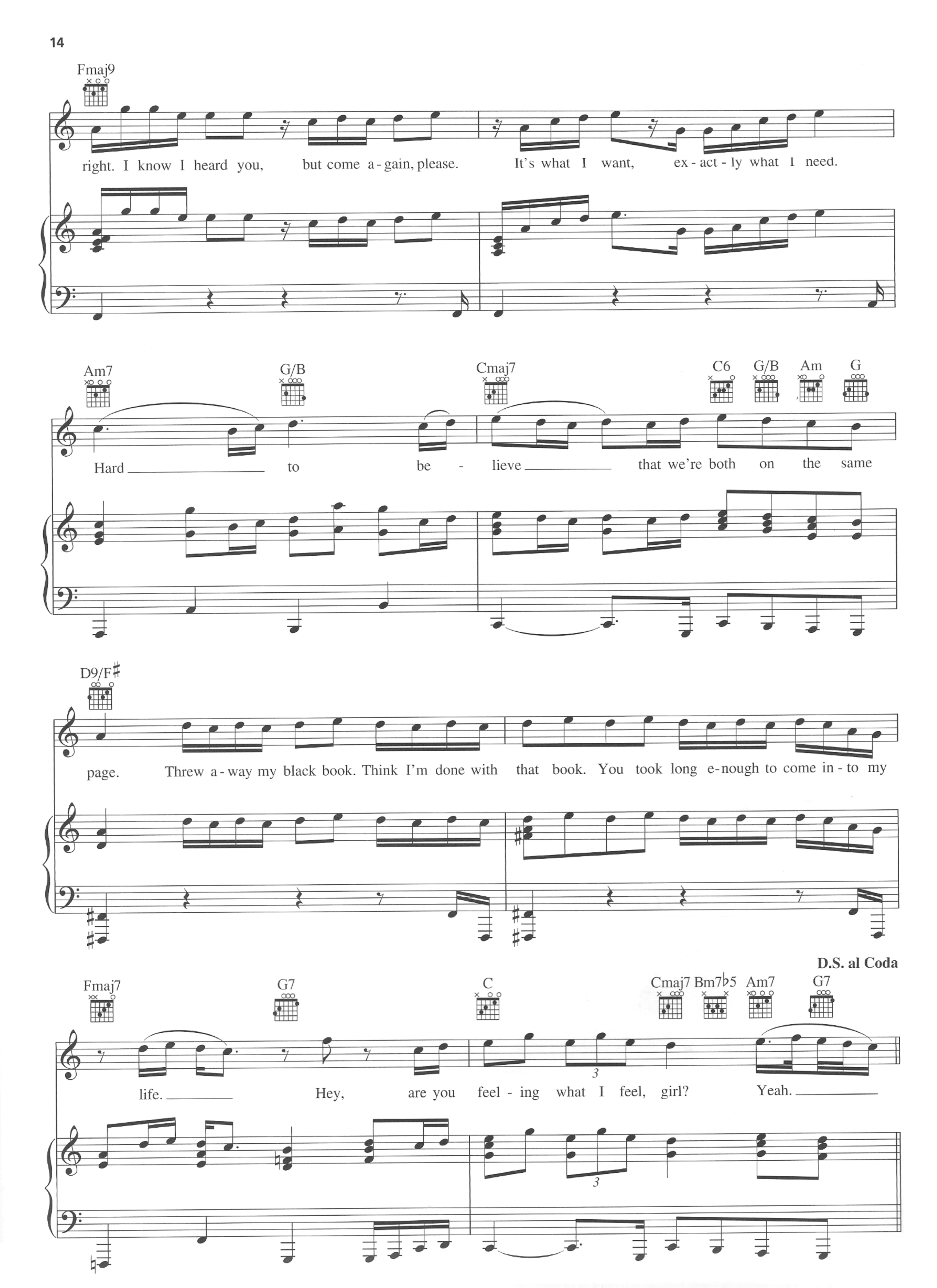
D9/F♯

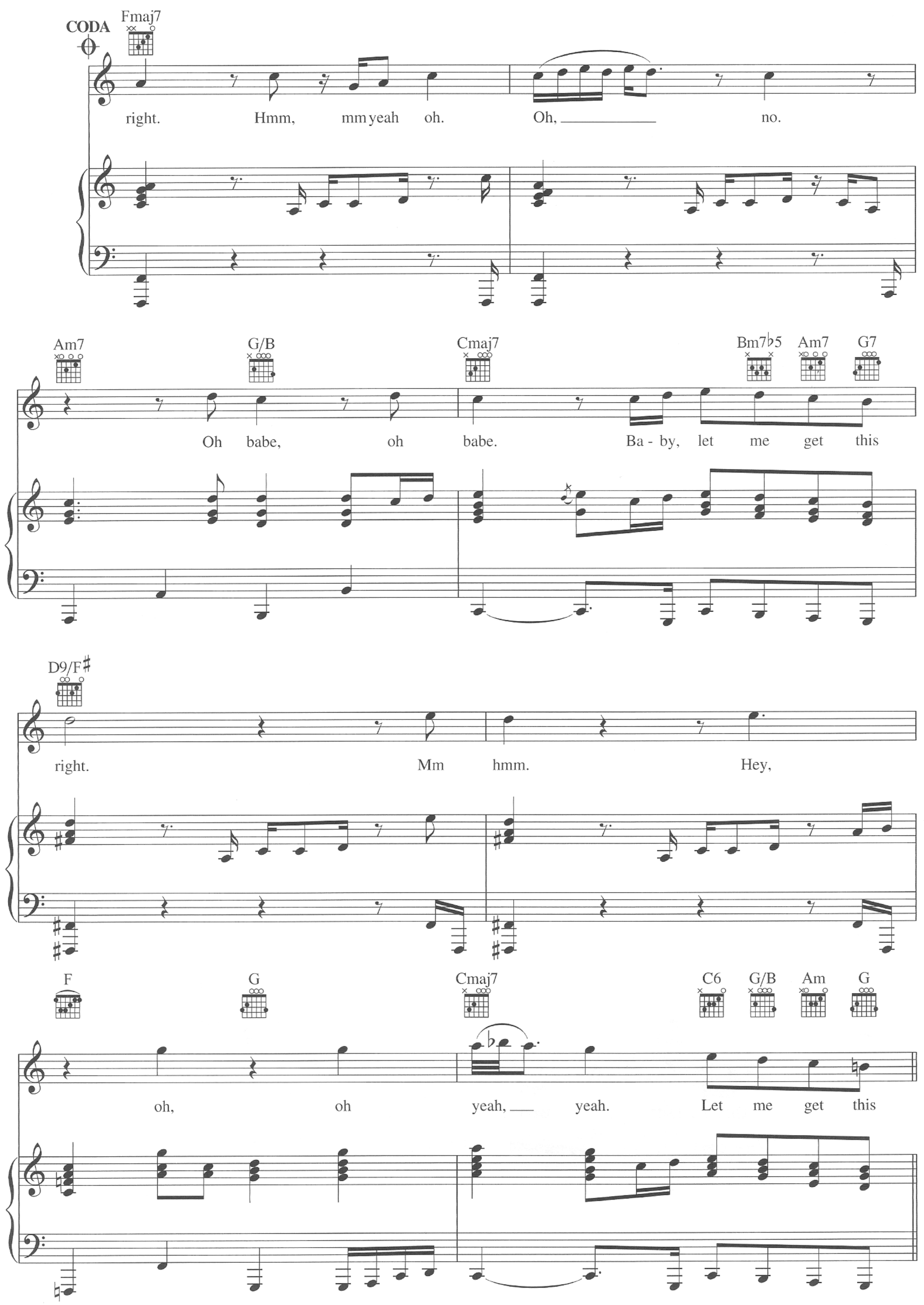
right. You wan - na make me the hap - pi - est man in the world? Is that the deal?

F G C C6 G/B Am G

To Coda

Girl, for real? Ba - by, please be sure. Let me get this


Fmaj9
right. I know I heard you, but come a - gain, please. It's what I want, ex - act - ly what I need.
Am7
G/B
Cmaj7
C6
G/B
Am
G
Hard to be - lieve that we're both on the same
D9/F♯
page. Threw a - way my black book. Think I'm done with that book. You took long e-nough to come in - to my
D.S. al Coda
Fmaj7
G7
C
Cmaj7
Bm7♭5
Am7
G7
life. Hey, are you feel - ing what I feel, girl? Yeah.


CODA
Fmaj7
right. Hmm, mm yeah oh. Oh, no.
Am7
G/B
Cmaj7
Bm7♭5
Am7
G7
Oh babe, oh babe. Ba - by, let me get this
D9/F♯
right. Mm hmm. Hey,
F
G
Cmaj7
C6
G/B
Am
G
oh, oh yeah, yeah. Let me get this

Fmaj9

right. Girl, you want us to be of - fi - cial, make this thing for real?

right. *(2nd time vocal ad lib.)*

Am7 G/B Cmaj7 C6 G/B Am G

You for real? Ba - by, let me know. Let me get this

D9/F♯

right. You wan - na make me the hap - pi - est man in the world? Is that the deal?

F G C C6 G/B Am G Fmaj9

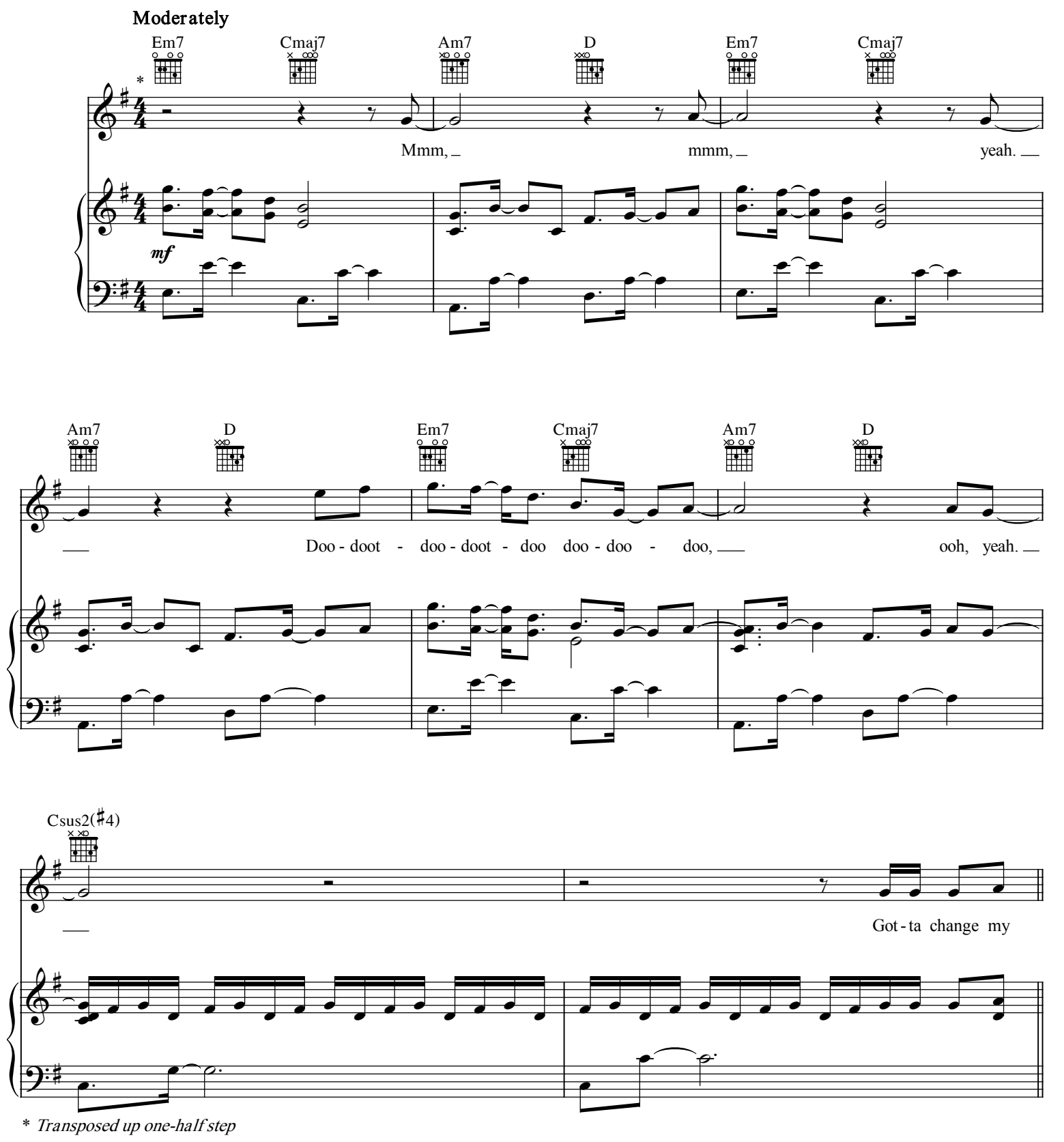
Repeat and Fade

Optional Ending

Girl, for real? Ba - by, please be sure. Let me get this right.

SO SICK

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN and SHAFFER SMITH



* *Transposed up one-half step*

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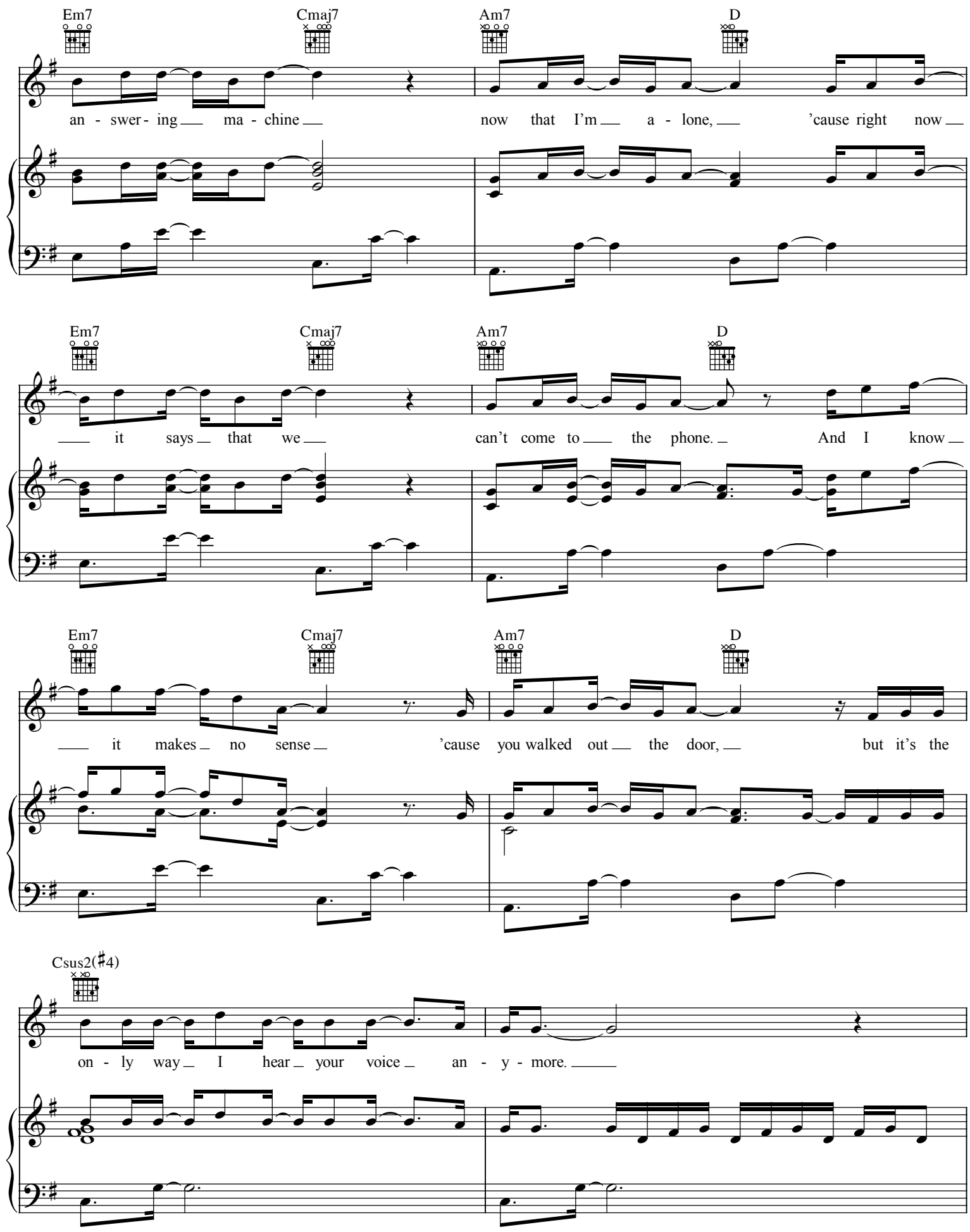

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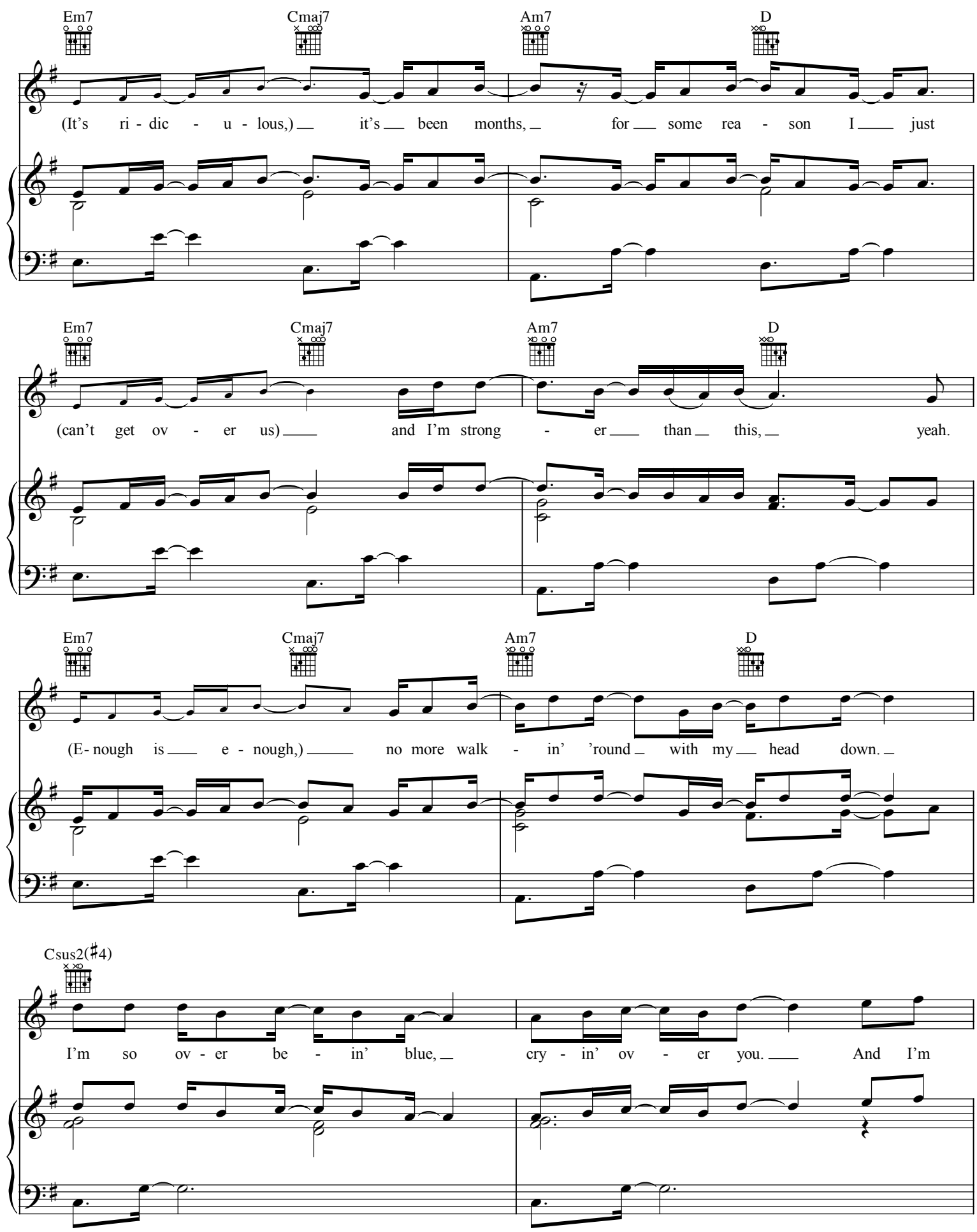

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Em7 Cmaj7 Am7 D Em7 Cmaj7

so sick of love songs, so tired of tears, so done with wish - in'

Am7 D Em7 Cmaj7 Am7 D

you were still here. 'Said I'm so sick of love songs, so sad and slow. So

Csus2(♯4)

To Coda

why can't I turn off the ra - di - o? Got - ta fix that

Em7 Cmaj7 Am7 D

cal - en - dar I have that's marked Ju - ly fif - teenth, be - cause since

Delivered by www.sheetmusicdirect.us

Em7 Cmaj7 Am7 D

there's no more you there's no more an - ni - ver - sa - ry. I'm so fed

Em7 Cmaj7 Am7 D

up with my thoughts of you and your mem - o - ry, and now ev - 'ry

Csus2(♯4)

D.S. al Coda

song re - minds me of what used to be. That's the rea - son I'm

CODA Csus2(♯4) D

(Leave me a - lone.)

(Lead vocal ad lib.)

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C D C(add9)

Leave me a lone. (Stu - pid love songs.) Hey, don't make me think

D C

a - bout her smile, or hav - in' my first child, I'm let - ting go,

D C Em7 Cmaj7

turn - in' off the ra - di - o, 'cause I'm so sick of love songs,

(Lead vocal ad lib.)

Am7 D Em7 Cmaj7 Am7 D

so tired of tears, so done with wish - in' she was still here. 'Said I'm

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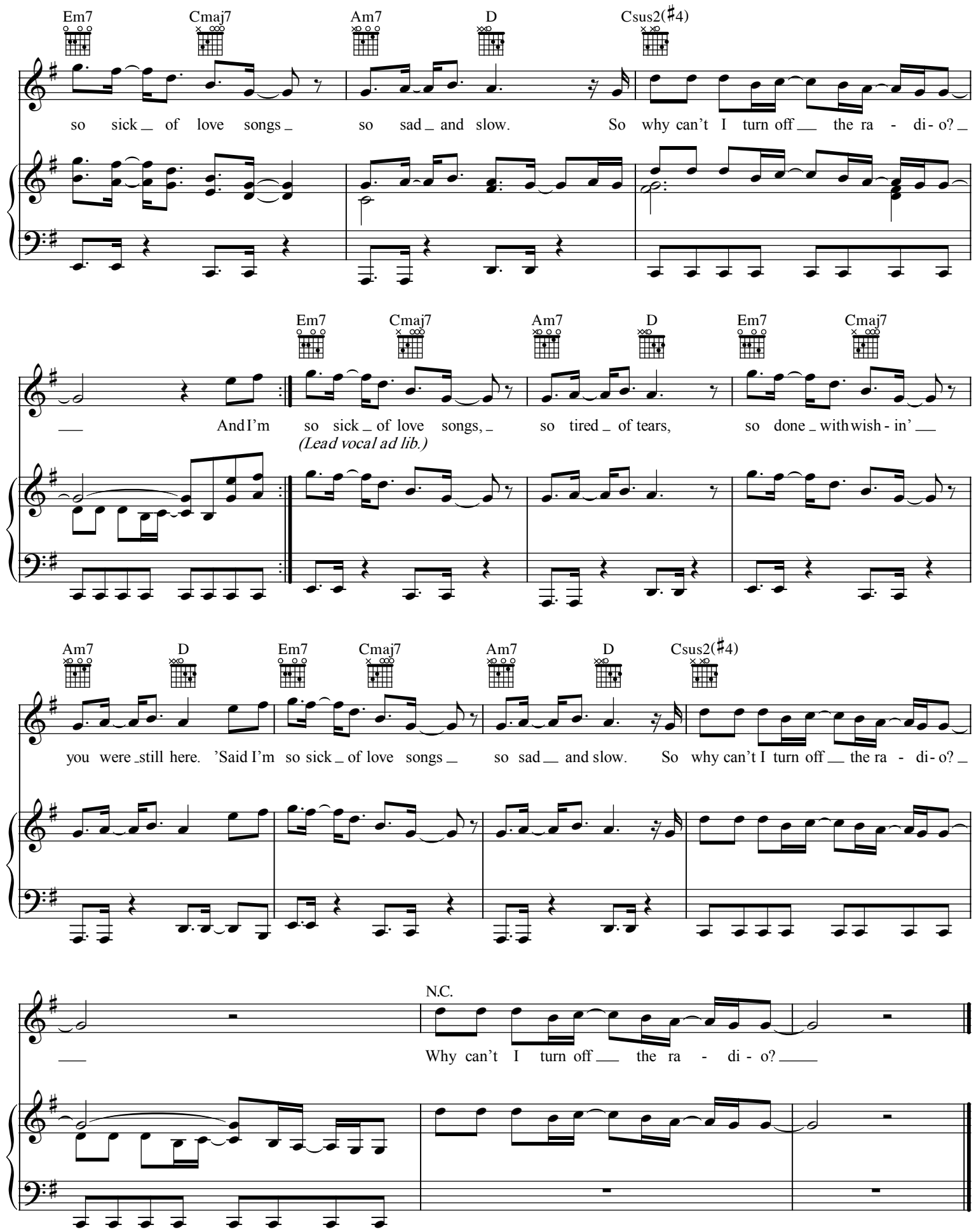

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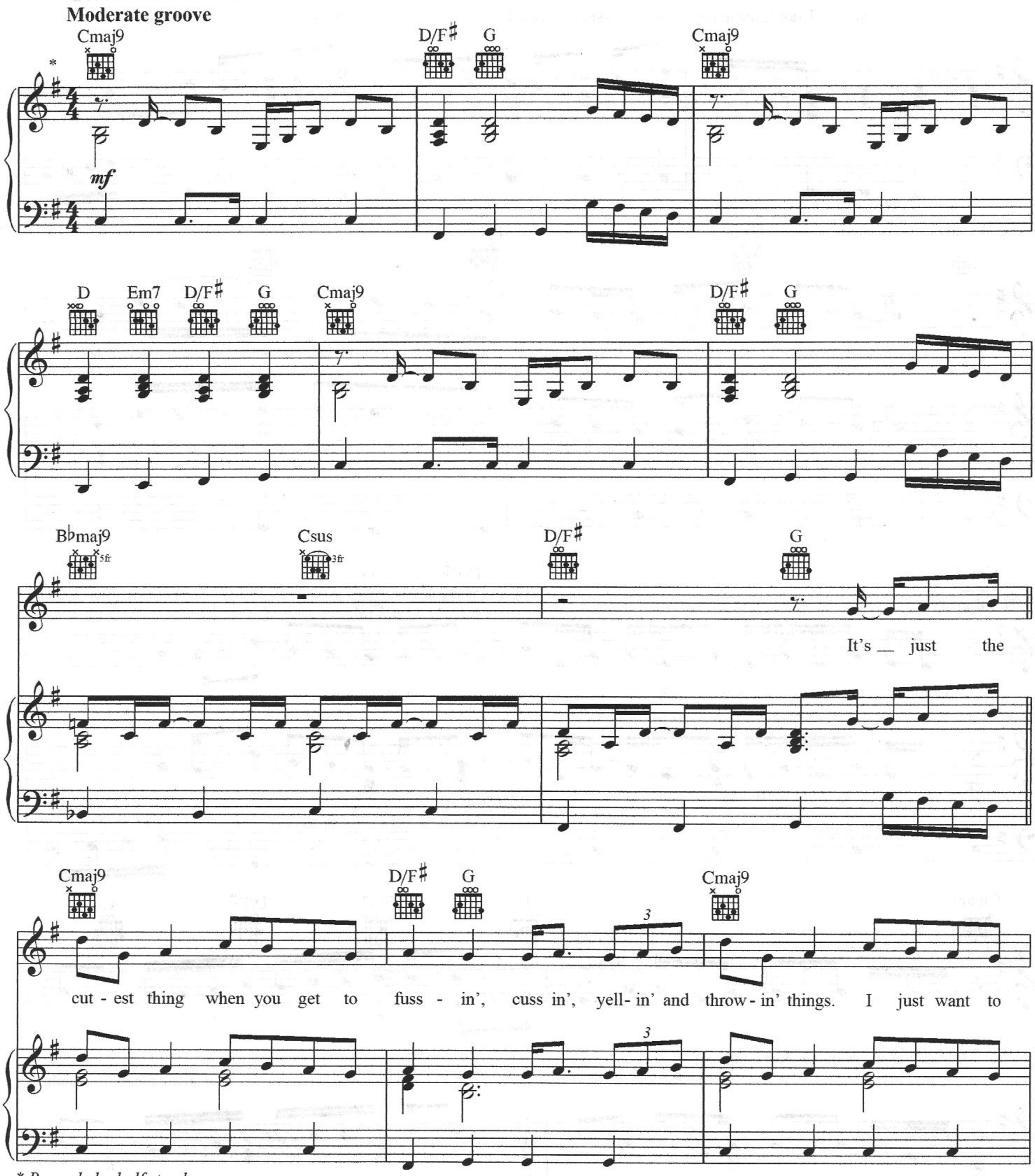
A-PDF MERGER DEMO

WHEN YOU'RE MAD

Words and Music by SHAFFER SMITH
and ROBERT SHEA TAYLOR



* *Recorded a half step lower*

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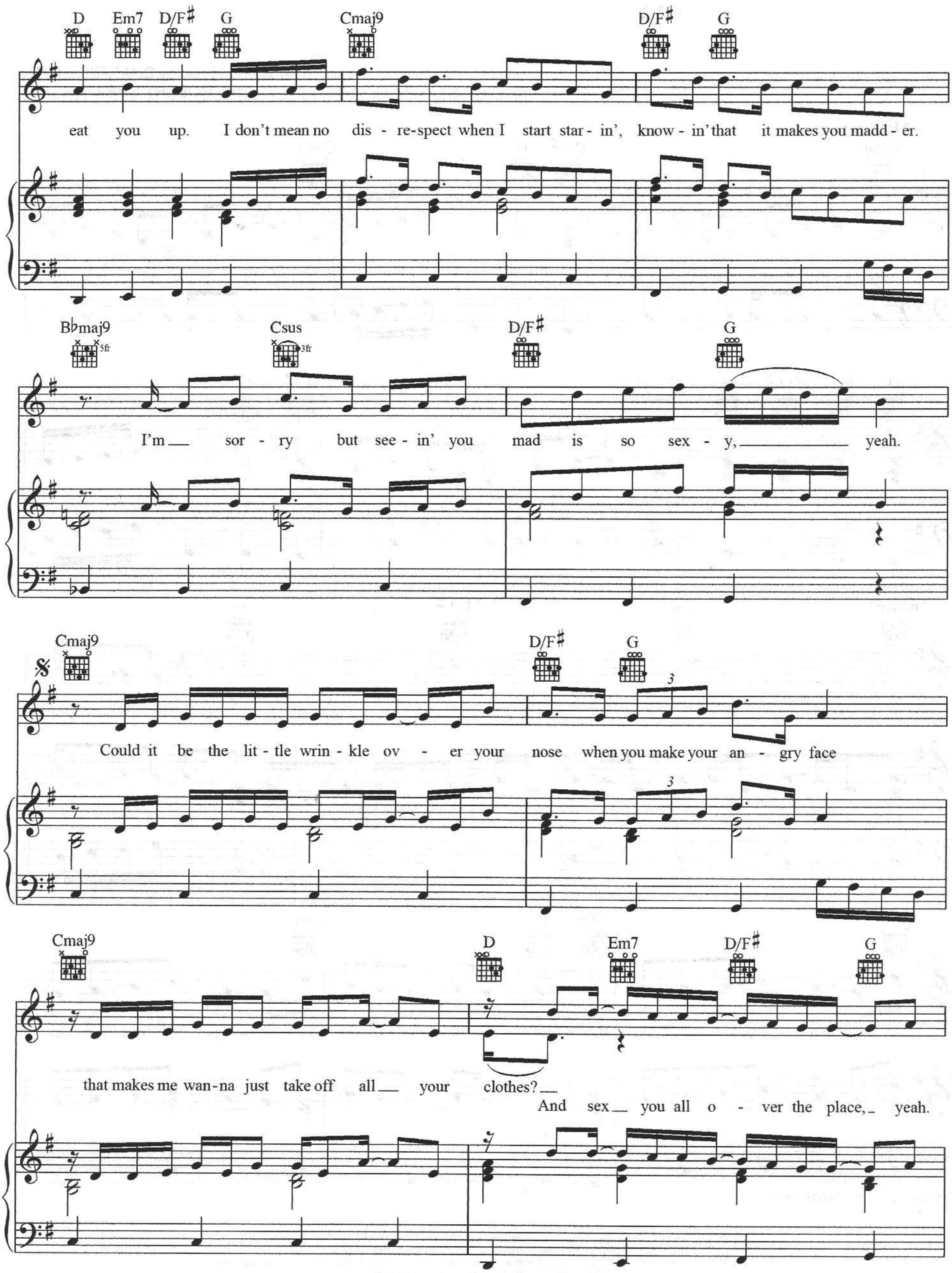
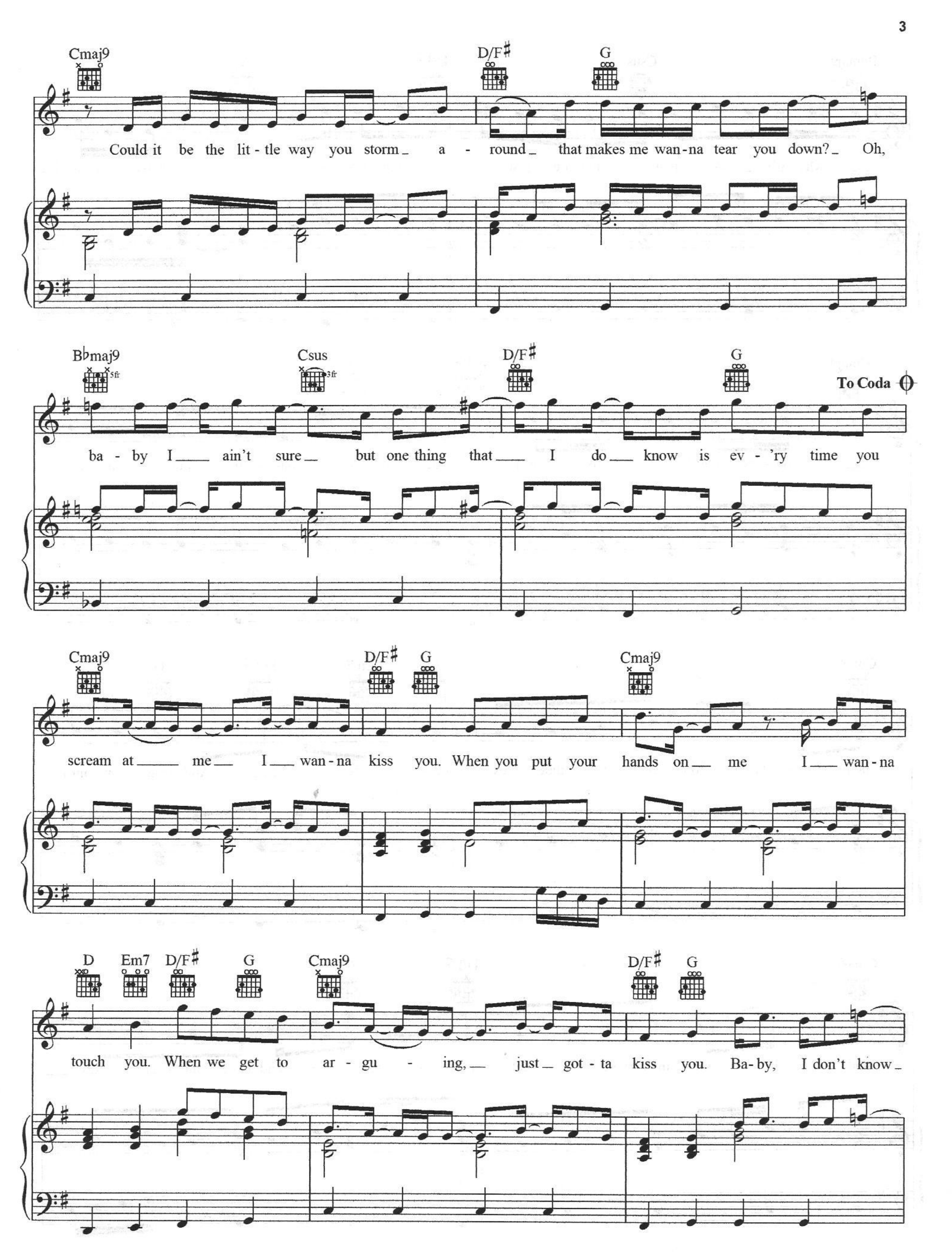
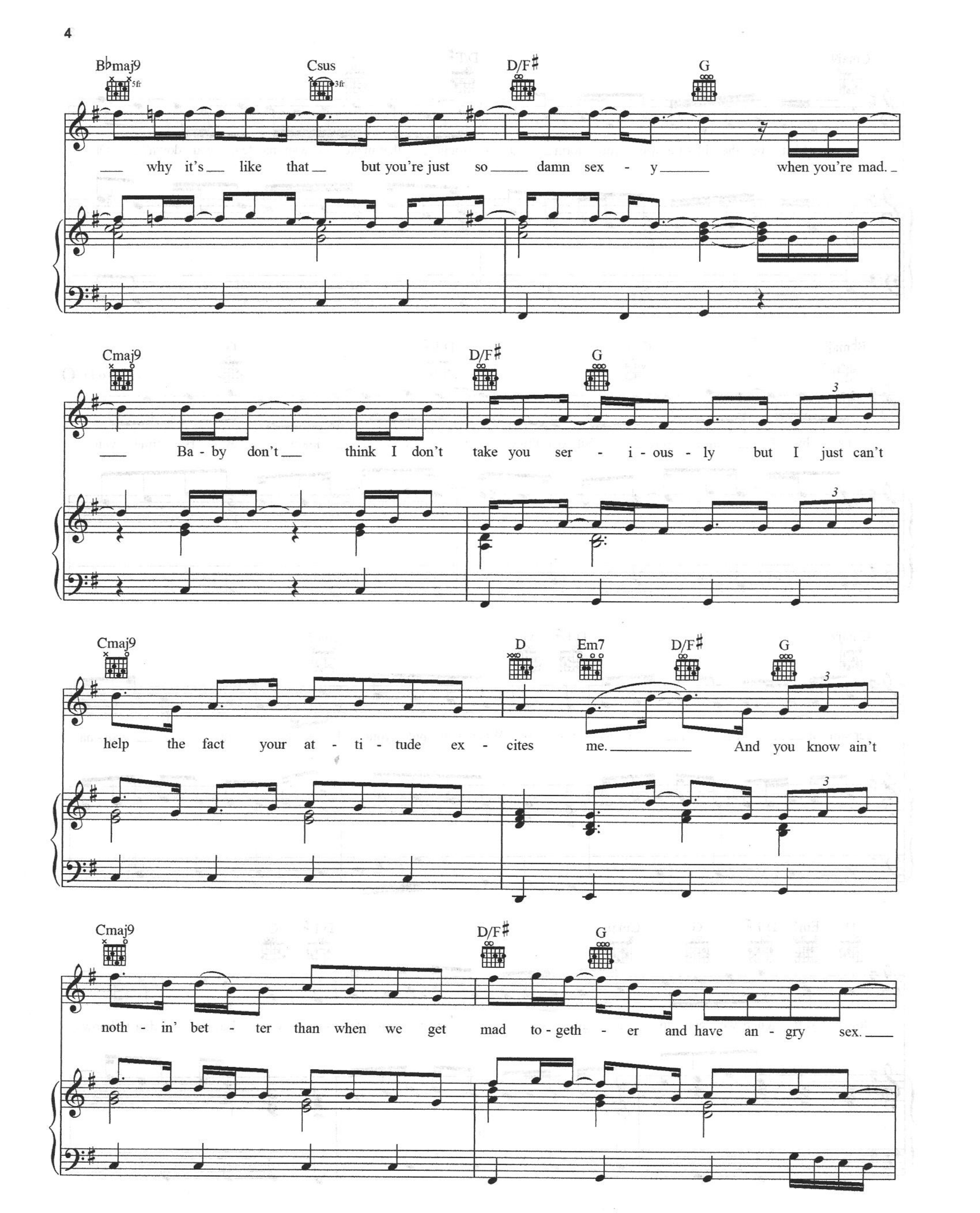
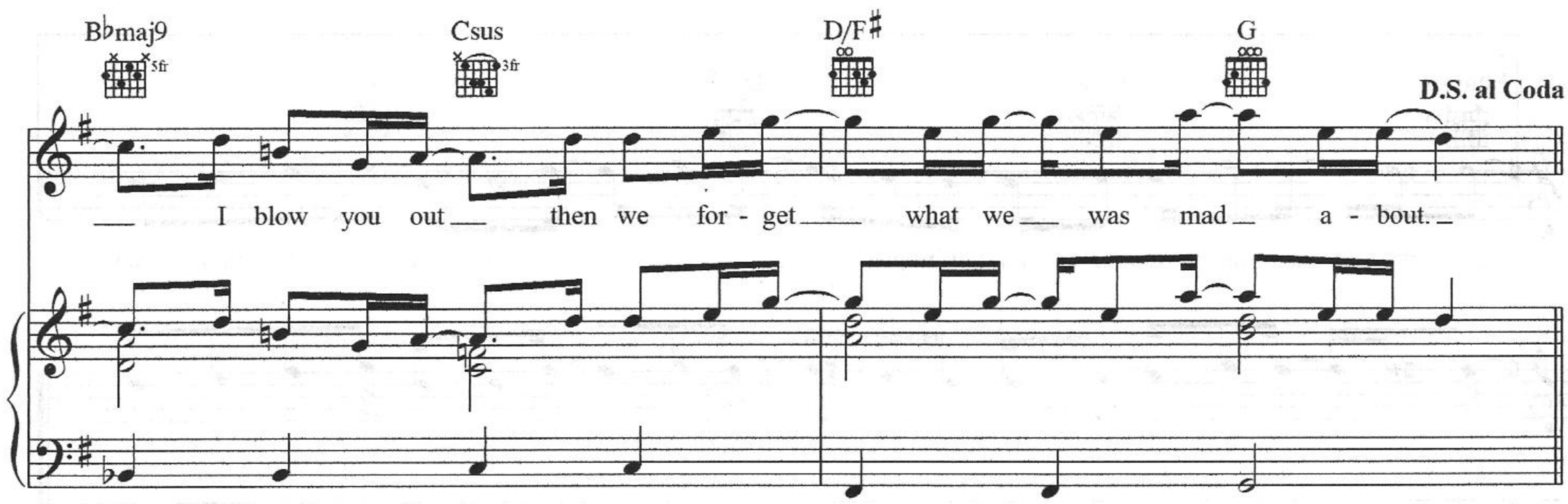
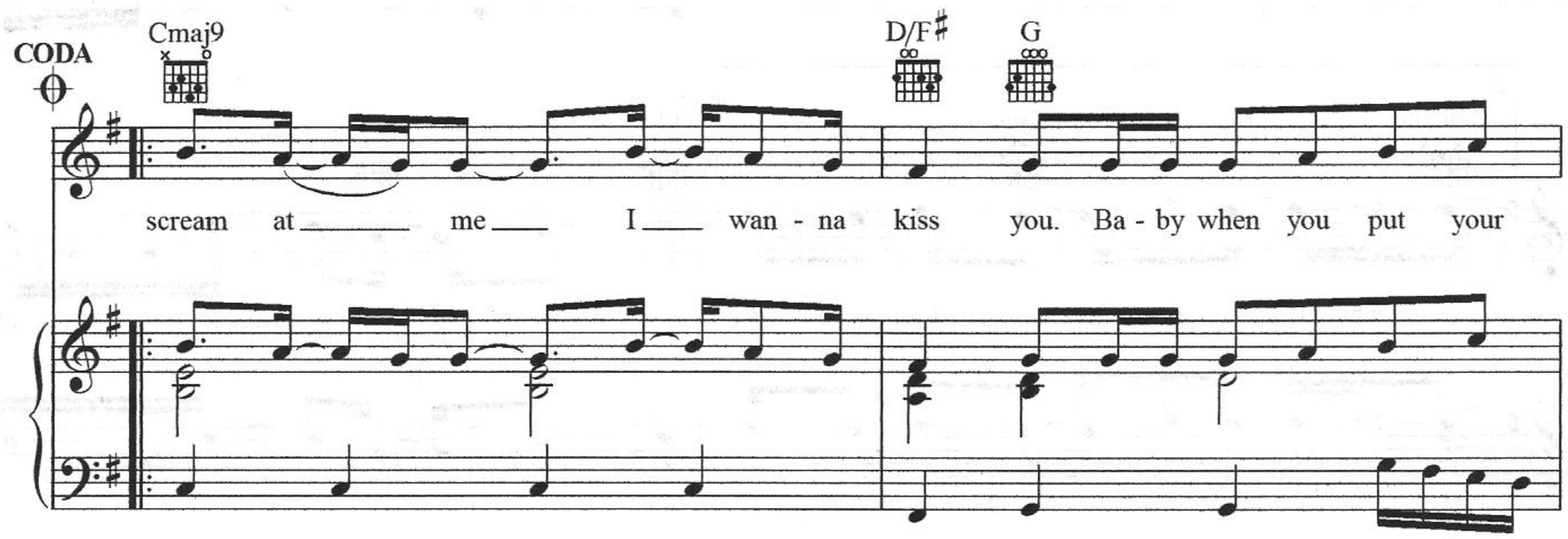
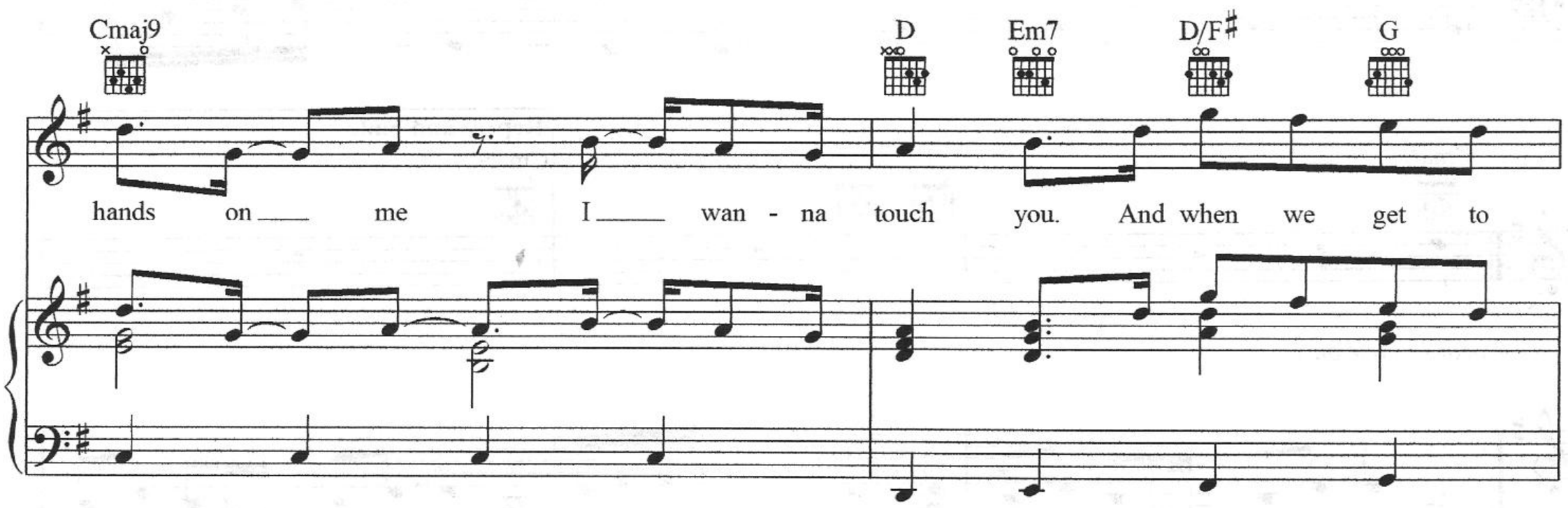

D Em7 D/F♯ G Cmaj9 D/F♯ G
eat you up. I don't mean no dis - re-spect when I start star - in', know - in' that it makes you madd - er.
B♭maj9 Csus D/F♯ G
5fr 3fr
I'm sor - ry but see - in' you mad is so sex - y, yeah.
Cmaj9 D/F♯ G
Could it be the lit - tle wrin - kle ov - er your nose when you make your an - gry face
Cmaj9 D Em7 D/F♯ G
that makes me wan - na just take off all your clothes?
And sex you all o - ver the place, yeah.

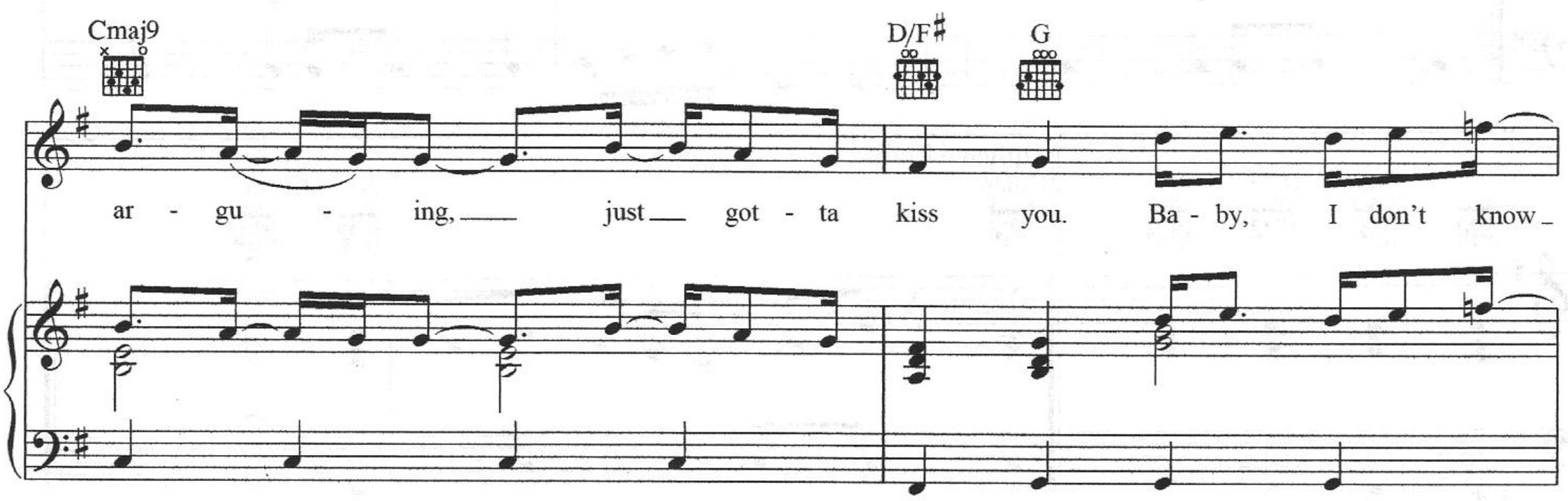

Cmaj9
D/F♯
G
Could it be the lit - tle way you storm a - round that makes me wan - na tear you down? Oh,
B♭maj9
5fr
Csus
3fr
D/F♯
G
To Coda
ba - by I ain't sure but one thing that I do know is ev - 'ry time you
Cmaj9
D/F♯
G
Cmaj9
scream at me I wan - na kiss you. When you put your hands on me I wan - na
D
Em7
D/F♯
G
Cmaj9
D/F♯
G
touch you. When we get to ar - gu - ing, just got - ta kiss you. Ba - by, I don't know


B♭maj9
Csus
D/F♯
G
why it's like that but you're just so damn sex - y when you're mad.
Cmaj9
D/F♯
G
Ba - by don't think I don't take you ser - i - ous - ly but I just can't
Cmaj9
D
Em7
D/F♯
G
help the fact your at - ti - tude ex - cites me. And you know ain't
Cmaj9
D/F♯
G
noth - in' bet - ter than when we get mad to - geth - er and have an - gry sex.


B♭maj9
5fr
Csus
3fr
D/F♯
G
D.S. al Coda
I blow you out then we for - get what we was mad a - bout.


CODA
Cmaj9
D/F♯
G
scream at me I wan - na kiss you. Ba - by when you put your


Cmaj9
D
Em7
D/F♯
G
hands on me I wan - na touch you. And when we get to


Cmaj9
D/F♯
G
ar - gu - ing, just got - ta kiss you. Ba - by, I don't know

1

B♭maj9 Csus D/F♯ G

___ why it's___ like that___ but you're just so ____ damn sex - y. And ev - 'ry time you

2

B♭maj9 Csus D/F♯ G

___ why it's___ like that___ but you're just so damn sex - y____ when you're mad.

Cmaj9 D/F♯ G

Vocal 1st time only

Repeat and Fade

Cmaj9

D Em7 D/F♯ G

Optional Ending

Cmaj9 D/F♯ G

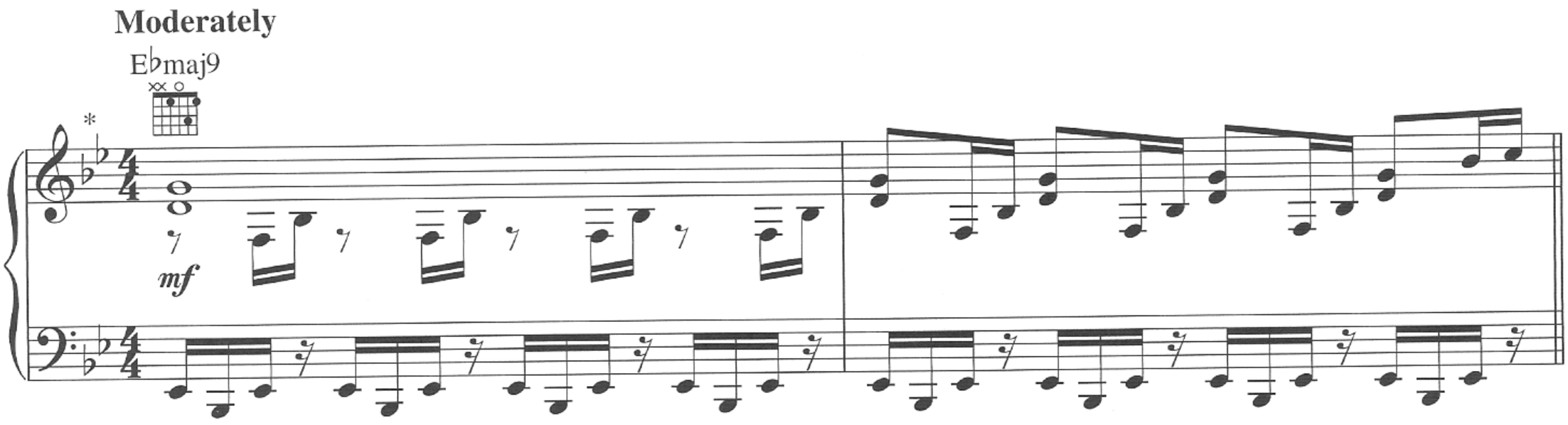
A-PDF MERGER DEMO

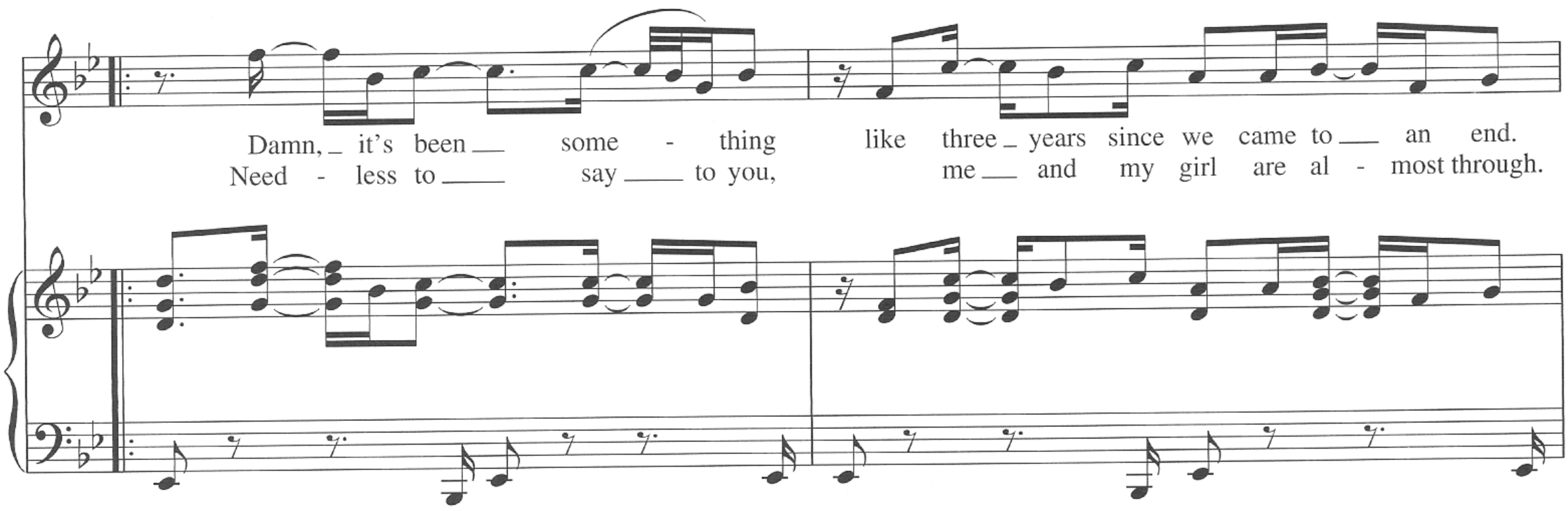
IT JUST AIN'T RIGHT

Words and Music by SHAFFER SMITH,
ROBERT DeBARGE and GREGORY WILLIAMS

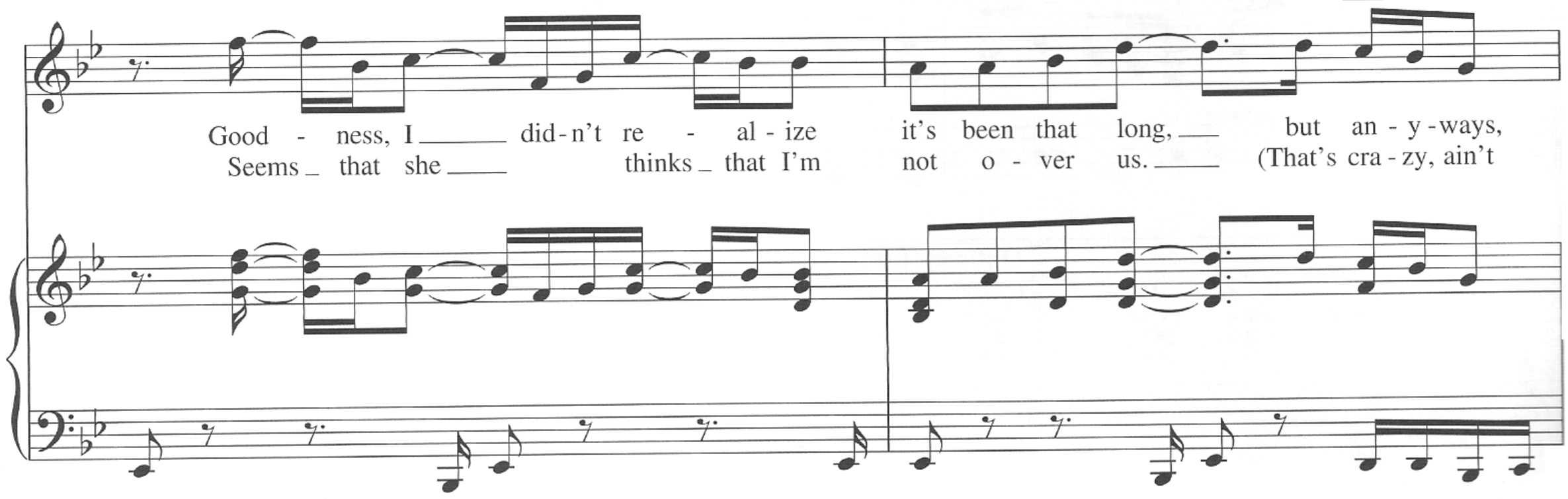
Moderately

E♭maj9





B♭(add9)/D



* *Recorded a half step higher.*

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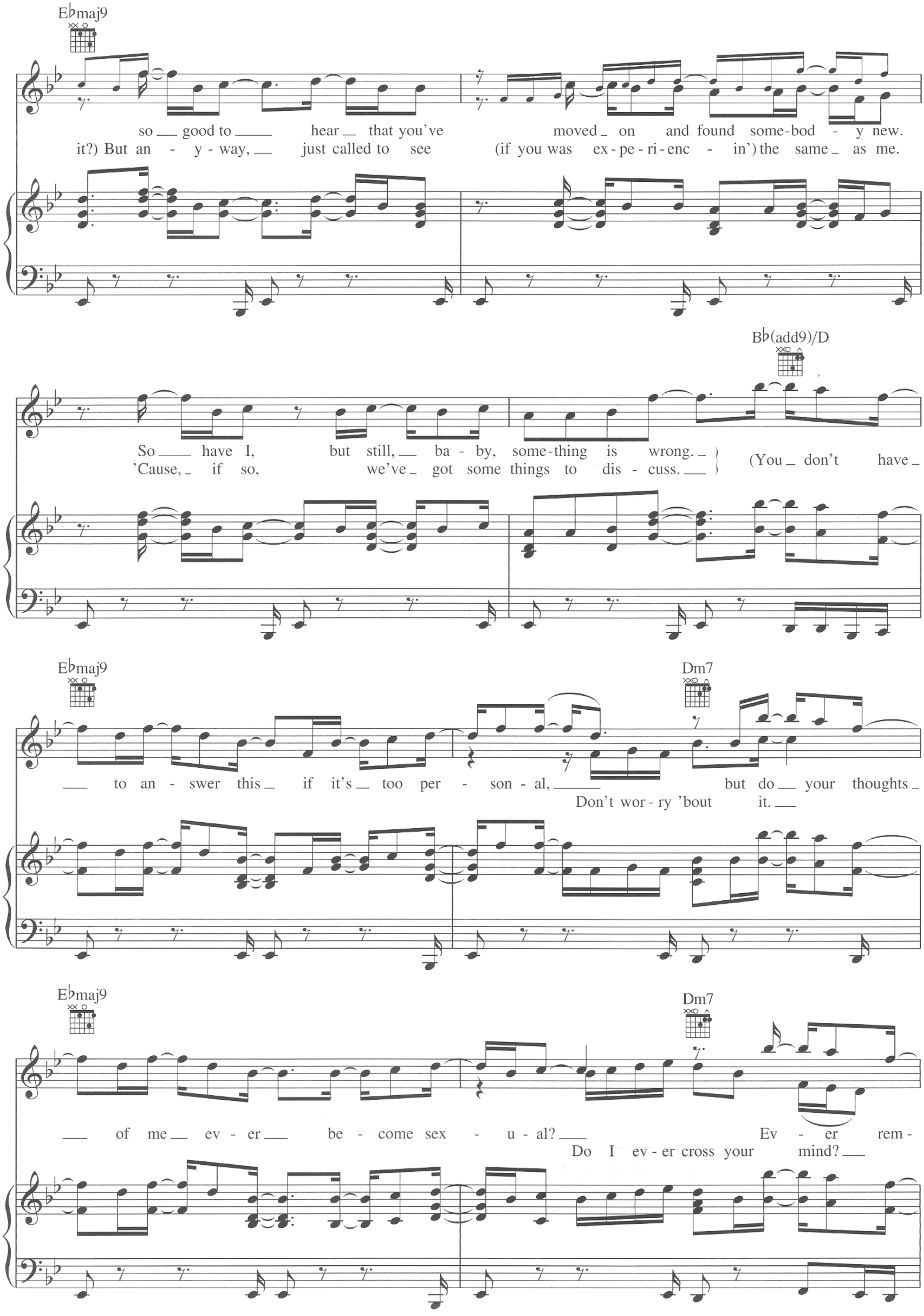
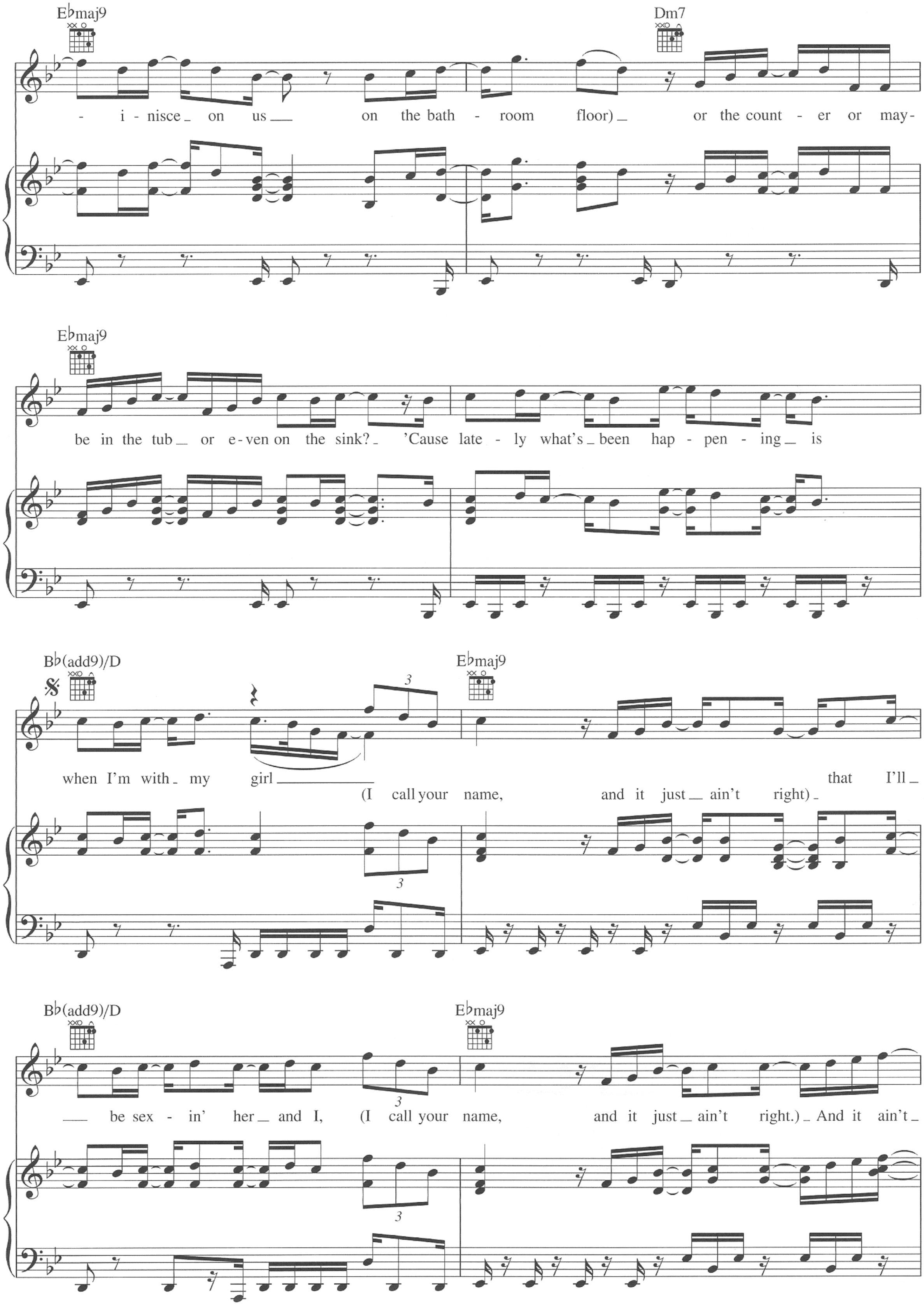
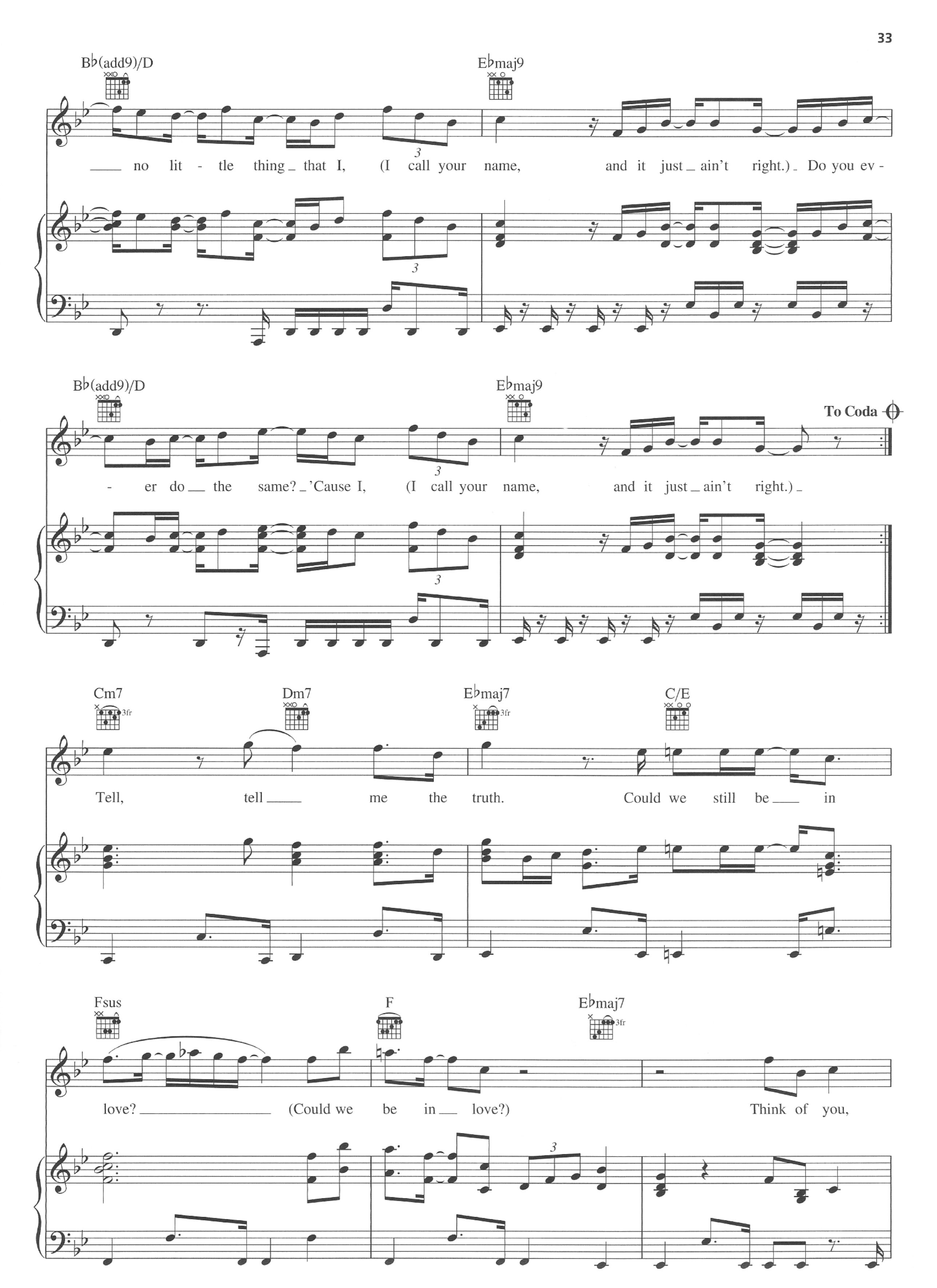
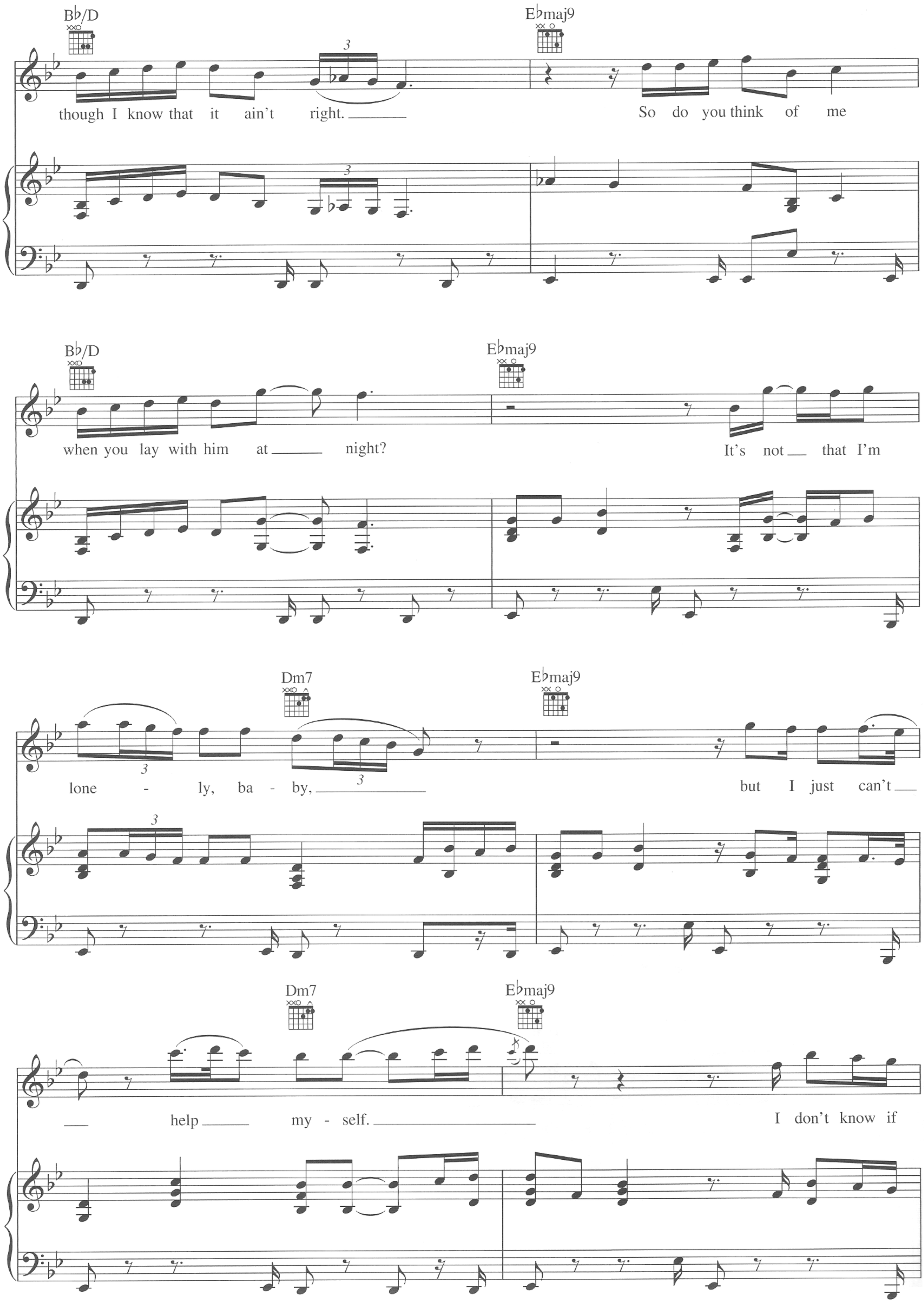

E♭maj9
so ___ good to ___ hear ___ that you've moved ___ on and found some-bod - y new.
it?) But an - y - way, ___ just called to see (if you was ex - pe - ri - enc - in') the same ___ as me.
B♭(add9)/D
So ___ have I, but still, ___ ba - by, some-thing is wrong. ___
'Cause, ___ if so, we've ___ got some things to dis - cuss. ___
(You ___ don't have ___
E♭maj9
Dm7
___ to an - swer this ___ if it's ___ too per - son - al, ___ but do ___ your thoughts ___
Don't wor - ry 'bout it. ___
E♭maj9
Dm7
___ of me ___ ev - er ___ be - come sex - u - al? ___ Ev - er rem -
Do I ev - er cross your mind? ___


E♭maj9
Dm7
- i - nisce on us on the bath - room floor) or the count - er or may-
E♭maj9
be in the tub or e-ven on the sink? 'Cause late - ly what's been hap - pen - ing is
B♭(add9)/D
E♭maj9
when I'm with my girl (I call your name, and it just ain't right) that I'll
B♭(add9)/D
E♭maj9
be sex - in' her and I, (I call your name, and it just ain't right.) And it ain't


B♭(add9)/D
E♭maj9
no lit - tle thing that I, (I call your name, and it just ain't right.) Do you ev -
B♭(add9)/D
E♭maj9
To Coda
- er do the same? 'Cause I, (I call your name, and it just ain't right.)
Cm7
Dm7
E♭maj7
C/E
Tell, tell me the truth. Could we still be in
Fsus
F
E♭maj7
love? (Could we be in love?) Think of you,


B♭/D
E♭maj9
though I know that it ain't right.
So do you think of me
B♭/D
E♭maj9
when you lay with him at night?
It's not that I'm
Dm7
E♭maj9
lone - ly, ba - by,
but I just can't
Dm7
E♭maj9
help my - self.
I don't know if

B♭/D
E♭maj9
I'm still in love with you, girl, but when I'm lay - in' with her, girl,

D.S. al Coda
I call your name...

CODA
B♭(add9)/D
(Lead vocal ad lib.)
(I call your

E♭maj9
B♭(add9)/D
name, and it just ain't right.
I call your

Repeat and Fade
E♭maj9
name, and it just ain't right.)

Optional Ending
E♭maj9
name, and it just ain't right.)

A-PDF MERGER DEMO

MIRROR

Words and Music by SHAFFER SMITH
and ROBERT SHEA TAYLOR

Sensual Ballad, in 2

A♭maj7 Gm7 Fm7 Fm7/B♭ C5 (3fr)

I must be hon - est with you, babe.

mp

A♭maj7 Gm7 Fm7 Fm7/B♭

I love to watch the fac - es that you make.

C5 (3fr) A♭maj7 Gm7 Fm7

(when we make love, ooh wee.) But when I'm be - hind you hold -

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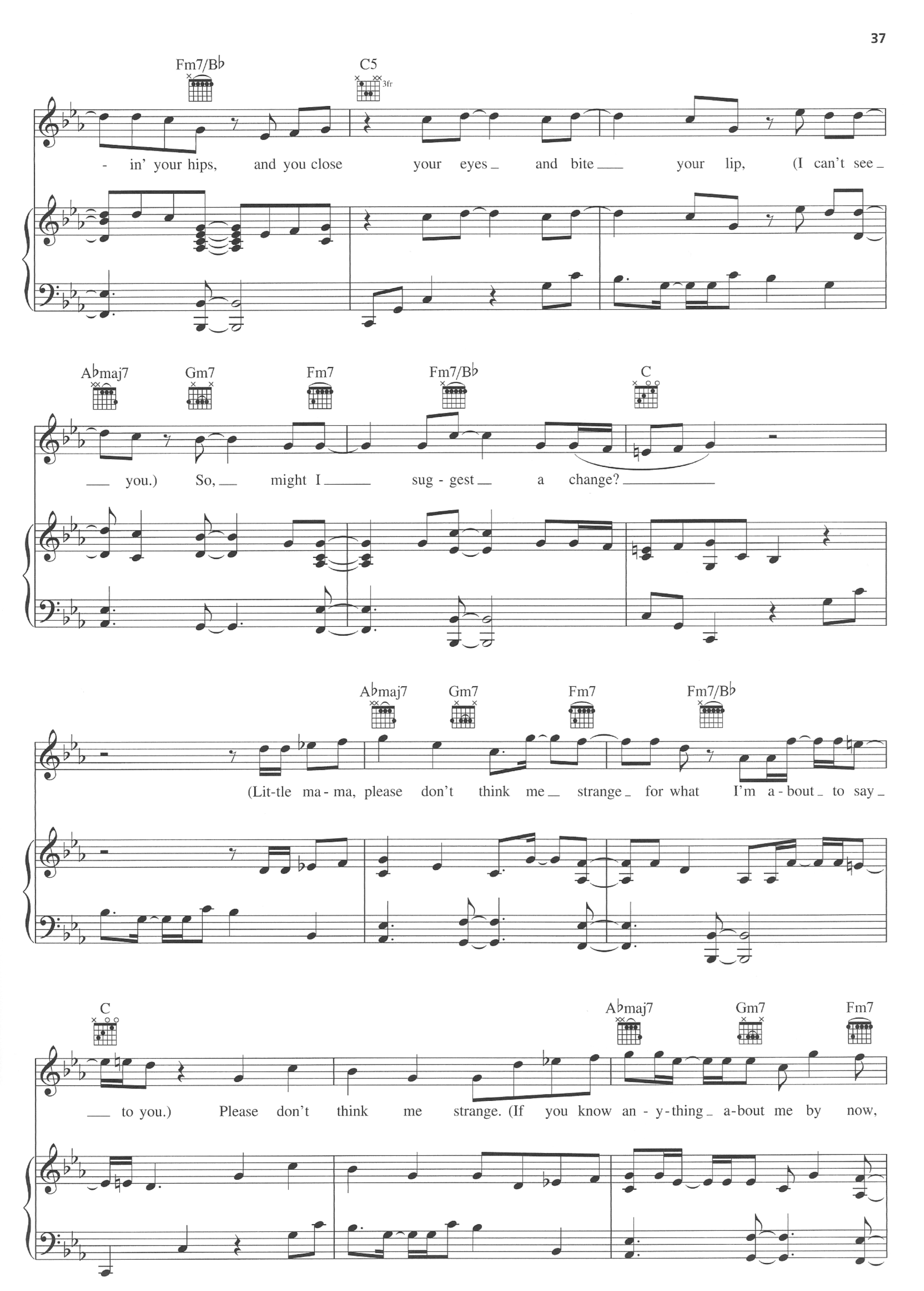
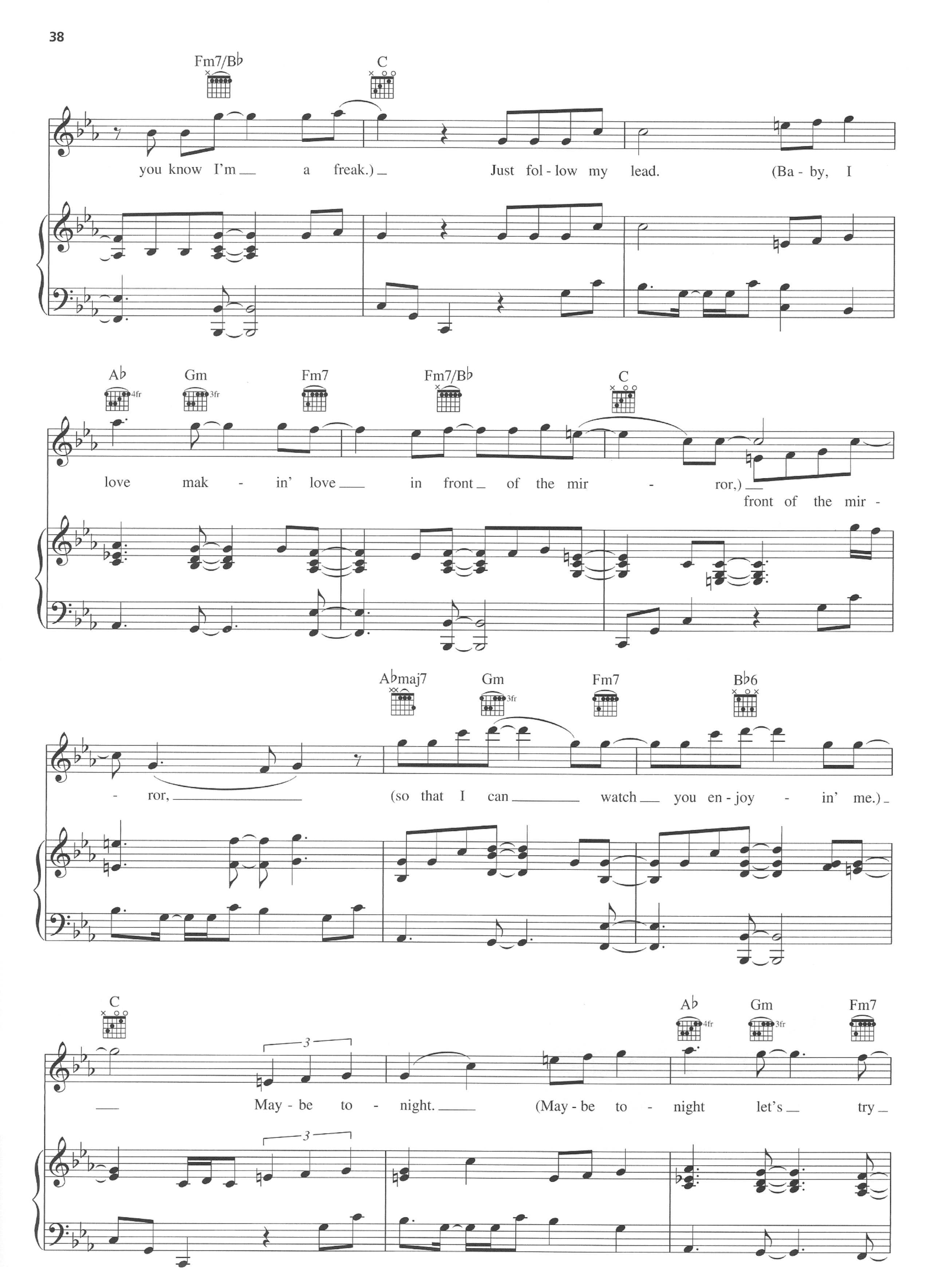
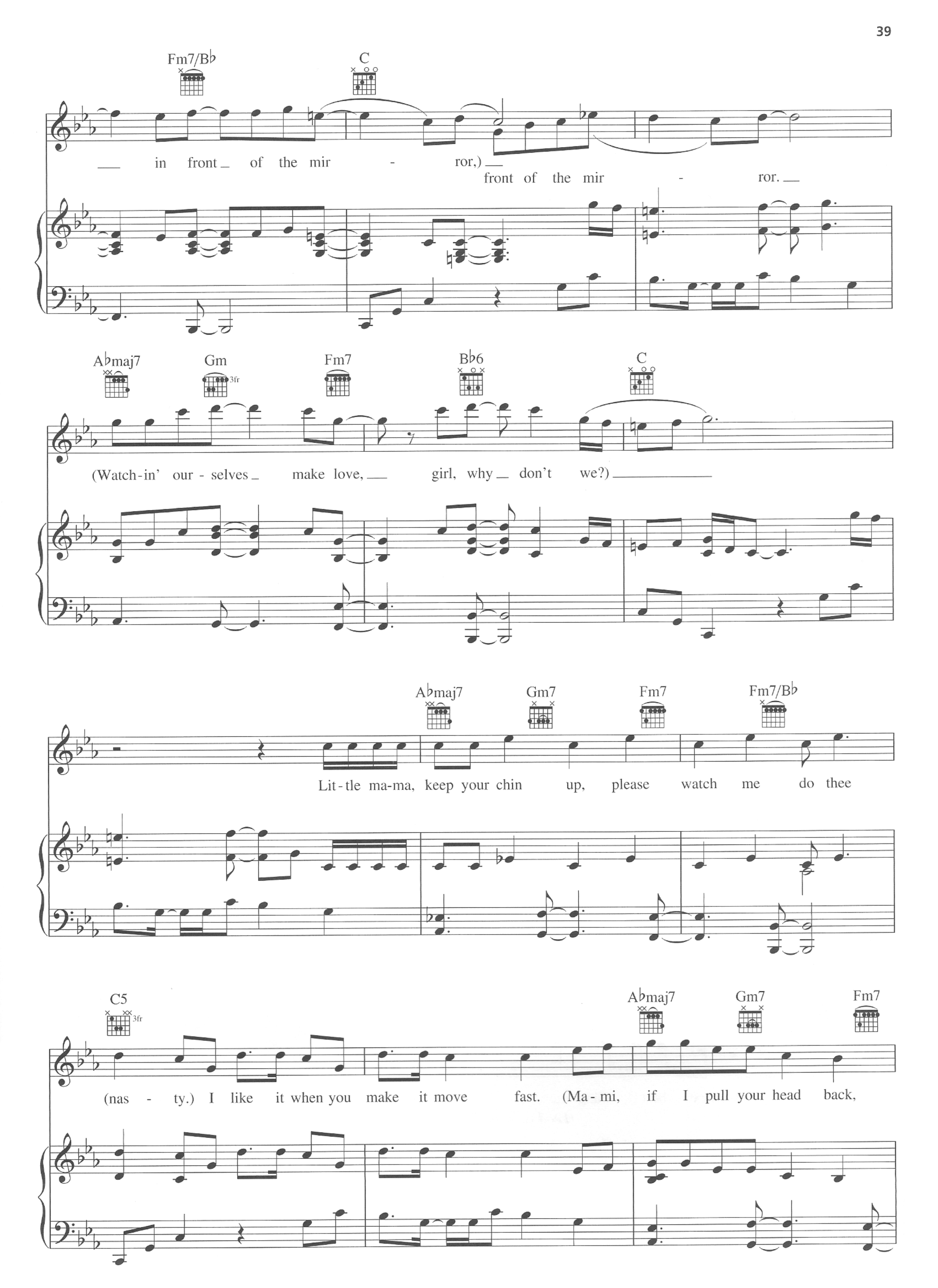

Fm7/B♭
C5
3fr
- in' your hips, and you close your eyes and bite your lip, (I can't see
you.) So, might I sug - gest a change?
A♭maj7
Gm7
Fm7
Fm7/B♭
C
(Lit-tle ma - ma, please don't think me strange for what I'm a - bout to say
to you.) Please don't think me strange. (If you know an - y - thing a-bout me by now,


Fm7/B♭
C
you know I'm a freak.) Just fol - low my lead. (Ba - by, I
A♭
Gm
Fm7
Fm7/B♭
C
love mak - in' love in front of the mir - ror,)
front of the mir -
A♭maj7
Gm
Fm7
B♭6
- ror, (so that I can watch you en - joy - in' me.)
C
A♭
Gm
Fm7
May - be to - night. (May - be to - night let's try


Fm7/B♭
C
in front of the mir - ror,)
front of the mir - ror.
A♭maj7
Gm
3fr
Fm7
B♭6
C
(Watch-in' our - selves make love, girl, why don't we?)
A♭maj7
Gm7
Fm7
Fm7/B♭
Lit-tle ma-ma, keep your chin up, please watch me do thee
C5
3fr
A♭maj7
Gm7
Fm7
(nas - ty.) I like it when you make it move fast. (Ma-mi, if I pull your head back,

Fm7/B♭ C

'cause I want you to see that) we look so good to-geth - er. I un-der-

A♭maj7 Gm7 Fm7 Fm7/B♭ C

stand that you're not read - y for me to make my di-rec-to-ri-al de-but, (fea-

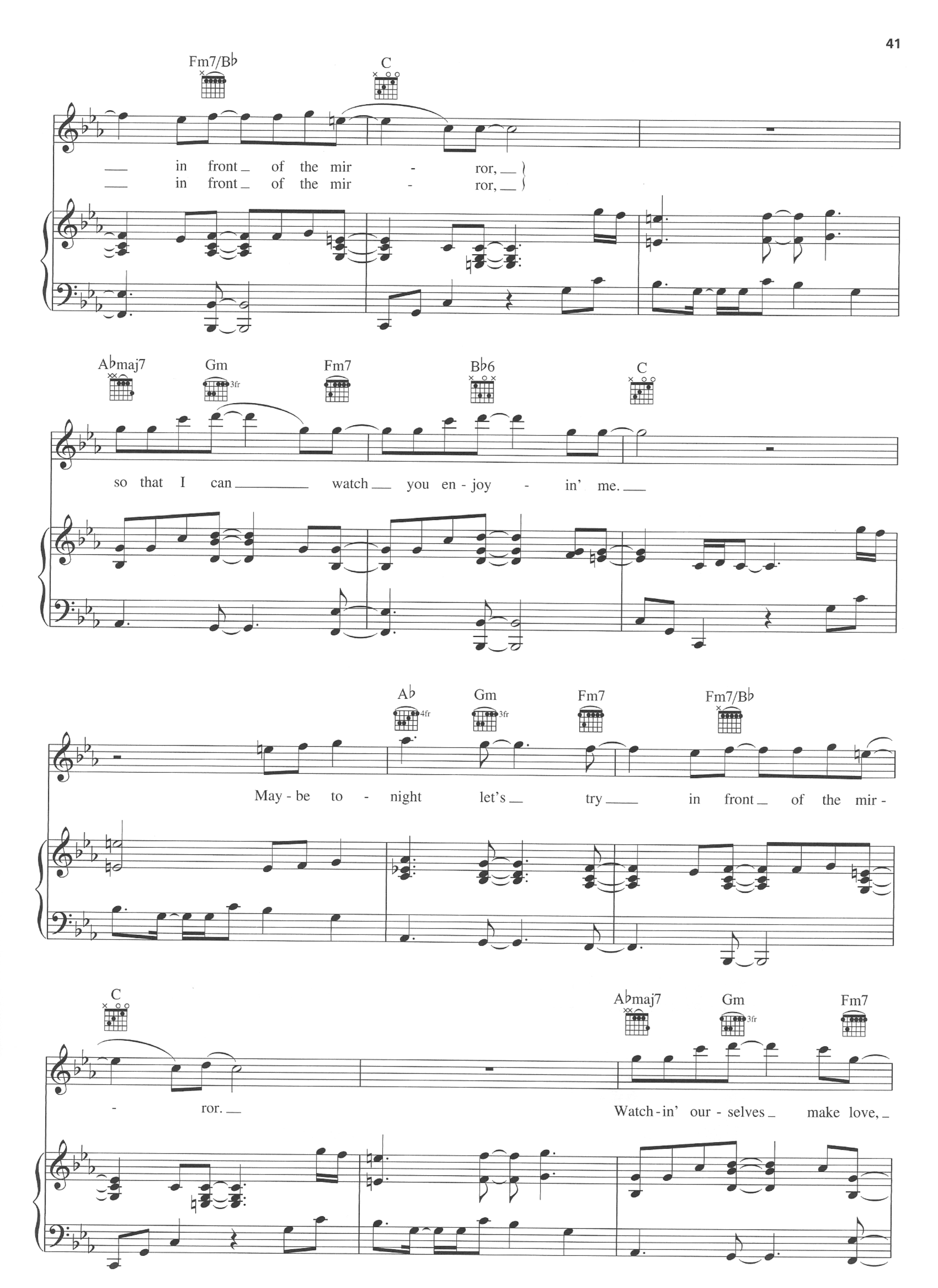
A♭maj7 Gm7 Fm7 Fm7/B♭

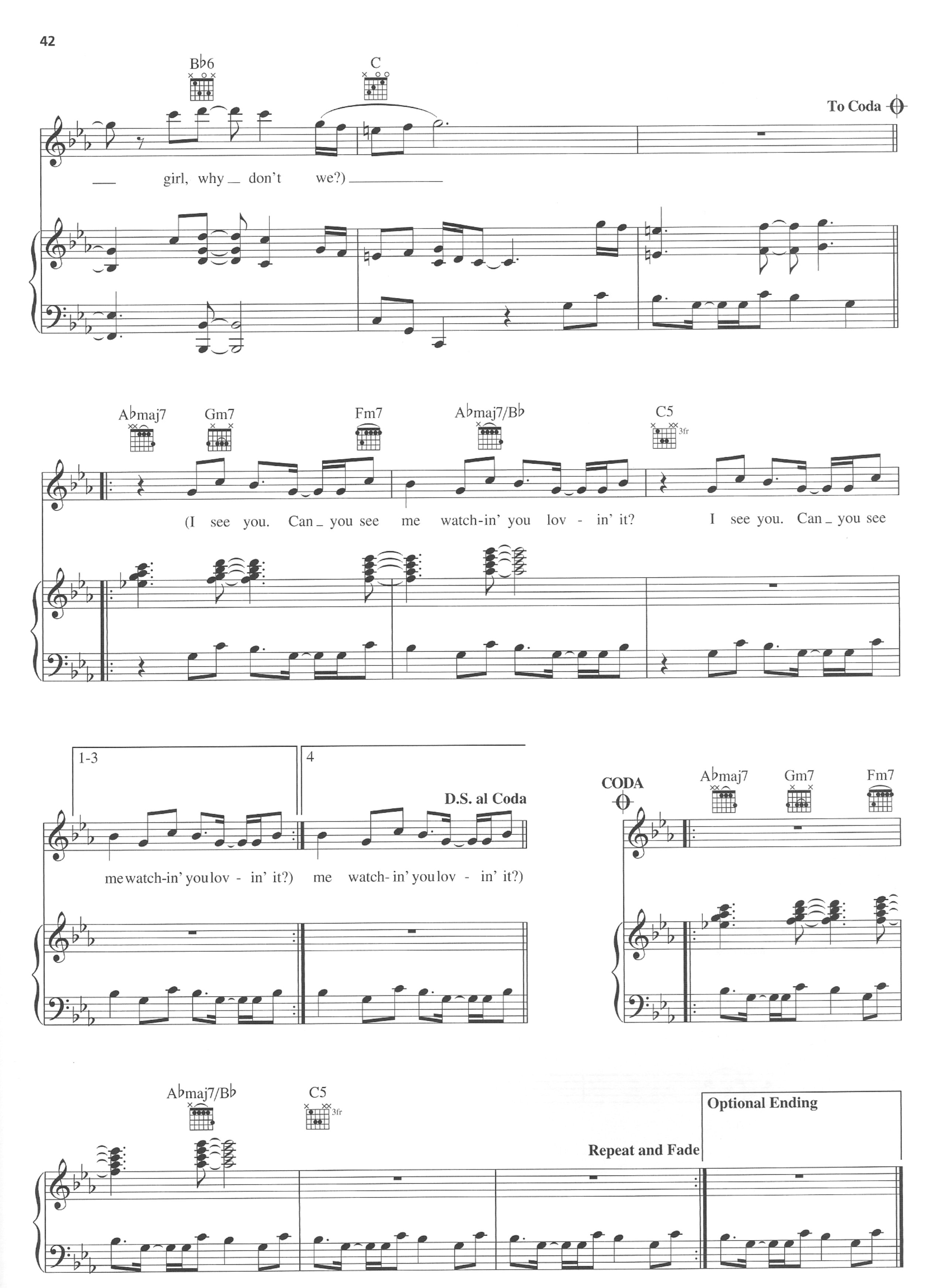
tur-ing me) but star-ring you, ba - by. That's o - kay with me. Hon-est-

C A♭ Gm Fm7

ly, this is the next best thing. (Ba-by, I love mak - in' love

(Lead vocal ad lib. till end) (D.S.) (Love mak - in' love

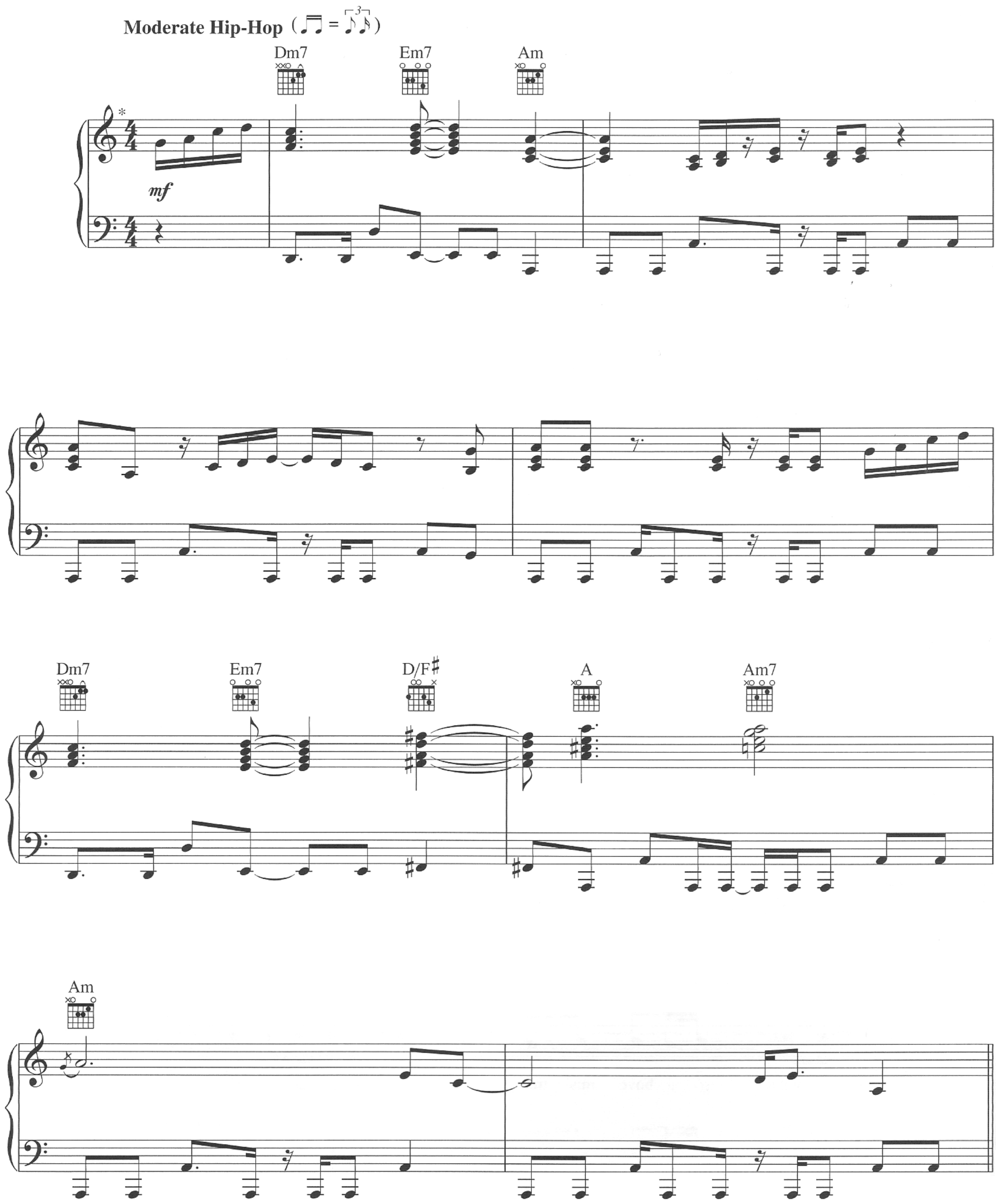

Fm7/B♭
C
in front of the mir - ror,
in front of the mir - ror,
A♭maj7
Gm
3fr
Fm7
B♭6
C
so that I can watch you en - joy - in' me.
A♭
4fr
Gm
3fr
Fm7
Fm7/B♭
May - be to - night let's try in front of the mir -
C
A♭maj7
Gm
3fr
Fm7
- ror.
Watch - in' our - selves make love,


B♭6
C
To Coda
— girl, why — don't we?) —
A♭maj7
Gm7
Fm7
A♭maj7/B♭
C5
3fr
(I see you. Can — you see me watch-in' you lov - in' it? I see you. Can — you see
1-3
4
D.S. al Coda
me watch-in' you lov - in' it?) me watch-in' you lov - in' it?)
CODA
A♭maj7
Gm7
Fm7
A♭maj7/B♭
C5
3fr
Repeat and Fade
Optional Ending

A-PDF MERGER DEMO

SIGN ME UP

Words and Music by SHAFFER SMITH
and THERON OTIS FEEMSTAR



*Recorded a half step higher.

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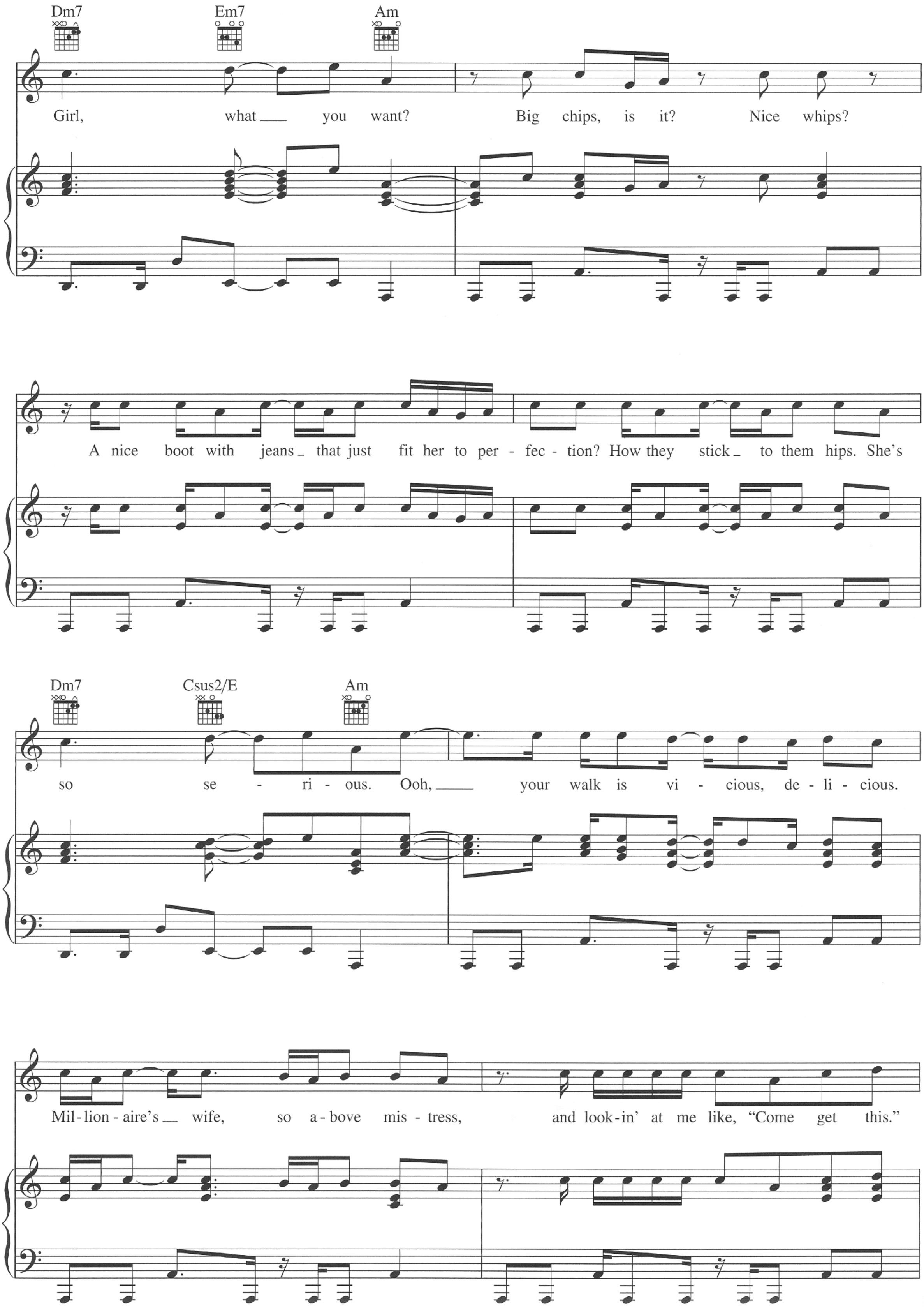
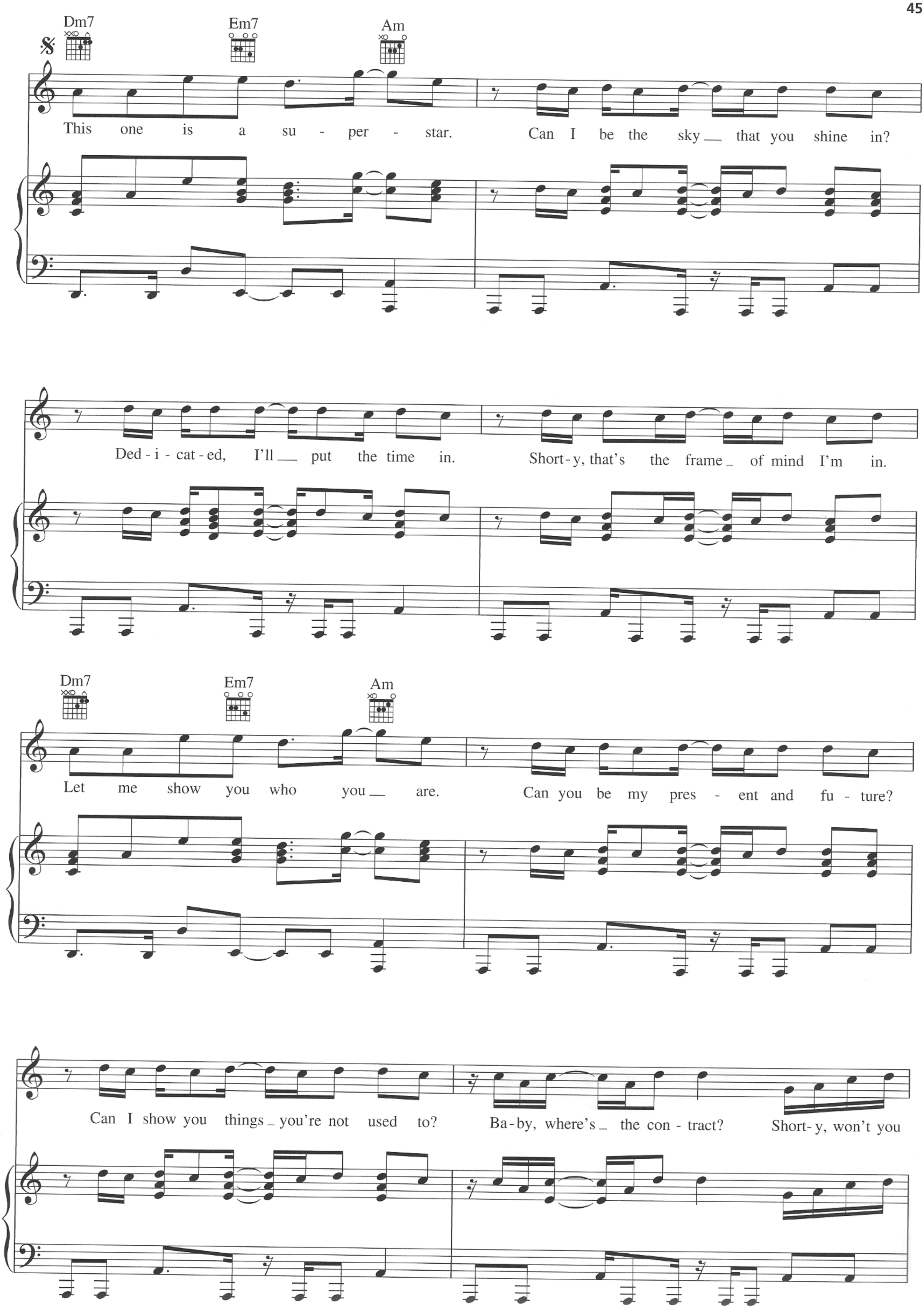
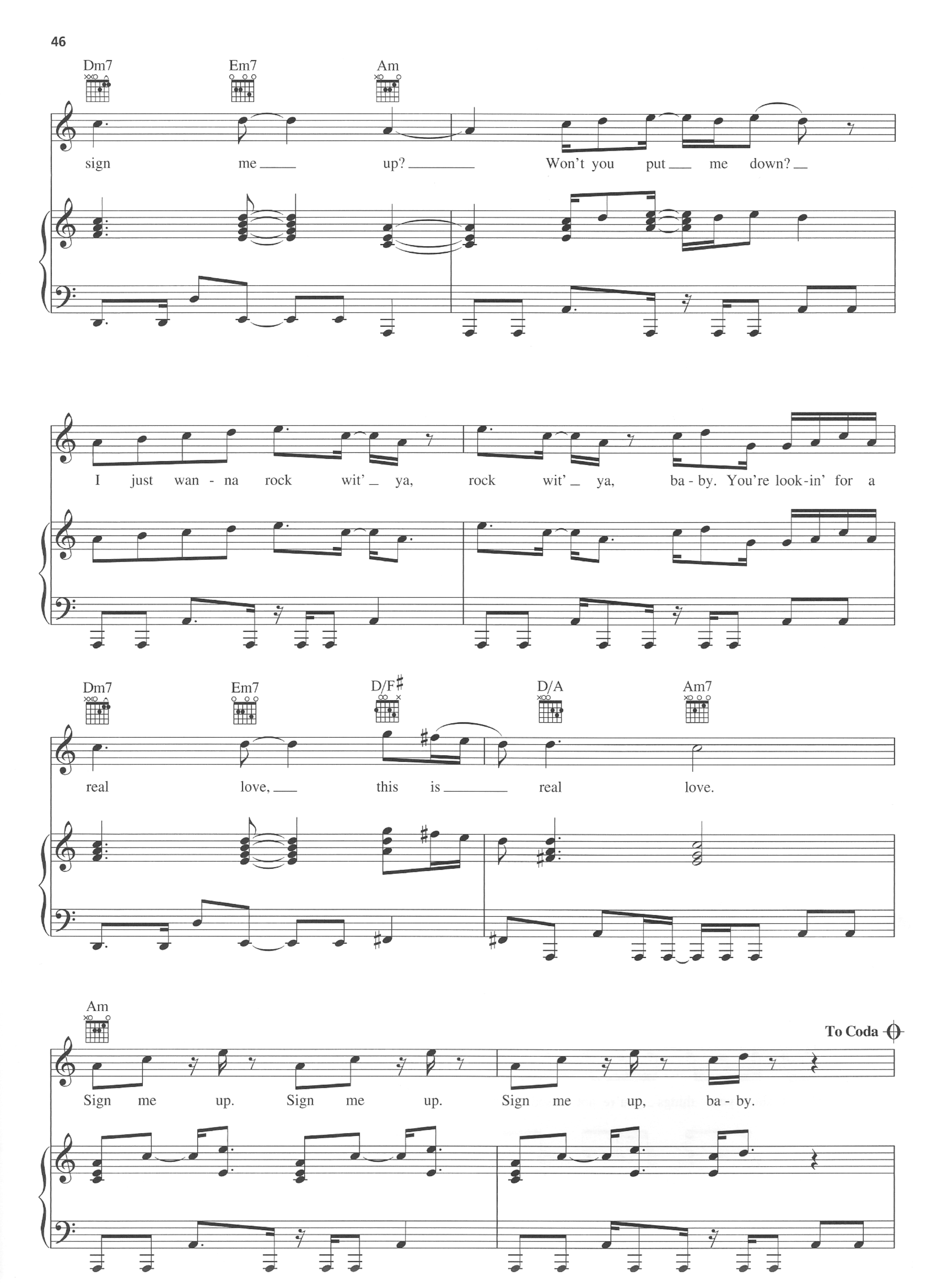
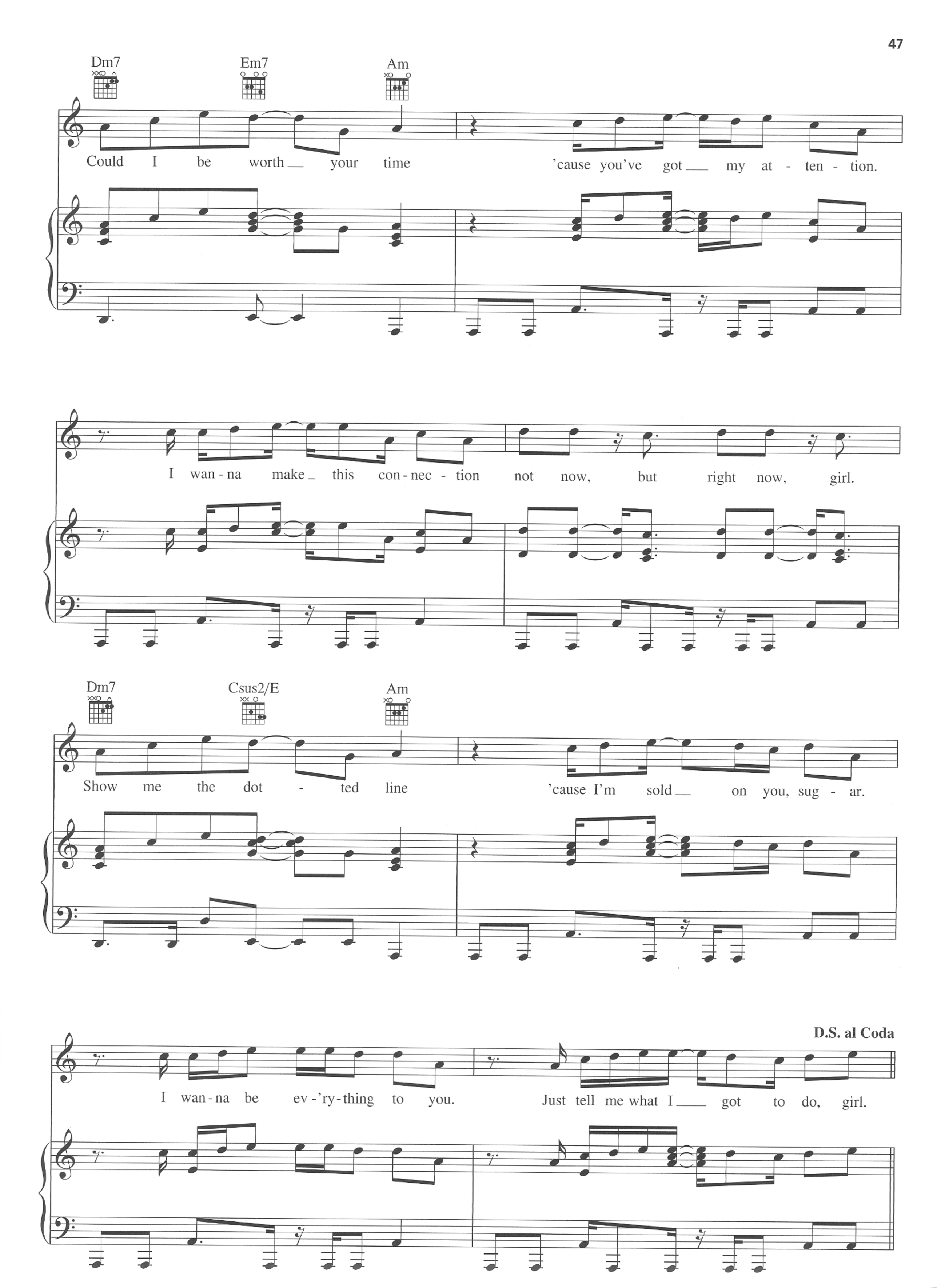
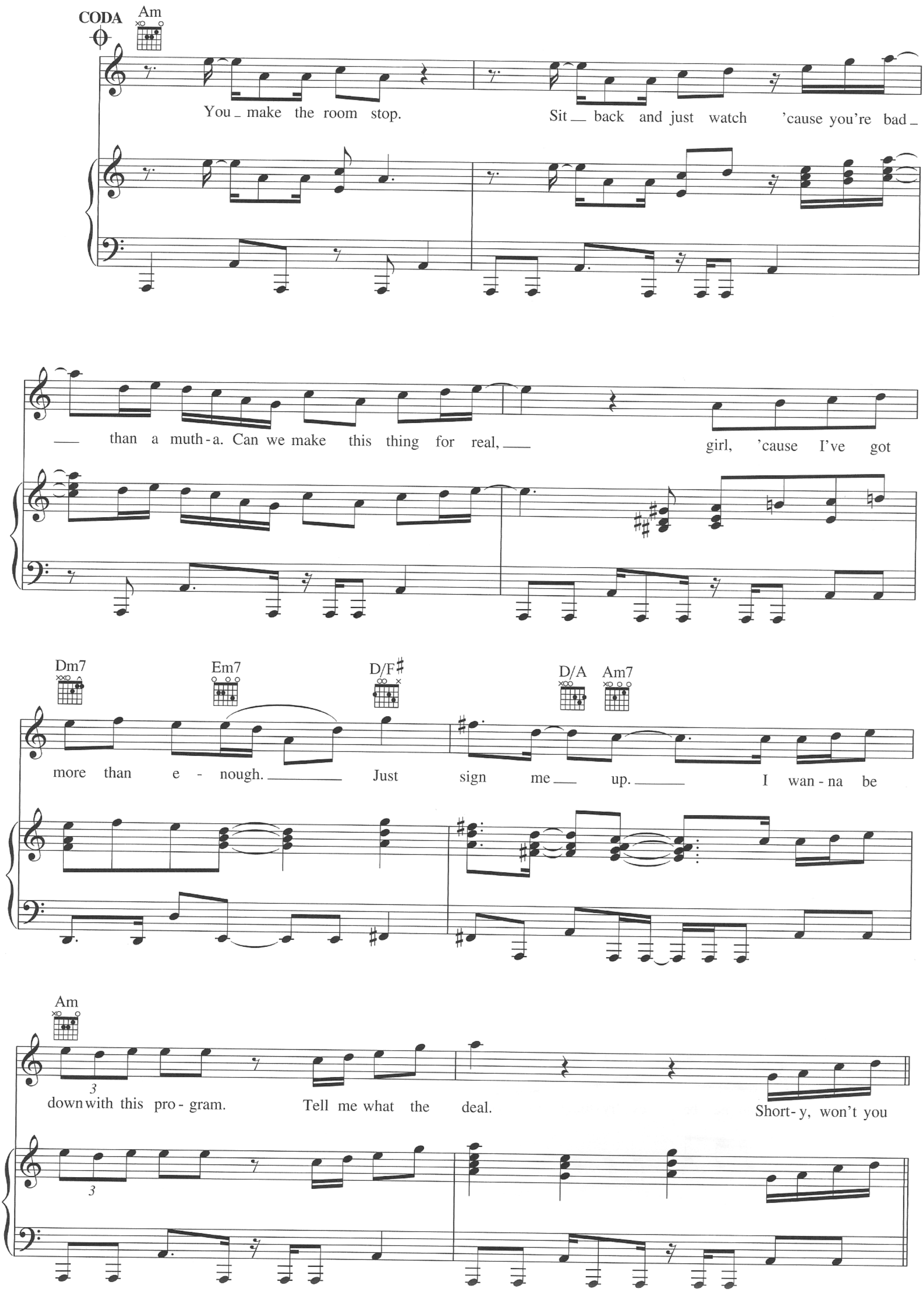
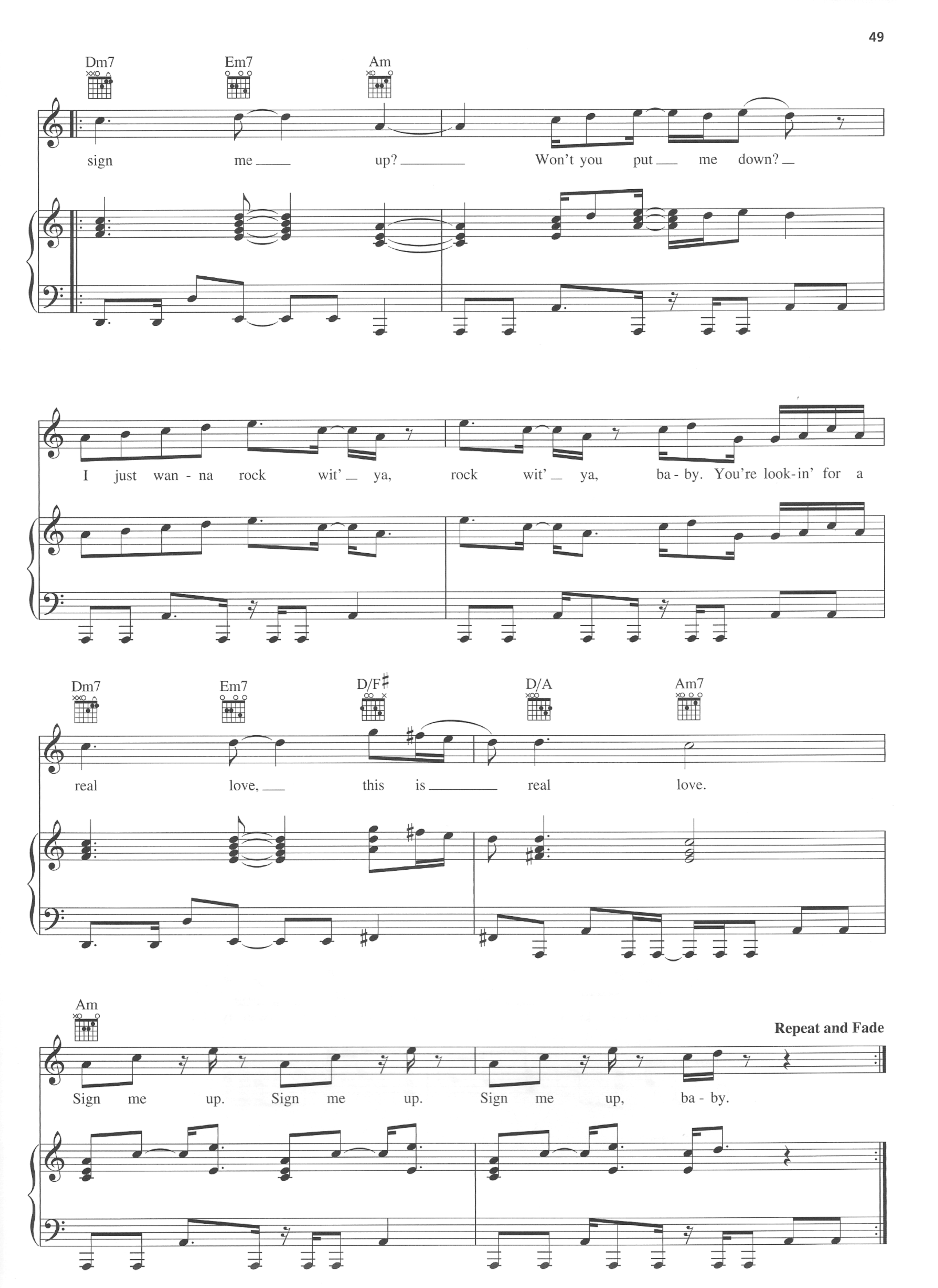

Dm7
Em7
Am
Girl, what you want? Big chips, is it? Nice whips?
A nice boot with jeans that just fit her to per - fec - tion? How they stick to them hips. She's
Dm7
Csus2/E
Am
so se - ri - ous. Ooh, your walk is vi - cious, de - li - cious.
Mil - lion - aire's wife, so a - bove mis - tress, and look - in' at me like, "Come get this."


Dm7
Em7
Am
This one is a su - per - star. Can I be the sky __ that you shine in?
Ded - i - cat - ed, I'll __ put the time in. Short - y, that's the frame _ of mind I'm in.
Dm7
Em7
Am
Let me show you who you __ are. Can you be my pres - ent and fu - ture?
Can I show you things _ you're not used to? Ba - by, where's _ the con - tract? Short - y, won't you


Dm7
Em7
Am
sign me up? Won't you put me down?
I just wan - na rock wit' ya, rock wit' ya, ba - by. You're look-in' for a
Dm7
Em7
D/F♯
D/A
Am7
real love, this is real love.
Am
To Coda
Sign me up. Sign me up. Sign me up, ba - by.


Dm7
Em7
Am
Could I be worth your time
'cause you've got my at - ten - tion.
I wan - na make this con - nec - tion
not now, but right now, girl.
Dm7
Csus2/E
Am
Show me the dot - ted line
'cause I'm sold on you, sug - ar.
D.S. al Coda
I wan - na be ev - 'ry - thing to you.
Just tell me what I got to do, girl.


CODA
Am
You _ make the room stop.
Sit __ back and just watch 'cause you're bad _
___ than a muth - a. Can we make this thing for real, ___
girl, 'cause I've got
Dm7
Em7
D/F♯
D/A
Am7
more than e - nough. _____ Just sign me ___ up. _____ I wan - na be
Am
3
down with this pro - gram. Tell me what the deal.
Short - y, won't you


Dm7
Em7
Am
sign me up? Won't you put me down?
I just wan - na rock wit' ya, rock wit' ya, ba - by. You're look-in' for a
Dm7
Em7
D/F♯
D/A
Am7
real love, this is real love.
Am
Repeat and Fade
Sign me up. Sign me up. Sign me up, ba - by.

A-PDF MERGER DEMO

I AIN'T GOTTA TELL YOU

Words and Music by SHAFFER SMITH,
JEREMY REEVES, ALFRED LEWIS
and BRANDON HOWARD

Moderately

Em7 Gmaj7 F♯m7

The way you switch, lit - tle ma - ma, so thick. I'm so sick.

mp

Em7 Gmaj7 F♯m7

Bod - y like a shot - gun. (Bang!) She's a hot one, clock go click.

Em7 Gmaj7 F♯m7

And she know it, meas - ure - ments thir - ty - six, twen - ty - four, four - six.

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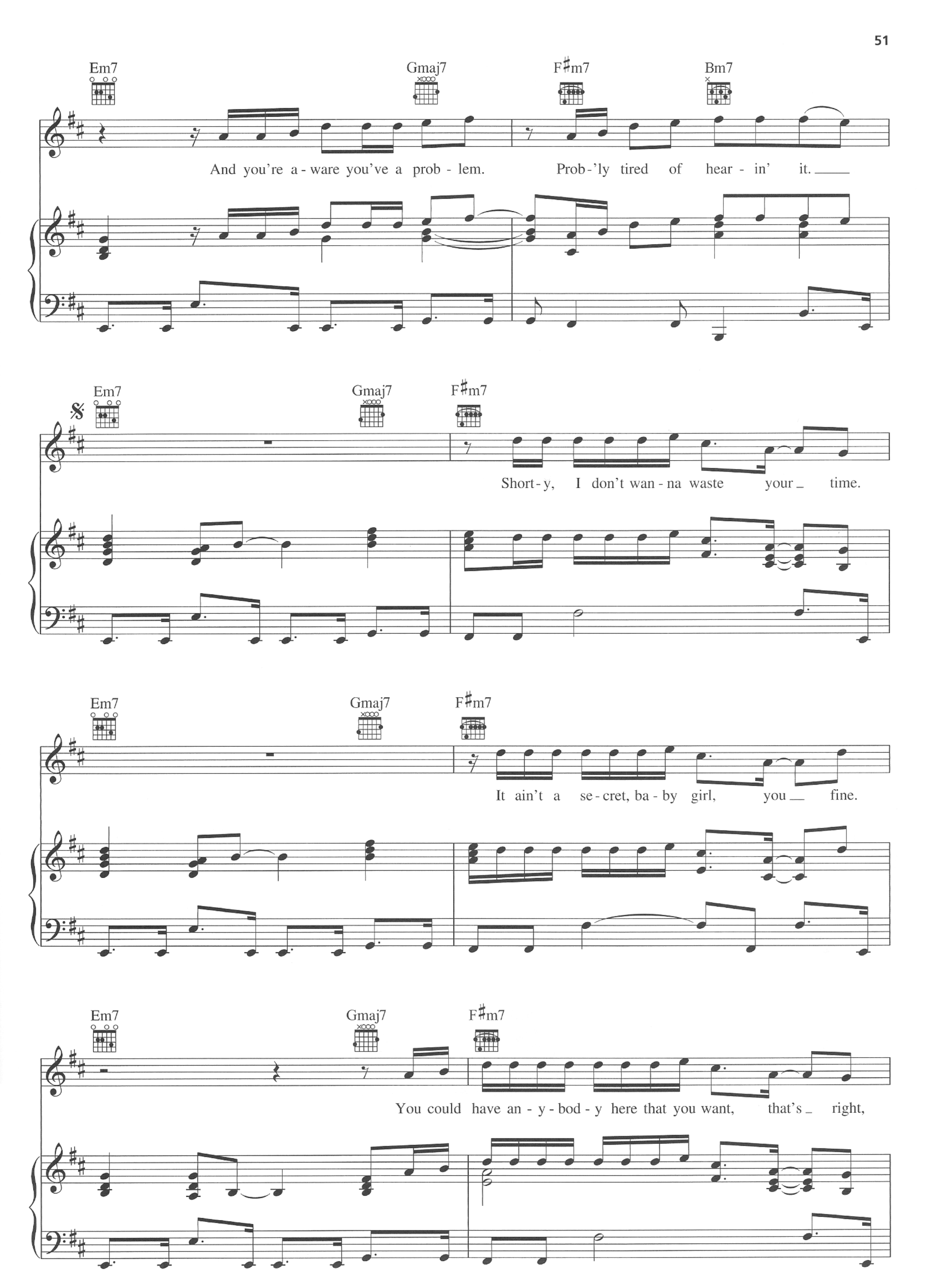
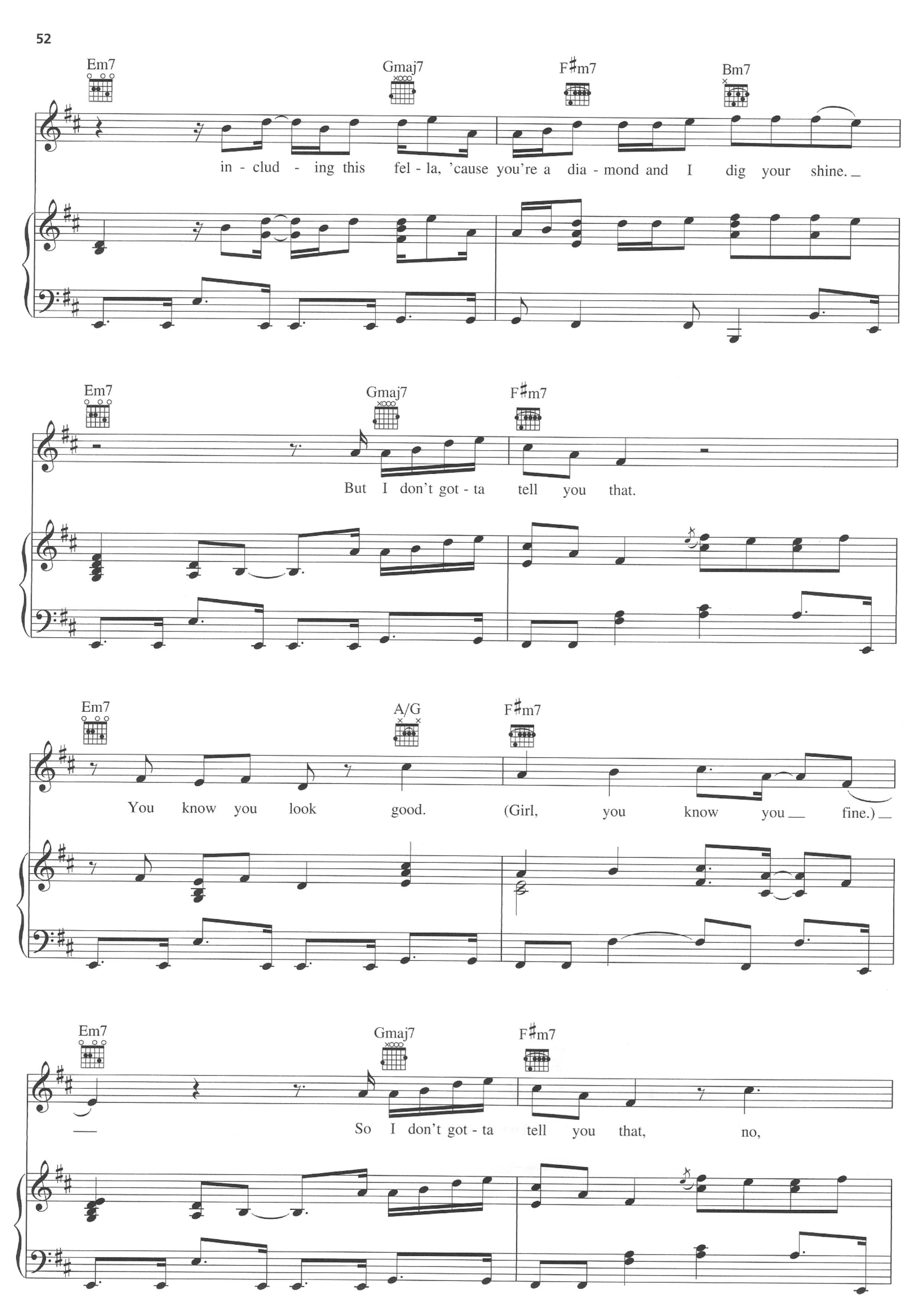
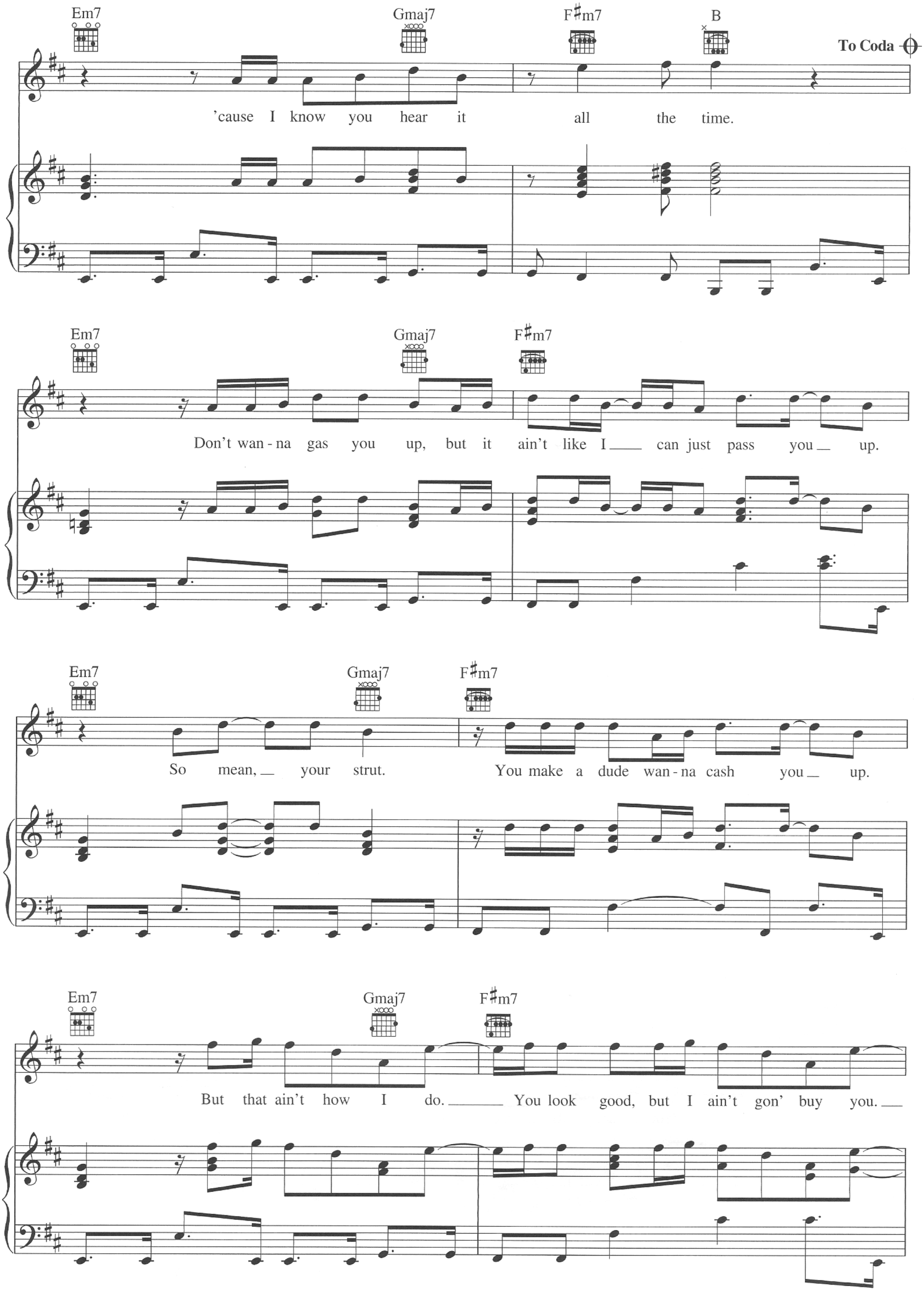

Em7
Gmaj7
F♯m7
Bm7
And you're a - ware you've a prob - lem.
Prob - 'ly tired of hear - in' it.
Em7
Gmaj7
F♯m7
Short - y, I don't wan - na waste your time.
Em7
Gmaj7
F♯m7
It ain't a se - cret, ba - by girl, you fine.
Em7
Gmaj7
F♯m7
You could have an - y - bod - y here that you want, that's right,


Em7
Gmaj7
F♯m7
Bm7
in - clud - ing this fel - la, 'cause you're a dia - mond and I dig your shine.
Em7
Gmaj7
F♯m7
But I don't got - ta tell you that.
Em7
A/G
F♯m7
You know you look good. (Girl, you know you fine.)
Em7
Gmaj7
F♯m7
So I don't got - ta tell you that, no,


Em7
Gmaj7
F♯m7
B
To Coda
'cause I know you hear it all the time.
Em7
Gmaj7
F♯m7
Don't wan - na gas you up, but it ain't like I ___ can just pass you ___ up.
Em7
Gmaj7
F♯m7
So mean, ___ your strut. You make a dude wan - na cash you ___ up.
Em7
Gmaj7
F♯m7
But that ain't how I do. ___ You look good, but I ain't gon' buy you. ___

Em7 Gmaj7 F♯m7 Bm7

D.S. al Coda

Said I just wan-na try you. Hit my cell if it's cool to slide through.

CODA

Gmaj9 F♯m7

(Short-y, I don't got no game.) Ain't got no

Fmaj7 Em7 F♯m7

fals - ie play - er way for me to say that, girl,

Gmaj9 F♯m7

(you are off the chain.) (But I'm

Fmaj7 Em7 F♯m7 B7

sure,) ba - by, sure you knew that an - y - way.

Em7 Gmaj7 F♯m7 Em7 A/G

But I don't got-ta tell you that. You know you look good.

F♯m7 Em7 Gmaj7 F♯m7

(Girl, you know you fine.) So I don't got - ta tell you that, no,

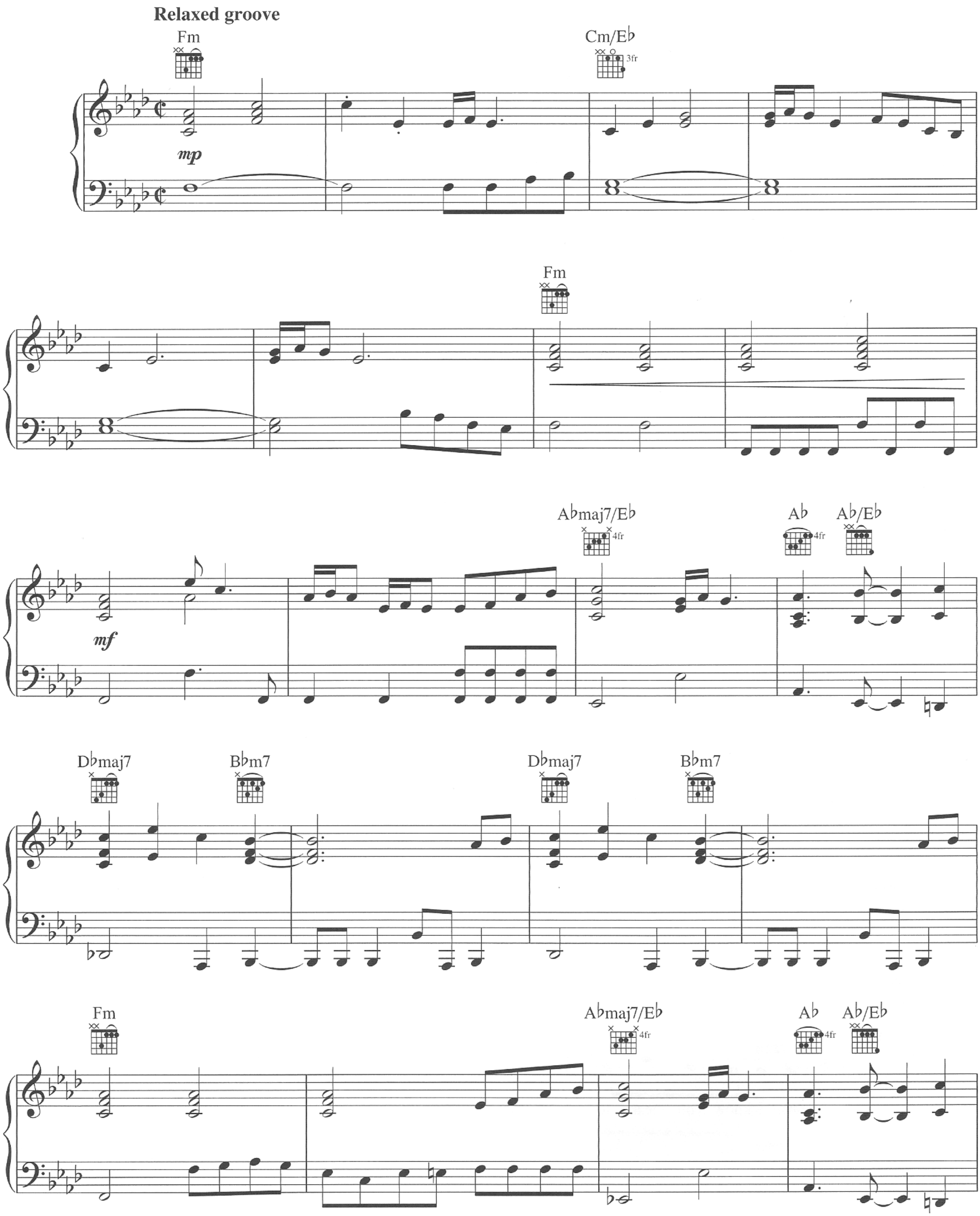
Em7 Gmaj7 **Repeat and Fade** F♯m7 B **Optional Ending** F♯m7 B

'cause I know you hear it all the time. all the time.

A-PDF MERGER DEMO

GET DOWN LIKE THAT

Words and Music by SHAFFER SMITH,
ERVIN POPE and BUNNY SIGLER



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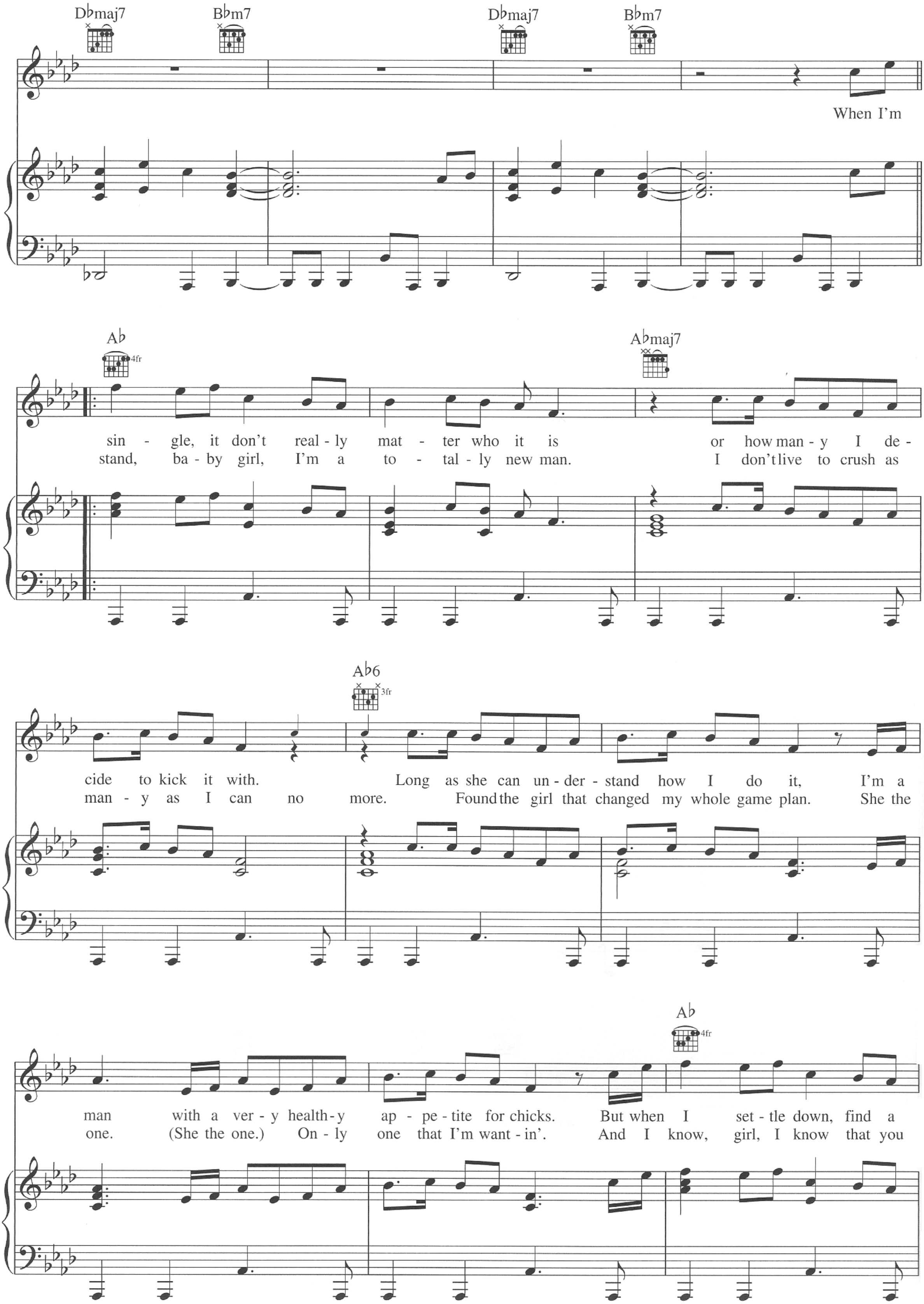
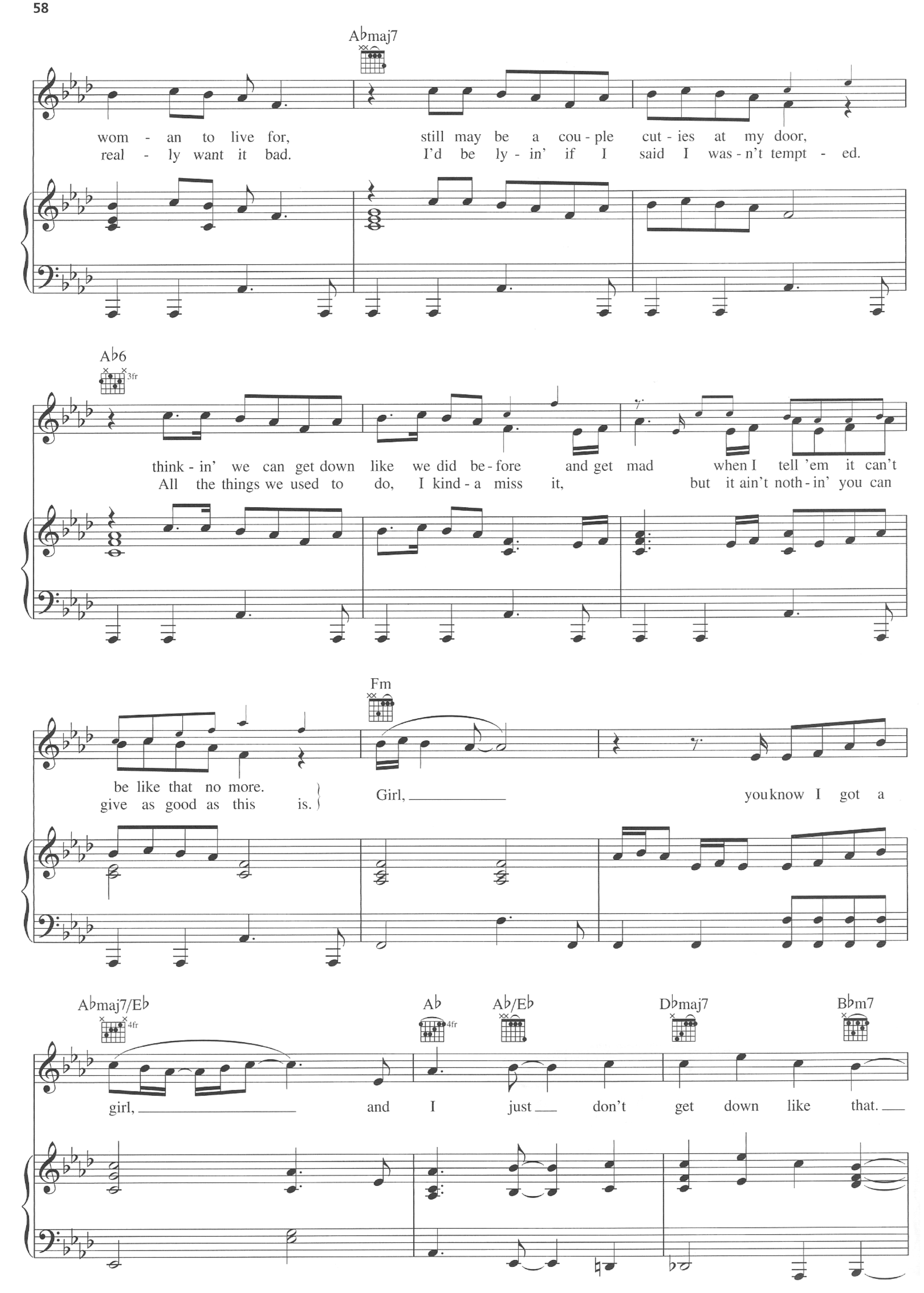
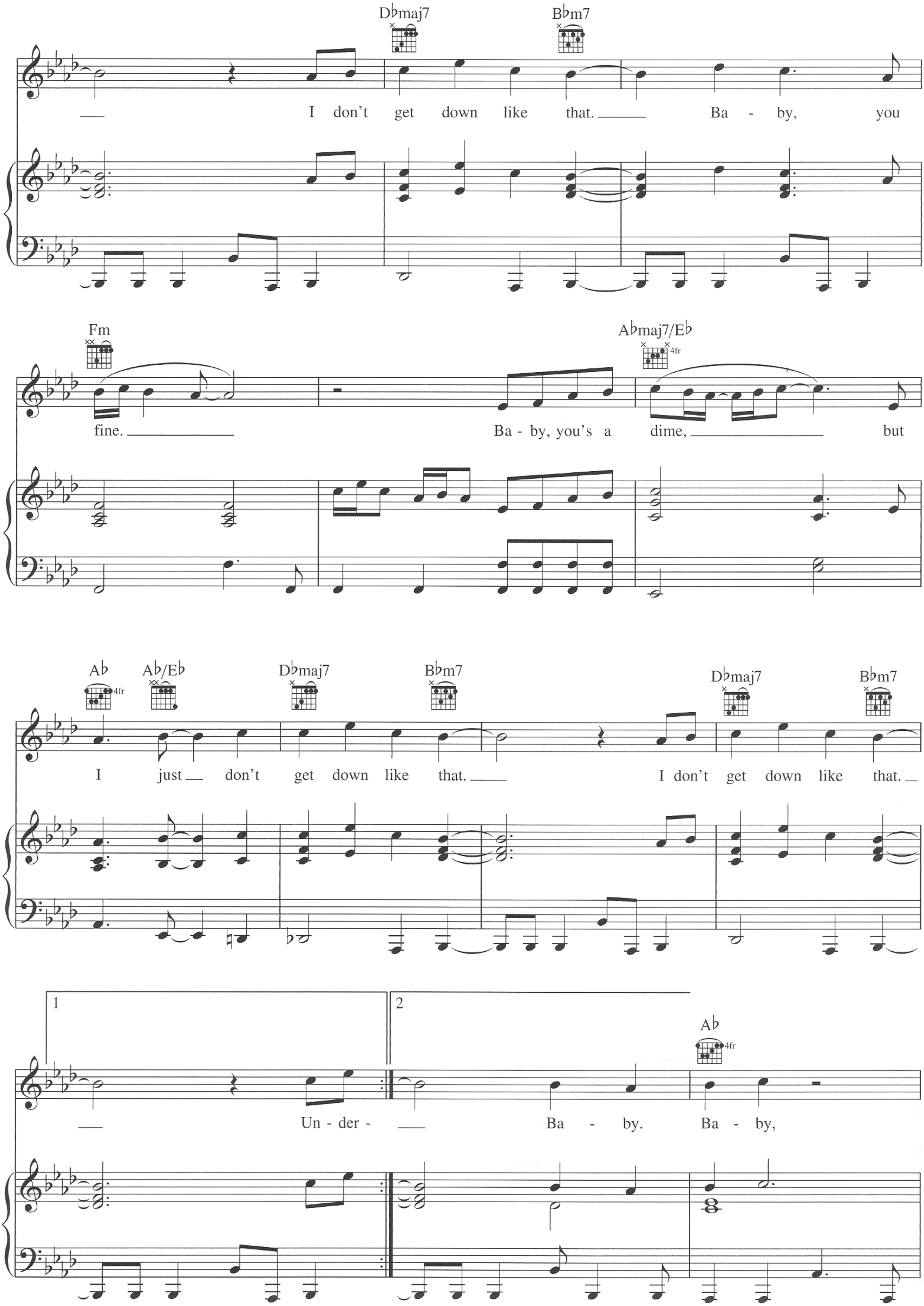

D♭maj7
B♭m7
D♭maj7
B♭m7
When I'm
A♭
4fr
A♭maj7
sin - gle, it don't real - ly mat - ter who it is or how man - y I de -
stand, ba - by girl, I'm a to - tal - ly new man. I don't live to crush as
A♭6
3fr
cide to kick it with. Long as she can un - der - stand how I do it, I'm a
man - y as I can no more. Found the girl that changed my whole game plan. She the
A♭
4fr
man with a ver - y health - y ap - pe - tite for chicks. But when I set - tle down, find a
one. (She the one.) On - ly one that I'm want - in'. And I know, girl, I know that you


A♭maj7
wom - an to live for, still may be a cou - ple cut - ies at my door,
real - ly want it bad. I'd be ly - in' if I said I was - n't tempt - ed.
A♭6
3fr
think - in' we can get down like we did be - fore and get mad when I tell 'em it can't
All the things we used to do, I kind - a miss it, but it ain't noth - in' you can
Fm
be like that no more.
give as good as this is.
Girl, _____
you know I got a
A♭maj7/E♭
4fr
A♭
4fr
A♭/E♭
D♭maj7
B♭m7
girl, _____ and I just ___ don't get down like that. ___


D♭maj7
B♭m7
I don't get down like that.
Ba - by, you
Fm
A♭maj7/E♭
4fr
fine.
Ba - by, you's a dime,
but
A♭
A♭/E♭
D♭maj7
B♭m7
I just don't get down like that.
I don't get down like that.
1
2
Un - der -
Ba - by.
Ba - by,

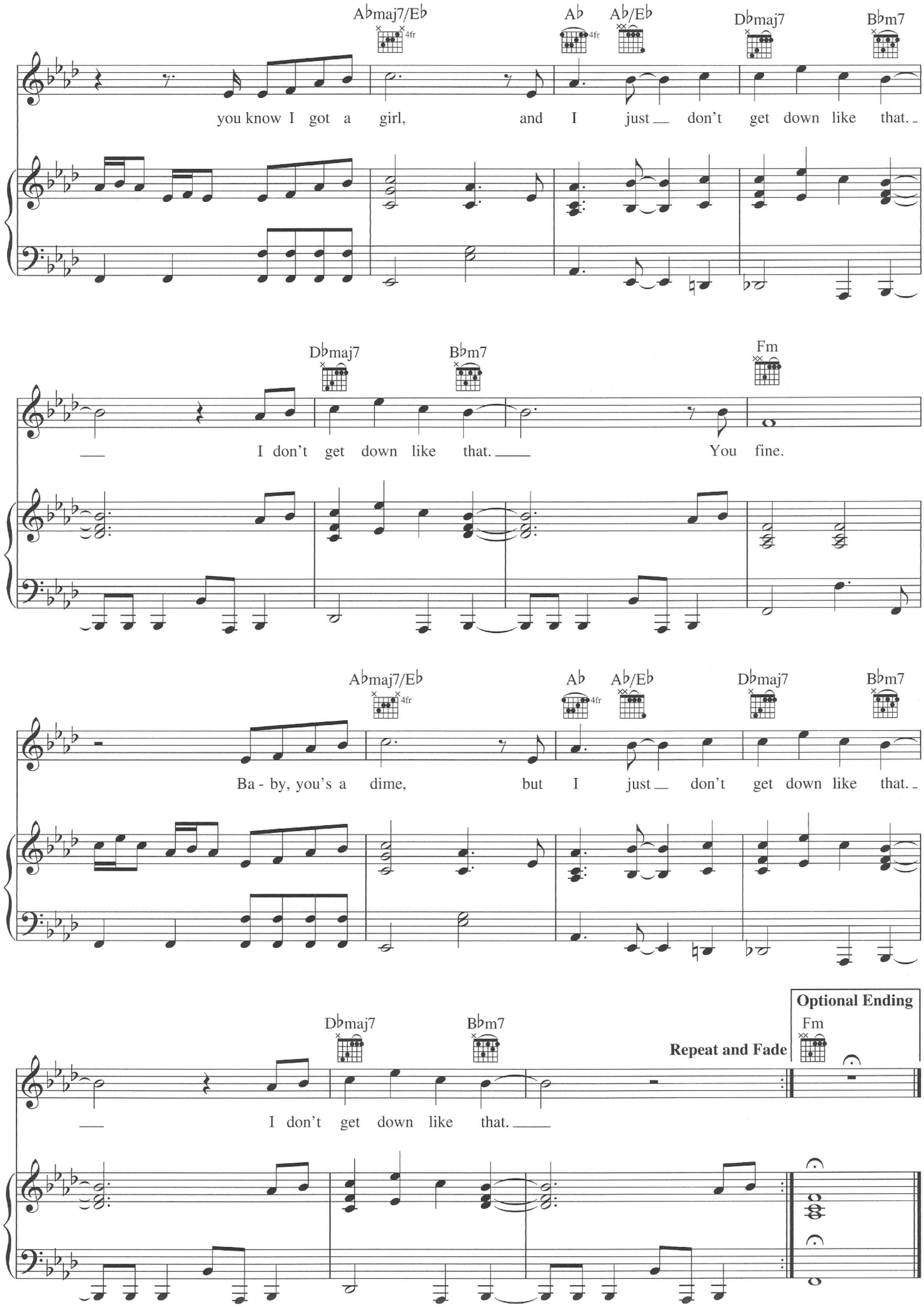
all I can say is, "I'm sor - ry." Since I found me my la - dy, to

think a-bout cheat-in' would be cra - zy. I don't get down. Ba - by,

all I can say is, "I'm sor - ry." Since I found me my la - dy, to

Fm

think a-bout cheat-in' would be cra - zy, and I don't get down. Girl,


A♭maj7/E♭
4fr
A♭
4fr
A♭/E♭
D♭maj7
B♭m7
you know I got a girl, and I just don't get down like that.
D♭maj7
B♭m7
Fm
I don't get down like that.
You fine.
A♭maj7/E♭
4fr
A♭
4fr
A♭/E♭
D♭maj7
B♭m7
Ba - by, you's a dime, but I just don't get down like that.
Optional Ending
D♭maj7
B♭m7
Fm
Repeat and Fade
I don't get down like that.

A-PDF MERGER DEMO

SEXY LOVE

Words and Music by SHAFFER SMITH,
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

Moderate Pop Ballad

N.C. | A♭ (4fr) | B♭ | Gm7 | A♭ (4fr)

My sex - y love. (Spoken:) So sexy.

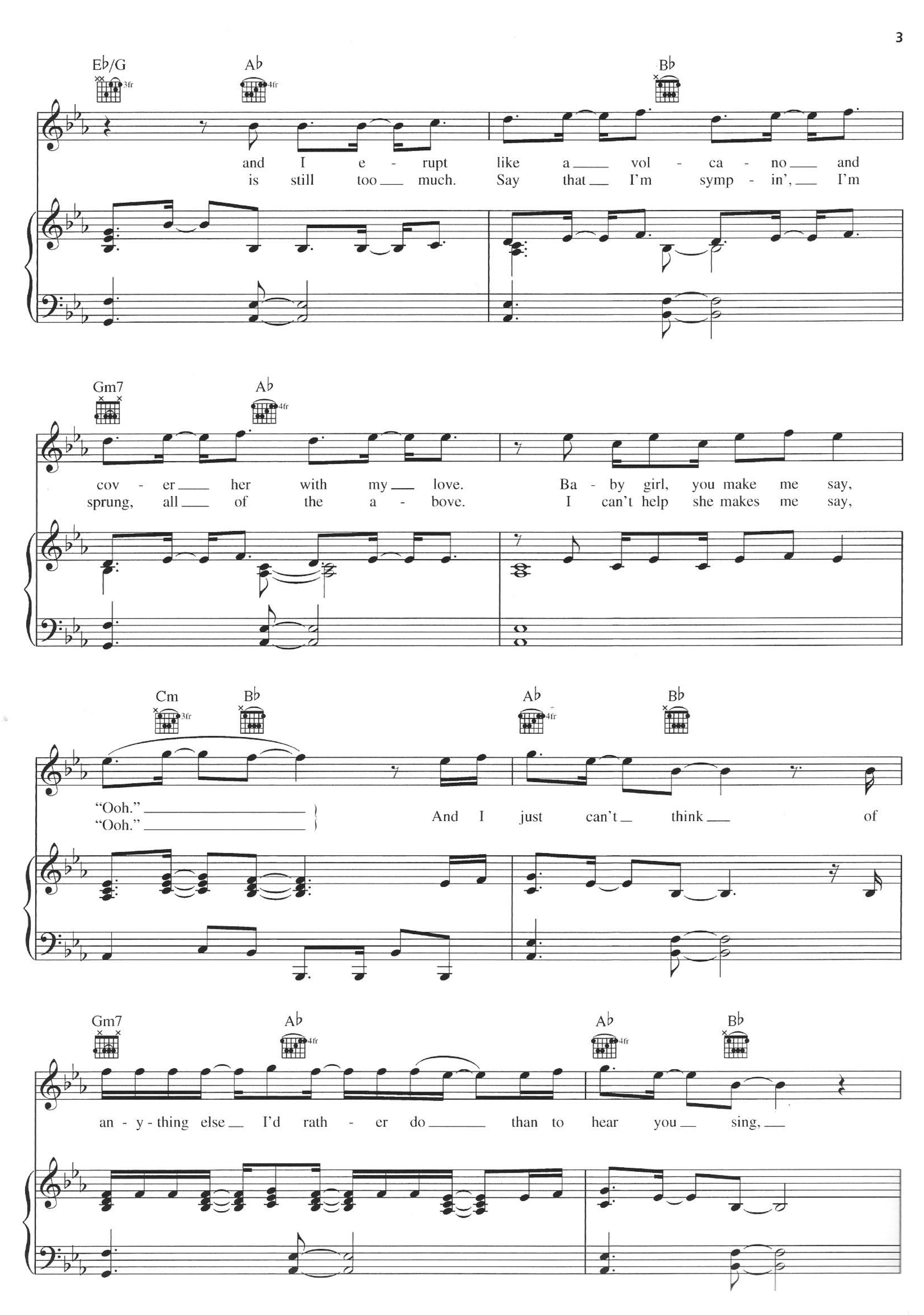
mp

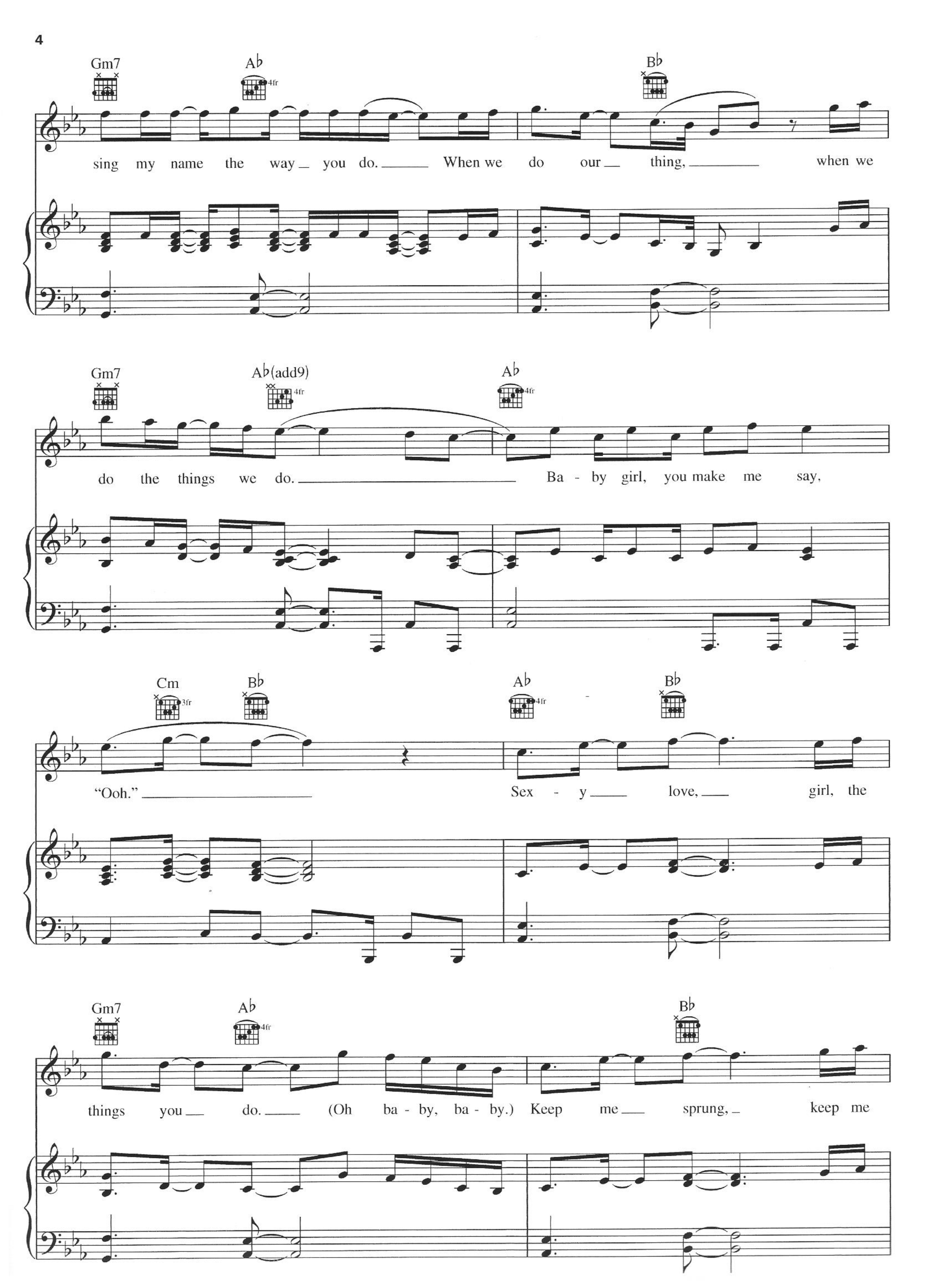
Cm (3fr) | B♭ | A♭ (4fr) | B♭

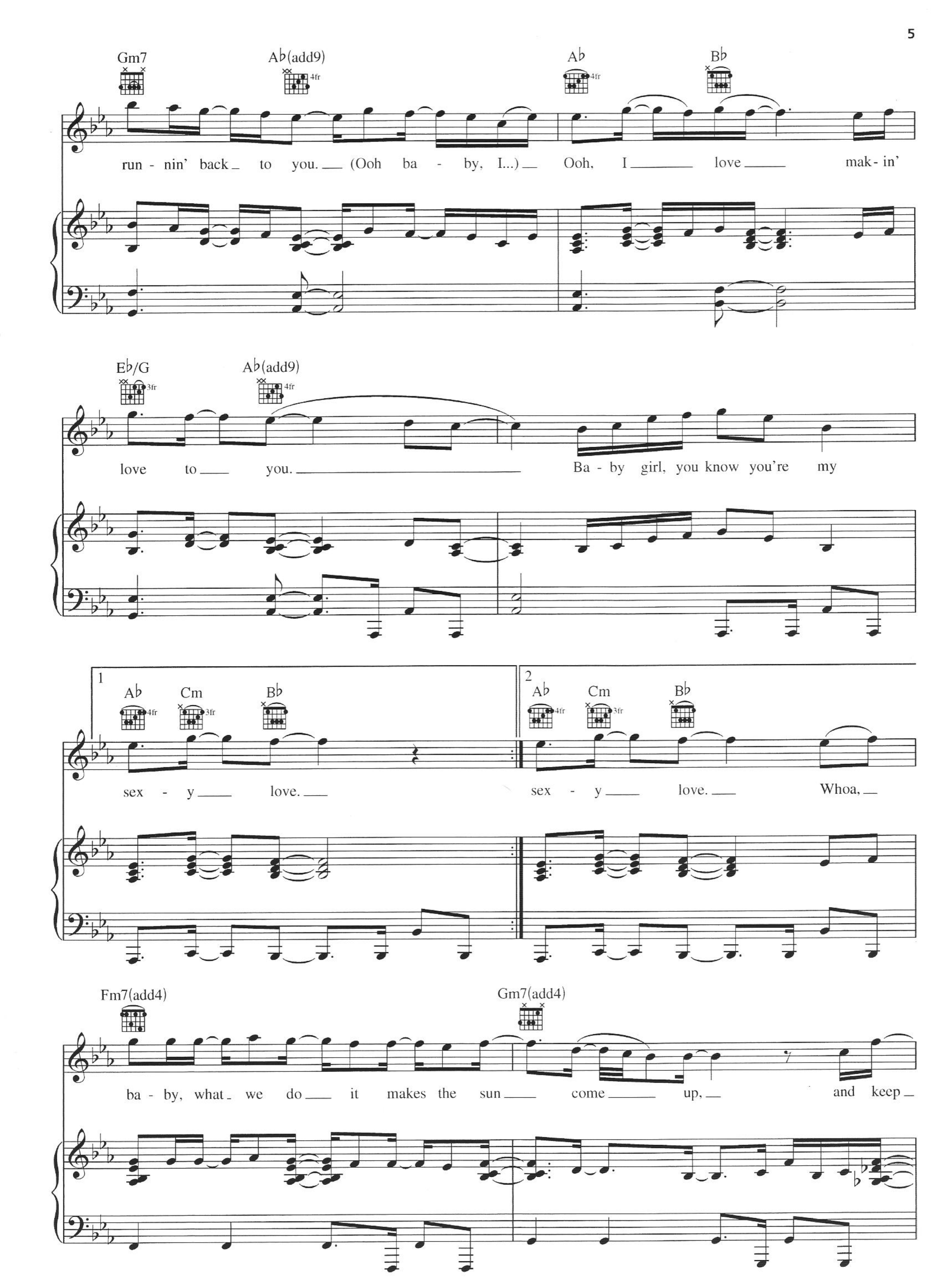
She makes the hairs on the
I'm so ad - dict - ed to

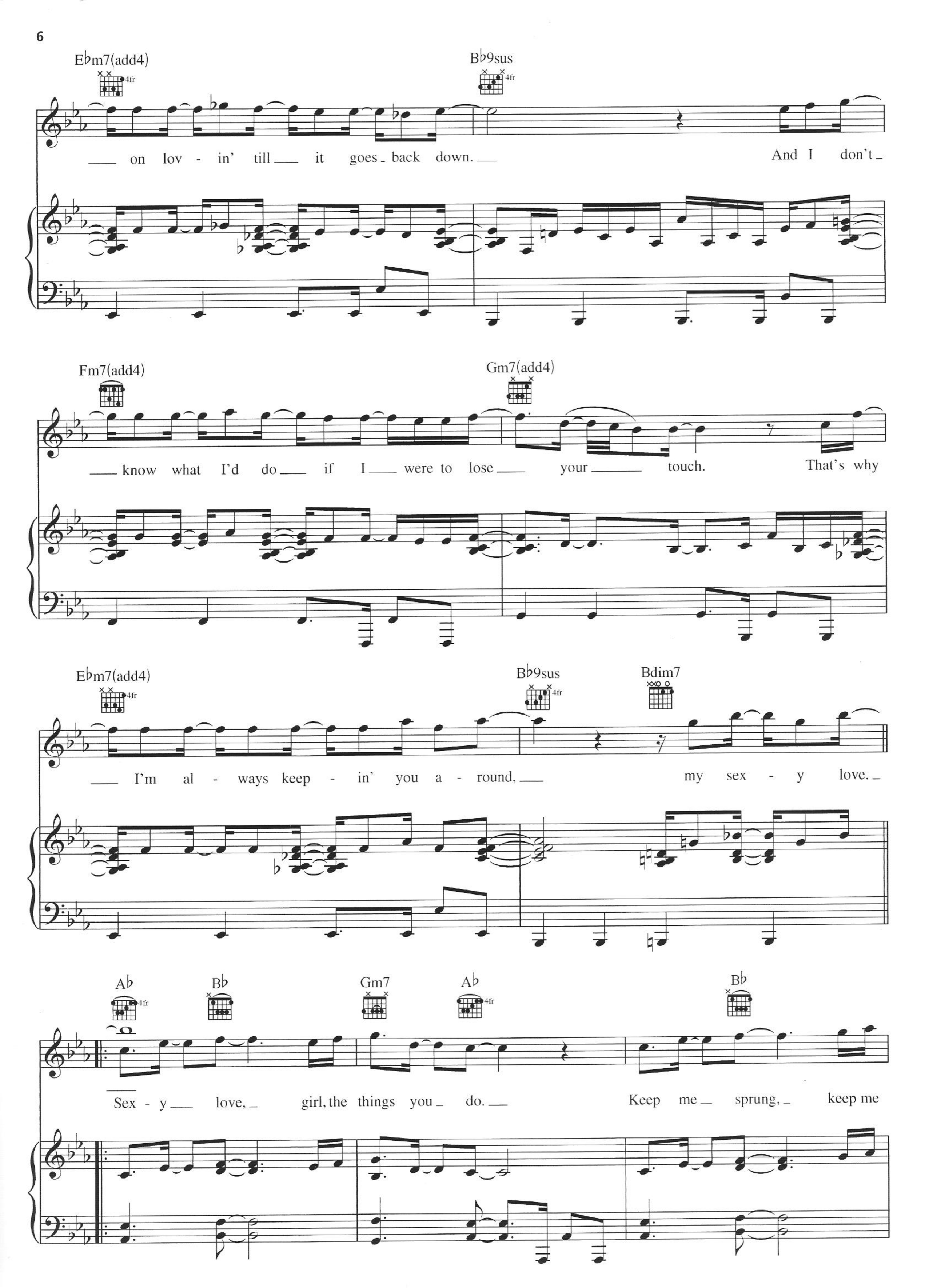
Gm7 | A♭ (4fr) | B♭

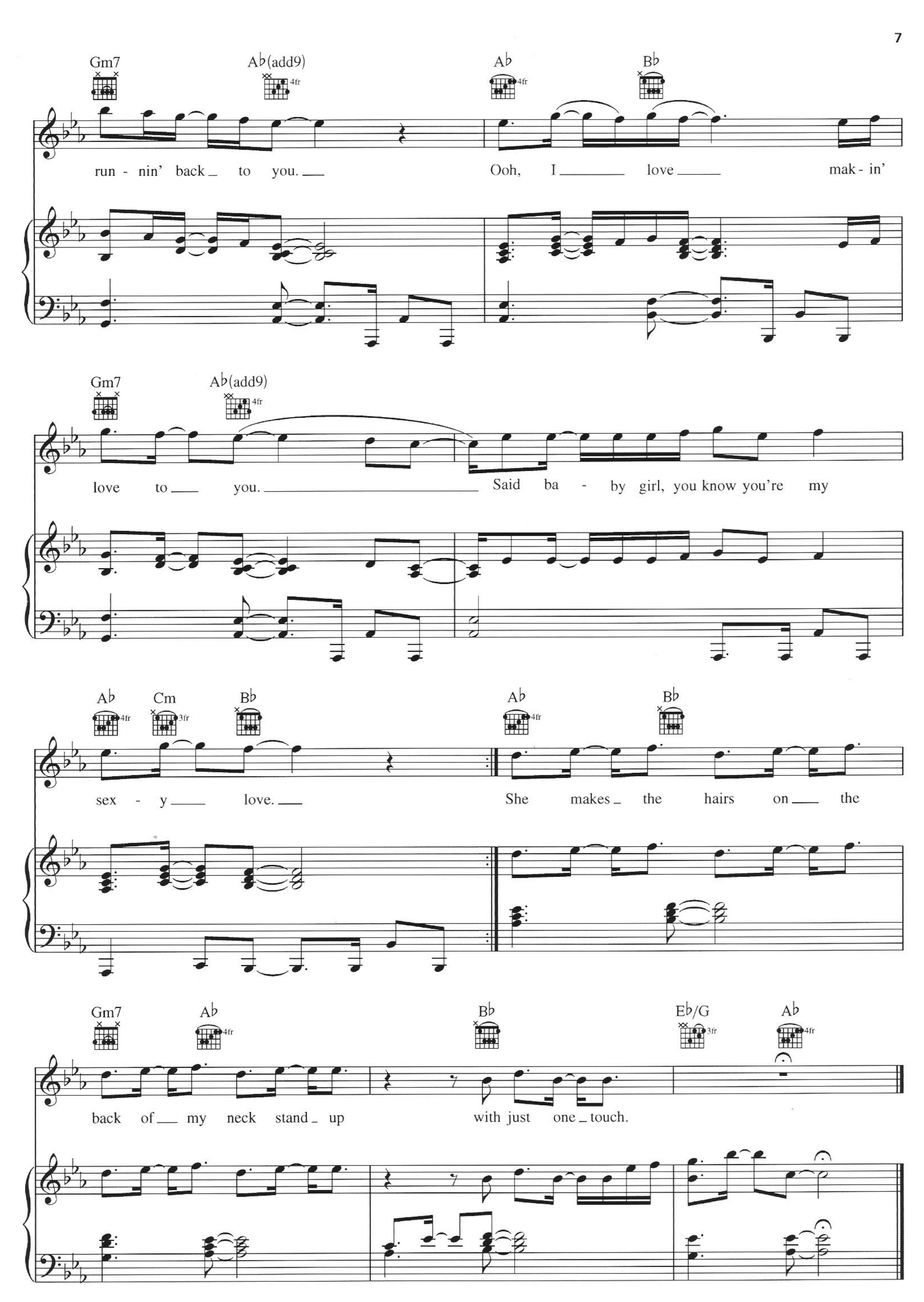
back of my neck stand up with just one touch,
her, she's the sweet - est drug. Just e - nough


E♭/G
A♭
B♭
and I e - rupt like a vol - ca - no and
is still too much. Say that I'm symp - in', I'm
Gm7
A♭
cov - er her with my love. Ba - by girl, you make me say,
sprung, all of the a - bove. I can't help she makes me say,
Cm
B♭
A♭
B♭
"Ooh."
"Ooh."
And I just can't think of
Gm7
A♭
A♭
B♭
an - y - thing else I'd rath - er do than to hear you sing,


Gm7
A♭
4fr
B♭
sing my name the way you do. When we do our thing, when we
Gm7
A♭(add9)
4fr
A♭
4fr
do the things we do. Ba - by girl, you make me say,
Cm
3fr
B♭
A♭
4fr
B♭
"Ooh." Sex - y love, girl, the
Gm7
A♭
4fr
B♭
things you do. (Oh ba - by, ba - by.) Keep me sprung, keep me


Gm7
A♭(add9)
A♭
B♭
run - nin' back to you. (Ooh ba - by, I...) Ooh, I love mak - in'
E♭/G
A♭(add9)
love to you. Ba - by girl, you know you're my
1
A♭
Cm
B♭
sex - y love.
2
A♭
Cm
B♭
sex - y love. Whoa,
Fm7(add4)
Gm7(add4)
ba - by, what we do it makes the sun come up, and keep

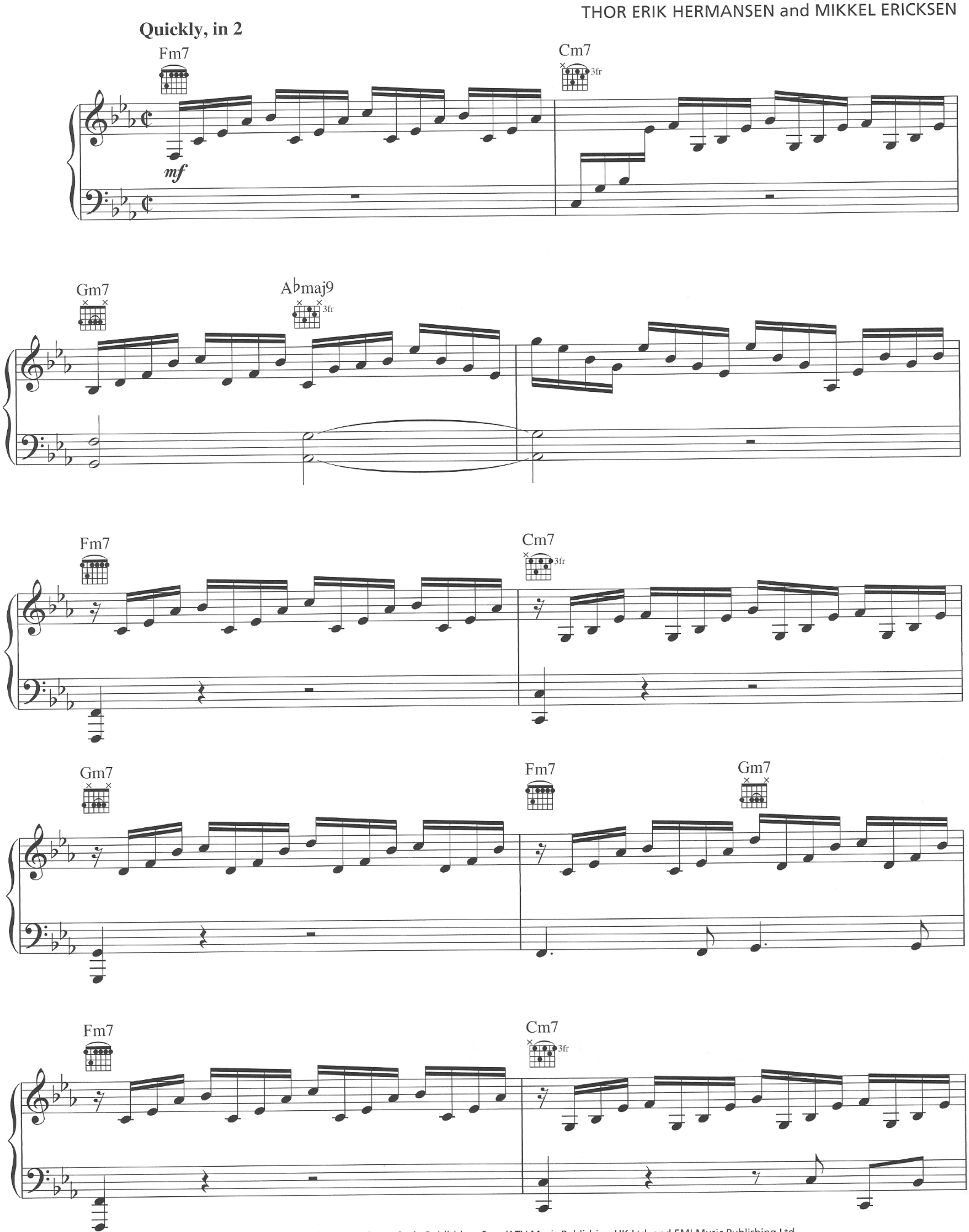

E♭m7(add4)
B♭9sus
on lov - in' till it goes back down.
And I don't
Fm7(add4)
Gm7(add4)
know what I'd do if I were to lose your touch.
That's why
E♭m7(add4)
B♭9sus
Bdim7
I'm al - ways keep - in' you a - round,
my sex - y love.
A♭
B♭
Gm7
A♭
B♭
Sex - y love, girl, the things you do.
Keep me sprung, keep me


Gm7
A♭(add9)
A♭
B♭
run - nin' back to you.
Ooh, I love mak - in'
Gm7
A♭(add9)
love to you.
Said ba - by girl, you know you're my
A♭
Cm
B♭
A♭
B♭
sex - y love.
She makes the hairs on the
Gm7
A♭
B♭
E♭/G
A♭
back of my neck stand up
with just one touch.

A-PDF MERGER DEMO

LET GO

Words and Music by SHAFFER SMITH,
THOR ERIK HERMANSEN and MIKKEL ERICKSEN



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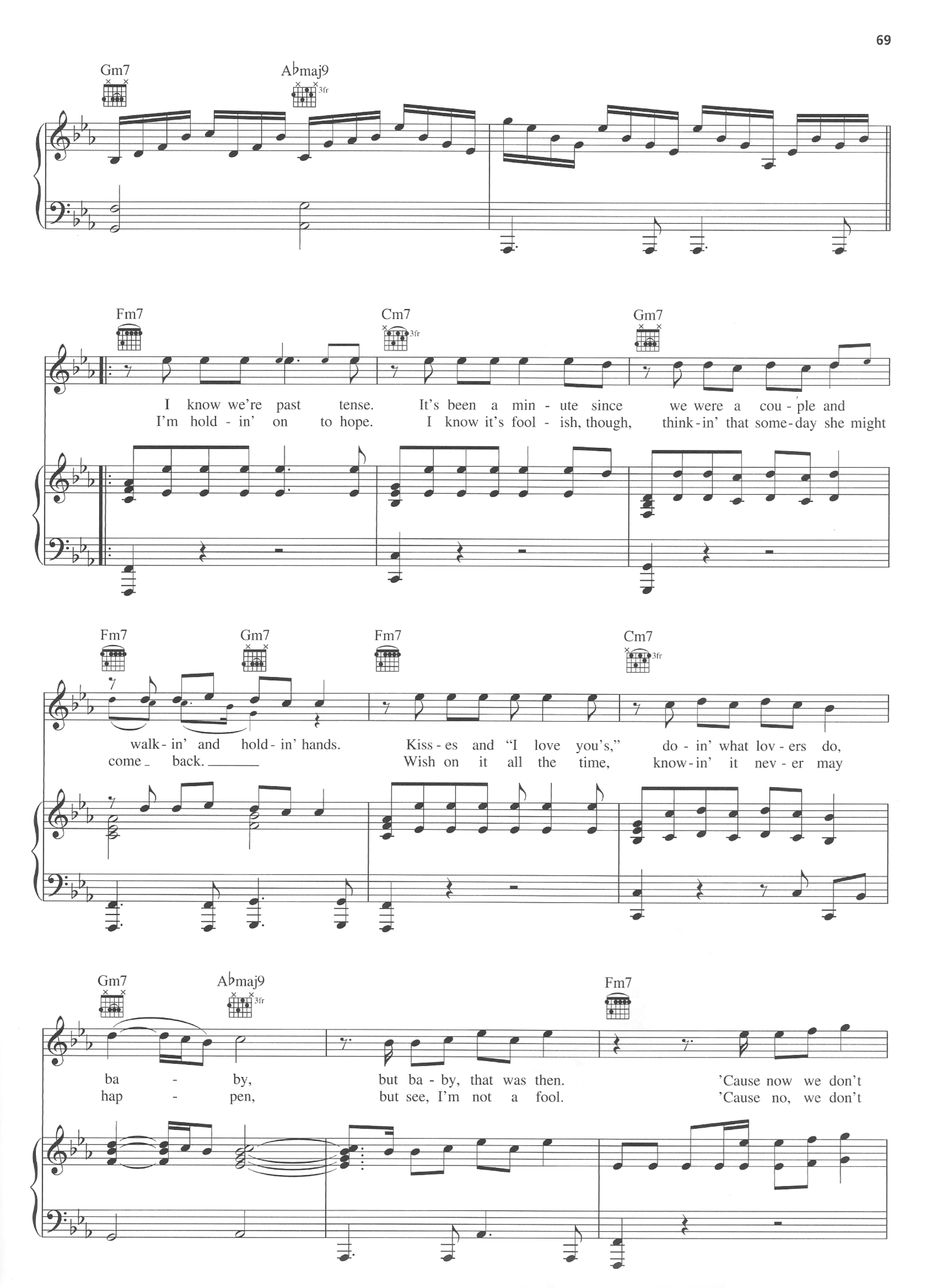
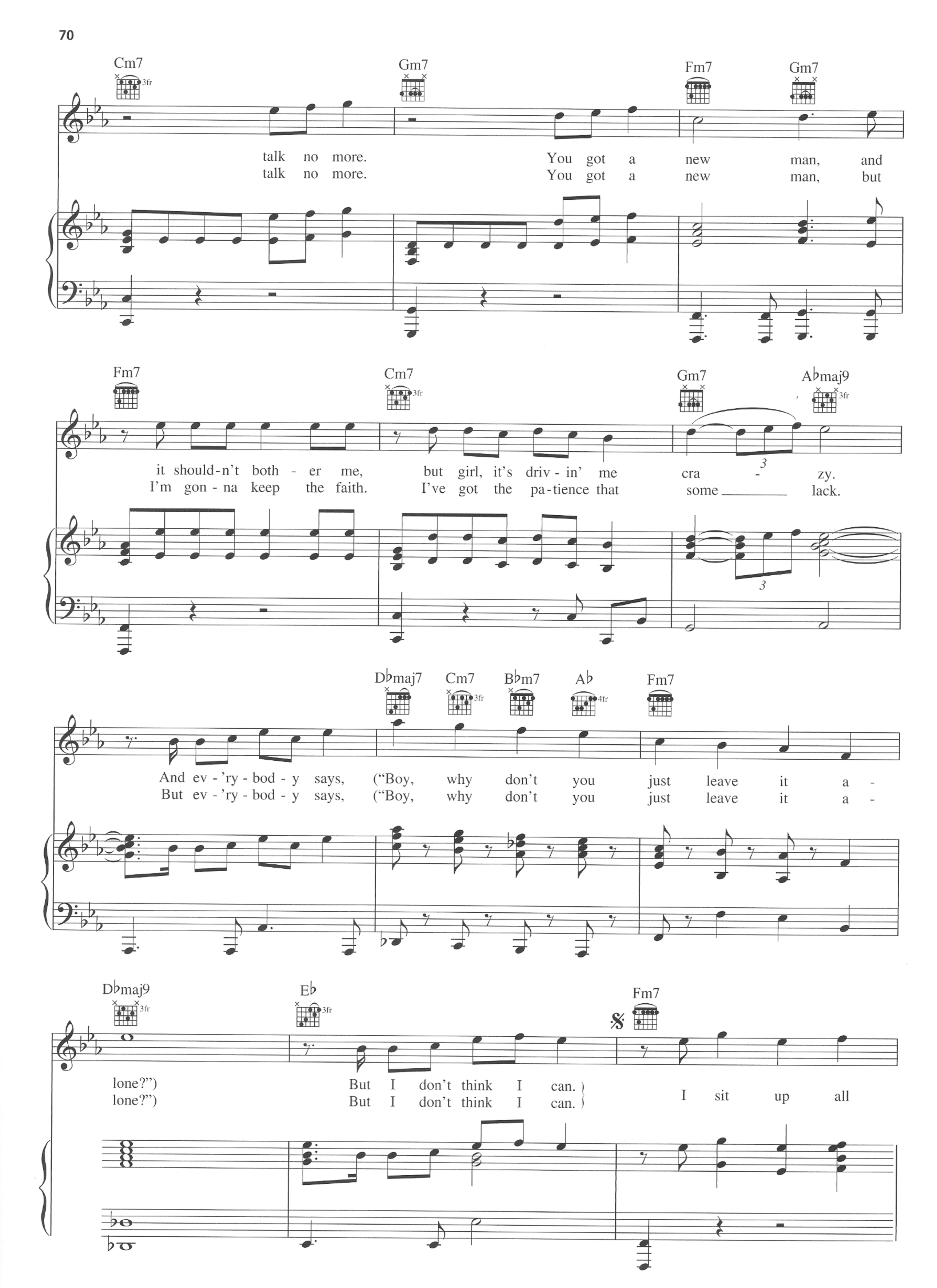
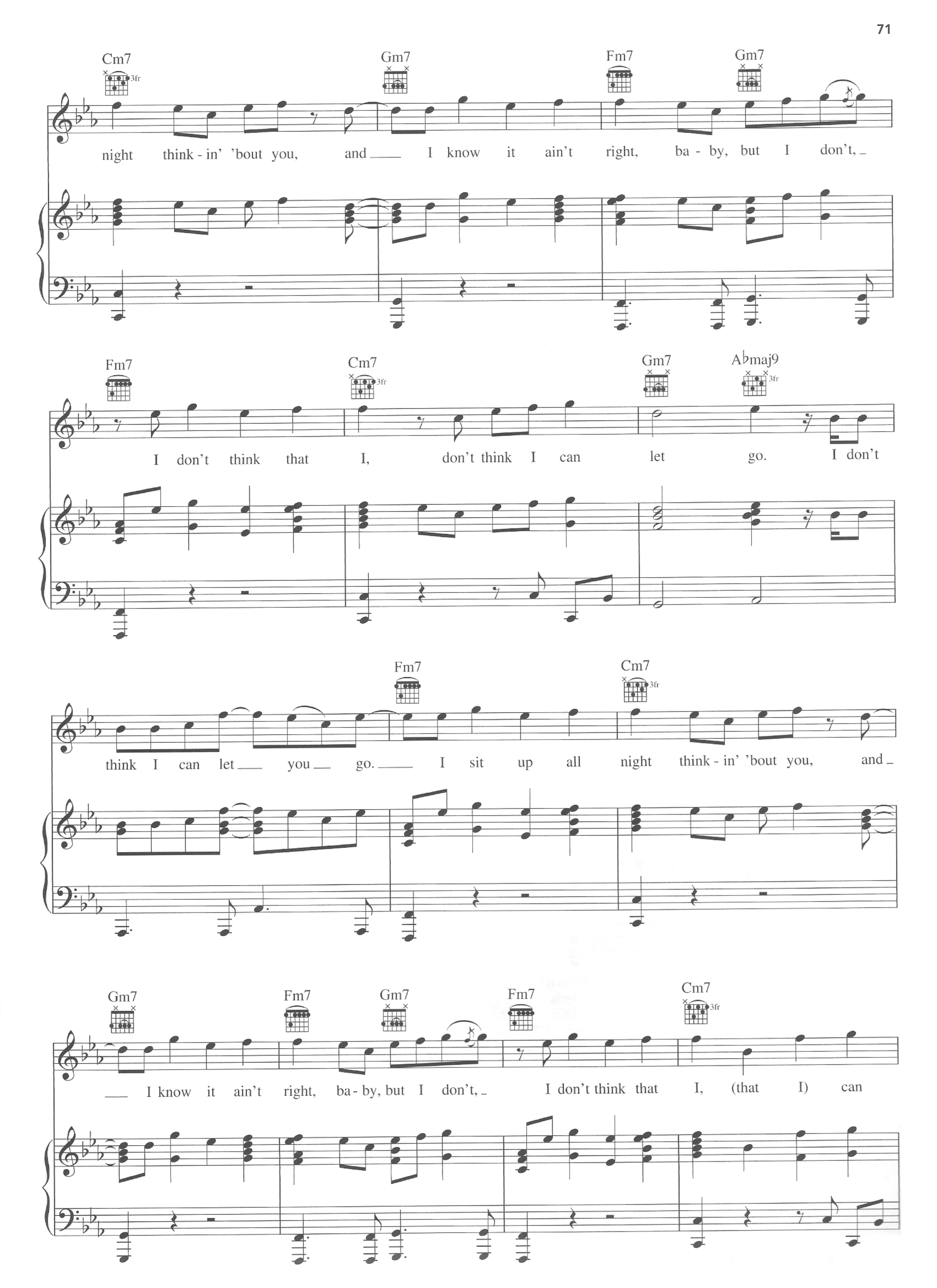

Gm7
A♭maj9
3fr
Fm7
Cm7
3fr
Gm7
I know we're past tense. It's been a min - ute since we were a cou - ple and
I'm hold - in' on to hope. I know it's fool - ish, though, think - in' that some - day she might
Fm7
Gm7
Fm7
Cm7
3fr
walk - in' and hold - in' hands. Kiss - es and "I love you's," do - in' what lov - ers do,
come back. Wish on it all the time, know - in' it nev - er may
Gm7
A♭maj9
3fr
Fm7
ba - by, but ba - by, that was then. 'Cause now we don't
hap - pen, but see, I'm not a fool. 'Cause no, we don't


Cm7
3fr
Gm7
Fm7
Gm7
talk no more. You got a new man, and
talk no more. You got a new man, but
Fm7
Cm7
3fr
Gm7
A♭maj9
3fr
it should-n't both - er me, but girl, it's driv - in' me cra - zy.
I'm gon - na keep the faith. I've got the pa-tience that some lack.
3
3
D♭maj7
Cm7
3fr
B♭m7
A♭
4fr
Fm7
And ev - 'ry - bod - y says, ("Boy, why don't you just leave it a -
But ev - 'ry - bod - y says, ("Boy, why don't you just leave it a -
D♭maj9
3fr
E♭
3fr
Fm7
lone?")
lone?")
But I don't think I can.
But I don't think I can.
I sit up all


Cm7
3fr
Gm7
Fm7
Gm7
night think - in' 'bout you, and I know it ain't right, ba - by, but I don't,
Fm7
Cm7
3fr
Gm7
A♭maj9
3fr
I don't think that I, don't think I can let go. I don't
Fm7
Cm7
3fr
think I can let you go. I sit up all night think - in' 'bout you, and
Gm7
Fm7
Gm7
Fm7
Cm7
3fr
I know it ain't right, ba - by, but I don't, I don't think that I, (that I) can

Gm7 A♭maj9 3fr To Coda Fm7

let go. (I I don't don't

Cm7 3fr Gm7 Fm7 Gm7

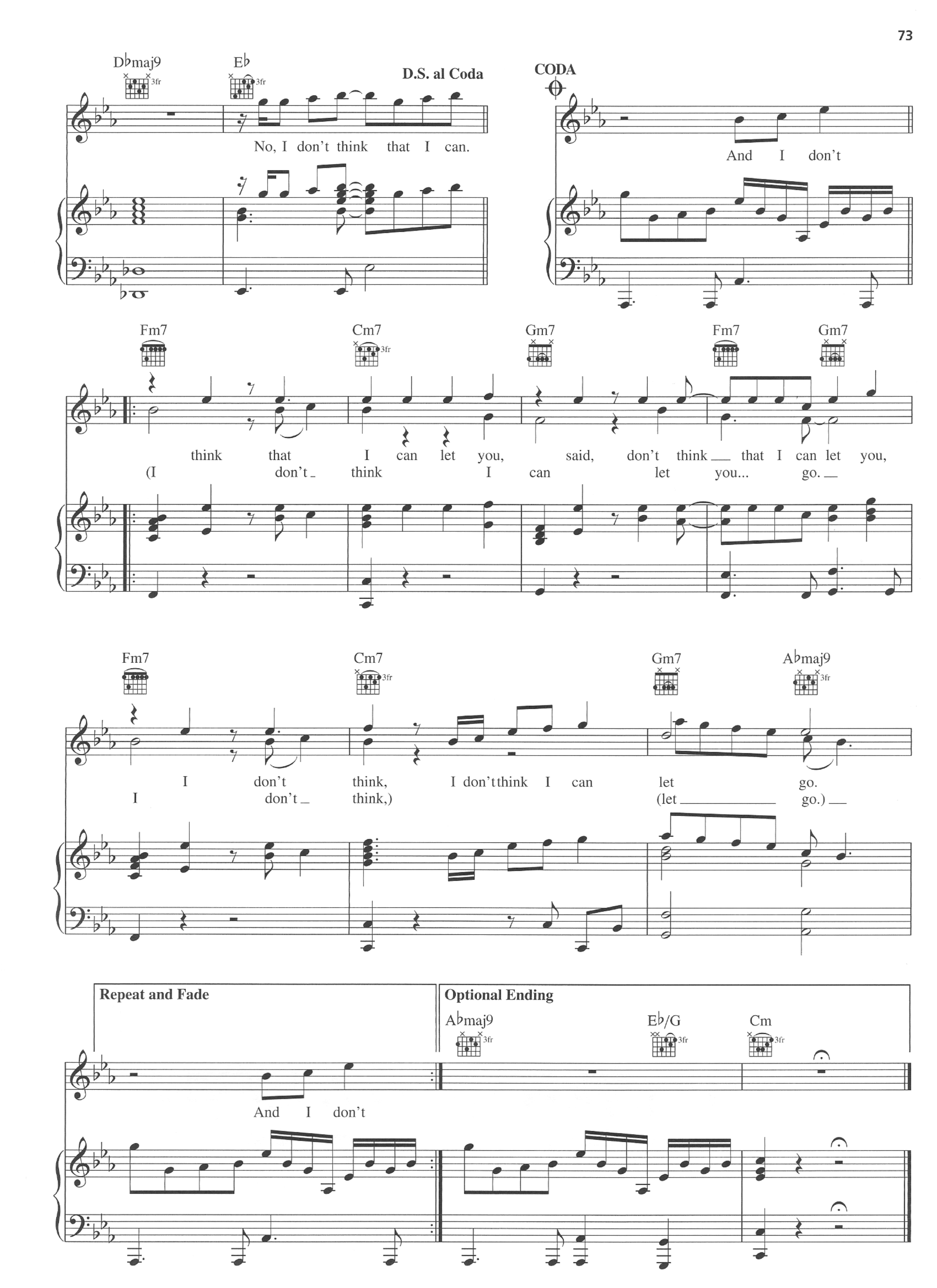
think that I can let you go. Oh, no.
think I can let you go.

Fm7 Cm7 3fr Gm7 A♭maj9 3fr

I don't think that I can let go.
I don't think, let go.)

D♭maj7 Cm7 3fr B♭m7 A♭ 4fr Fm7

And ev - 'ry - bod - y says... Hey!


D♭maj9
E♭
3fr
D.S. al Coda
No, I don't think that I can.
CODA
And I don't
Fm7
Cm7
Gm7
Fm7
Gm7
think that I can let you, said, don't think that I can let you,
(I don't think I can let you... go.
Fm7
Cm7
Gm7
A♭maj9
I don't think, I don't think I can let go.
I don't think,) (let go.)
Repeat and Fade
Optional Ending
A♭maj9
E♭/G
Cm
And I don't

A-PDF MERGER DEMO

TIME
(She'll Be Gone)

Words and Music by SHAFFER SMITH,
THOR ERIK HERMANSEN and MIKKEL ERICKSEN

Steady and flowing, not too slow

E♭ Gm

mp

E♭ Gm

"How _ come you _ don't make _ time for _ me an - y - more?"

E♭ Gm

That's _ the last _ thing she said to you. _ And now, _

B♭ A♭

_ when _ you call, _ she _ don't an - swer an - y - more, _ or the line _

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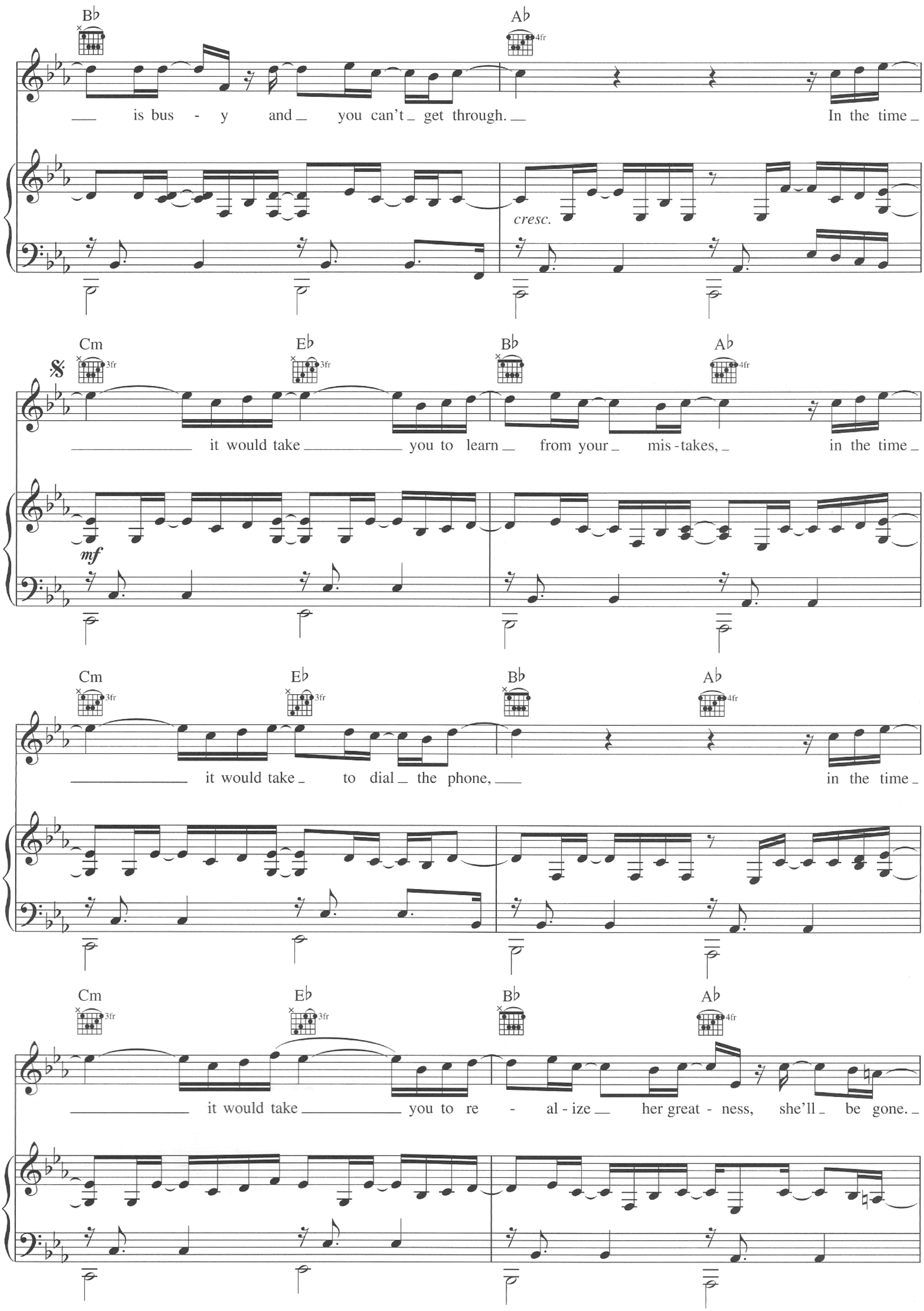

B♭
A♭
4fr
is bus - y and you can't get through.
In the time
cresc.
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take you to learn from your mis-takes,
in the time
mf
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take to dial the phone,
in the time
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take you to re - al - ize her great - ness, she'll be gone.

Gm 3fr

To Coda

She's moved on to some-one who takes the time.

E♭ 3fr Gm 3fr

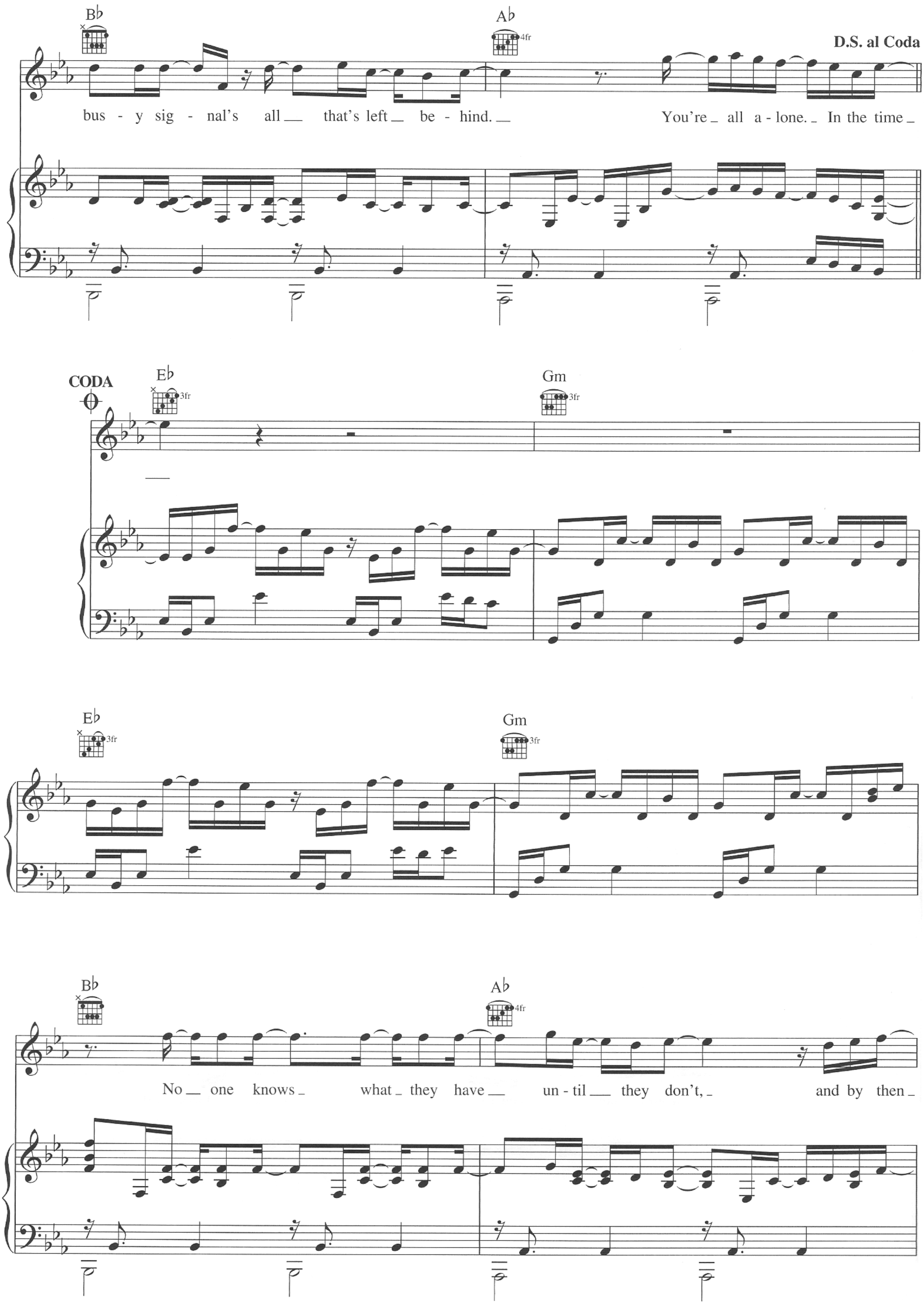
Her love was - n't a pri - or - i - ty to you.

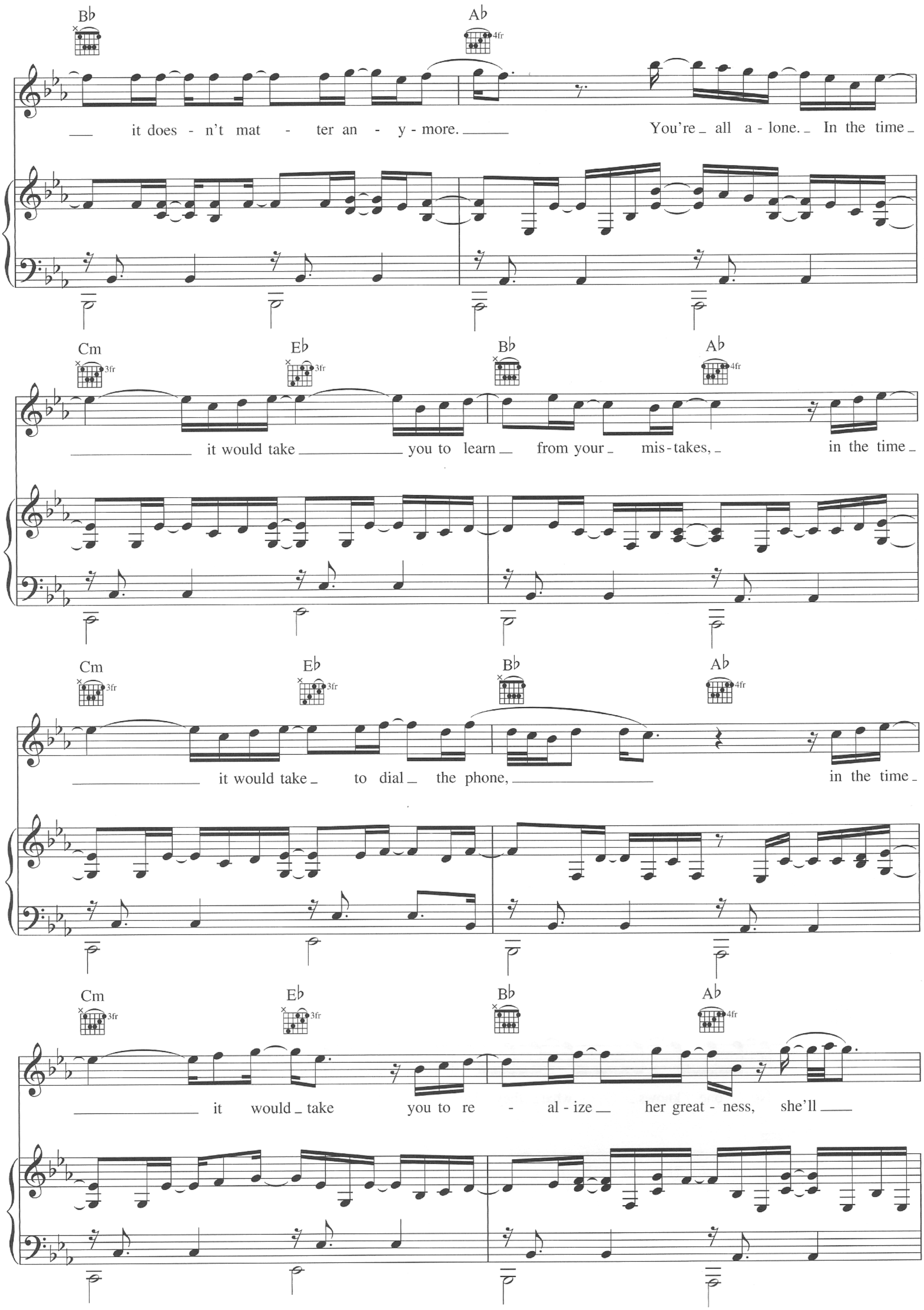
E♭ 3fr Gm 3fr

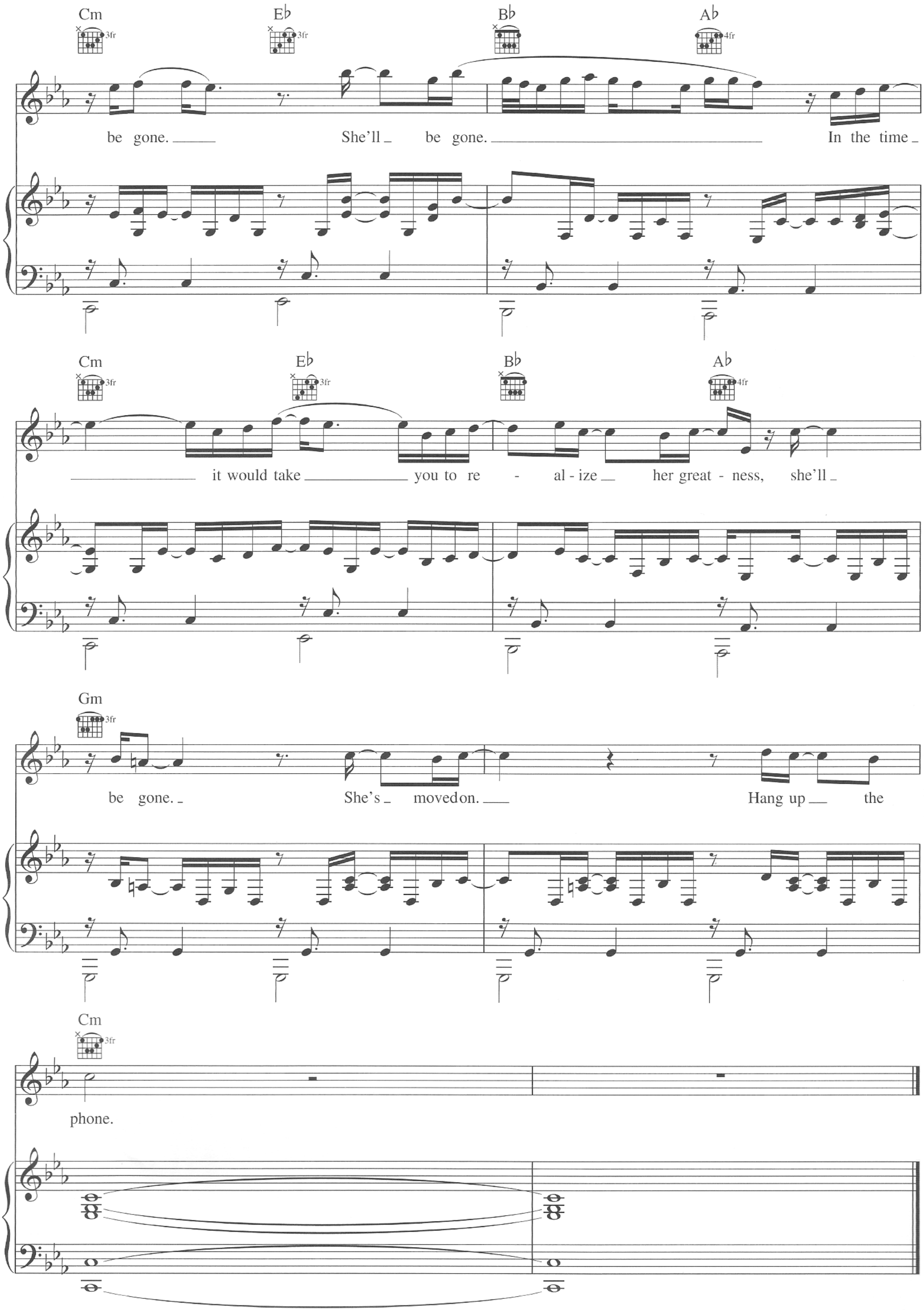
You had oth - er things on your mind. And now

B♭ A♭ 4fr

that it's much too lit - tle and so far too late, the


B♭
A♭
4fr
D.S. al Coda
bus - y sig - nal's all that's left be - hind.
You're all a - lone. In the time
CODA
E♭
3fr
Gm
3fr
E♭
3fr
Gm
3fr
B♭
A♭
4fr
No one knows what they have un - til they don't,
and by then


B♭
A♭
4fr
it does - n't mat - ter an - y - more.
You're all a - lone. In the time
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take you to learn from your mis - takes,
in the time
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take to dial the phone,
in the time
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take you to re - al - ize her great - ness, she'll


Cm
3fr
E♭
3fr
B♭
A♭
4fr
be gone. She'll be gone. In the time
Cm
3fr
E♭
3fr
B♭
A♭
4fr
it would take you to re - al - ize her great - ness, she'll
Gm
3fr
be gone. She's moved on. Hang up the
Cm
3fr
phone.